

Concerto per archi n. 6

Violino II

F. Durante (1684-1755)

[1.] Allegro

8

16

24

30

39

44

50

63

70

[2.] Amoroso

5

9

Violino II

2

13

17

20

27

30

33

38

41

44

This musical score for Violino II spans measures 13 to 44. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 15 and *f* (forte) at measure 29. There are also rests marked with '4' and '2' above the staff. The piece concludes with a double bar line at measure 44.

[3.] Minuè

9

18

25

This musical score for the Minuè section spans measures 9 to 25. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line at measure 25.

[4.] Allegro

Violino II, [4.] Allegro. Measures 7-36. The score is written in treble clef with a 3/8 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present in measure 11. The piece concludes with a double bar line and repeat dots in measure 36.

[5.] Canone a 3: ^e

Violino II, [5.] Canone a 3: ^e. Measures 4-56. The score is written in treble clef with a 3/8 time signature. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present in measure 11. The piece concludes with a double bar line and repeat dots in measure 56.