

# Concerto per archi n. 6

## Violino I

F. Durante (1684-1755)

[1.] Allegro

This musical score is for the first violin part of the Concerto per archi n. 6 by Francesco Durante. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as [1.] Allegro. The score consists of 50 measures, organized into 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Measure numbers 4, 11, 15, 18, 21, 24, 27, 35, 39, 43, 46, and 50 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

53

57

63

66

69

72

## [2.] Amoroso

6

9

13

16

19

22

26

29

32

35

38

41

44

## [3.] Minuè

9

18

25

## [4.] Allegro

6

*solì*

*tutti*

*p*

*f*

## Violino I

4

11

16

21

26

31

36

[5.] Canone a 3: <sup>e</sup>

10

19

28

37

47

55