

Concerto per archi n. 3

Violino I

F. Durante (1684-1755)

[1.] Presto

First movement (Presto) of the Violino I part. The score is written in treble clef, common time (C), and B-flat major. It consists of 33 measures. The first measure is marked with a 'C' time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A forte dynamic 'f' is indicated in measures 7 and 10. The movement concludes with a double bar line in measure 33.

[2.] Largo staccato

Second movement (Largo staccato) of the Violino I part. The score is written in treble clef, common time (C), and B-flat major. It consists of 3 measures. The first measure is marked with a 'C' time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo staccato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The movement concludes with a double bar line in measure 3.

Canone amabile

6

9

12

15

Musical notation for measures 6-15 of the first section, 'Canone amabile'. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs.

18 *Largo*

20

Musical notation for measures 18-20 of the second section, 'Largo'. The tempo is marked 'Largo'. The notation includes various note values, rests, and slurs.

23 *Amabile*

26

30

33

36

39

42

Musical notation for measures 23-45 of the third section, 'Amabile'. The tempo is marked 'Amabile'. The notation includes various note values, rests, and slurs.

[3.] Allegro

Violino I, [3.] Allegro. The score consists of six staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 10, 18, 27, 40, 51, and 64. The piece concludes with a double bar line at measure 64.

[4.] Minuetto Allegro

Violino I, [4.] Minuetto Allegro. The score consists of three staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 8 and 15. The piece concludes with a double bar line at measure 15.

[5.] Allegro assai

Violino I, [5.] Allegro assai. The score consists of three staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 4 and 8. The piece concludes with a double bar line at measure 8.

13

17

21

25

30

34

37

41

This section of the Violino I score contains measures 13 through 41. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties used throughout. Measure 13 starts with a quarter rest followed by eighth notes. Measure 17 has a half note followed by eighth notes. Measure 21 features a half note with a fermata. Measure 25 includes a sharp sign before a sixteenth note. Measure 30 has a half note followed by eighth notes. Measure 34 contains a flat sign in parentheses under a note. Measure 37 has a quarter rest followed by eighth notes. Measure 41 ends with a half note and a fermata.

[6.] Finale

d[olce]

f

4

9

14

19

This section of the Violino I score contains measures 4 through 19 of the [6.] Finale. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties used throughout. Measure 4 starts with a half note followed by eighth notes. Measure 9 has a repeat sign followed by eighth notes. Measure 14 includes a flat sign in parentheses under a note. Measure 19 ends with a half note and a fermata.