

Concerto per archi n. I

Violino II

F. Durante (1684-1755)

[1.] Un poco andante

First movement, measures 1-23. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a single system with five staves. The first staff begins with a whole rest, followed by a half note G4, then a half note F#4, and a half note E4. The second staff begins with a half note D4, then a half note C4, and a half note B3. The third staff begins with a half note A3, then a half note G3, and a half note F3. The fourth staff begins with a half note E3, then a half note D3, and a half note C3. The fifth staff begins with a half note B2, then a half note A2, and a half note G2. The music is marked with dynamics: *p* (piano) at measure 1, *f p* (forte piano) at measures 2, 3, and 4, and *f* (forte) at measure 5. The tempo is marked 'Un poco andante'.

[2.] All[egro]

Second movement, measures 29-73. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a single system with five staves. The first staff begins with a half note G4, then a half note F#4, and a half note E4. The second staff begins with a half note D4, then a half note C4, and a half note B3. The third staff begins with a half note A3, then a half note G3, and a half note F3. The fourth staff begins with a half note E3, then a half note D3, and a half note C3. The fifth staff begins with a half note B2, then a half note A2, and a half note G2. The music is marked with dynamics: *f p* (forte piano) at measures 29, 30, and 31, and *f* (forte) at measure 32. The tempo is marked 'All[egro]'. The movement concludes with a double bar line at measure 73.

[3.] Andante

Violino II, Andante movement, measures 1-61. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including single notes, pairs of eighth notes, and sixteenth-note runs. Dynamics range from piano (p) to forte (f). Measure numbers 9, 17, 25, 32, 39, 46, 54, and 61 are indicated at the start of their respective staves.

[4.] Amoroso

Violino II, Amoroso movement, measures 1-9. The score is written in G major (one sharp) and common time (C). It features a variety of musical textures, including single notes, pairs of eighth notes, and sixteenth-note runs. Dynamics range from piano (p) to forte (f). Measure numbers 3, 6, and 9 are indicated at the start of their respective staves.

12

15

18

21

24

f

p

[p]

ferma

[5.] Allegro

8

14

21

36

42

47

tr

tr