

Concerto per archi n. 2

Basso

F. Durante (1684-1755)

[1.] Affettuoso - Presto

9

18

27

35

43

[1.] Presto

f

The first movement is in 3/4 time, key of B-flat major. It consists of 43 measures. The score features a variety of note values including eighth, quarter, and half notes, with frequent use of slurs and ties. Dynamics include *f* (forte) at measures 18 and 35. The movement concludes with a C-clef at the end of the 43rd measure.

49

61

66

73

89

94

116

[2.] Presto

7

11

16

12

f

p

The second movement is in common time (C). It consists of 116 measures. The score is characterized by rapid sixteenth-note passages and rests. Dynamics include *f* (forte) at measures 49, 94, and 116, and *p* (piano) at measures 61 and 89. Rehearsal marks are indicated by numbers 7, 11, 16, and 12 above the staves. The movement ends with a final *f* dynamic.

2 Basso

133

138

143

148

155

161

166

171

[2.] Largo affettuoso

5

9

13

17

[p]

[f]

[3.] Allegro

6

15

29

38

48

82

89

97

106

116

149

164

172

25

25

7

f

(b)