

Concerto per archi n. 5

Basso

F. Durante (1684-1755)

[1.] Presto

7

15

28

35

42

Dynamic markings: *[f]*, *[p]*, *f*, *p*

The first movement is in G major, common time (C), and 2/4 meter. It consists of 42 measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *[f]* (forte), *[p]* (piano), *f* (forte), and *p* (piano). The piece concludes with a repeat sign.

[2.] Largo

7

13

19

25

31

Dynamic markings: *[p]*, *[p]*

The second movement is in G major, 3/8 meter, and 2/4 meter. It consists of 31 measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *[p]* (piano) and *[p]* (piano). The piece concludes with a repeat sign.

39

45

51

56

61

66

[p]

f *p* *f* *[p]*

[3.] Allegro

12/8

5

9

13

17

21

25