

Concerto per archi n. 5

Violino II

F. Durante (1684-1755)

[1.] Presto

4
7
11
15
19
25
28
32
36
40
44

soli
[p]
[f]
[p]
soli
tutti
f
soli
[p]
tutti
f
soli
[p]
tutti
f
soli
[p]
tutti
soli
tutti
soli

[2.] Largo

7

12

17

22

29

36

42

47

52

56

60

66

sol

Solo

p

Solo

tutti

p

f

p

[3.] Allegro

This musical score is for the Violino II part, measures 3 to 25. It is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves, each containing four measures. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, and dynamic markings. The dynamics are *p* (piano) at measures 7, 11, 19, and 25, and *f* (forte) at measure 9. The piece concludes with a double bar line at the end of measure 25.

3

5

7 *p*

9 *f*

11 *p*

13

15

17

19 *p*

21

23

25 *p*