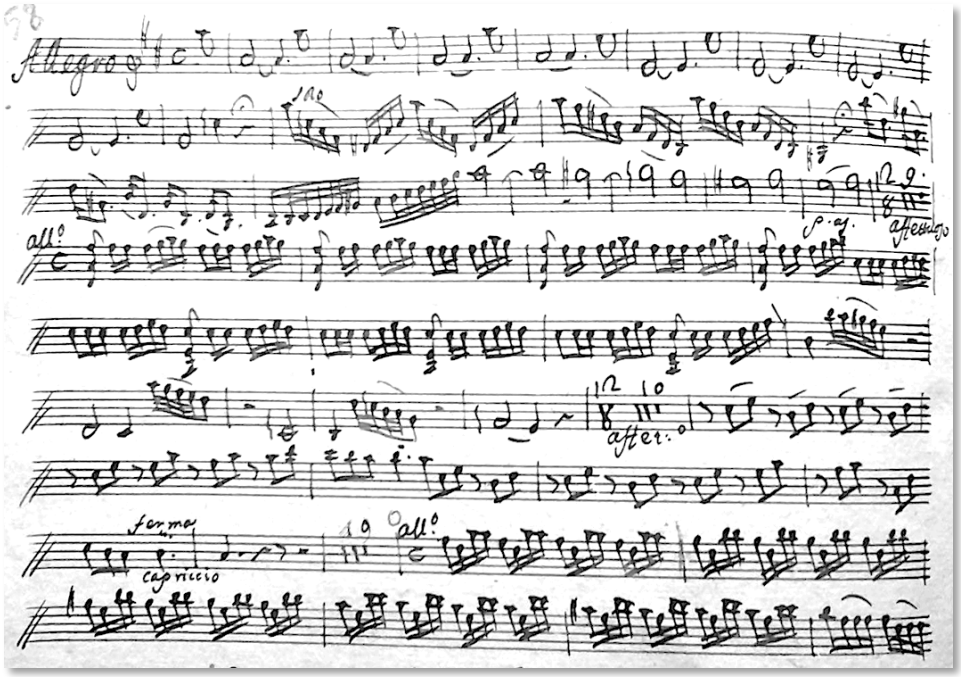
BAROQUEMUSIC.IT - FD190318

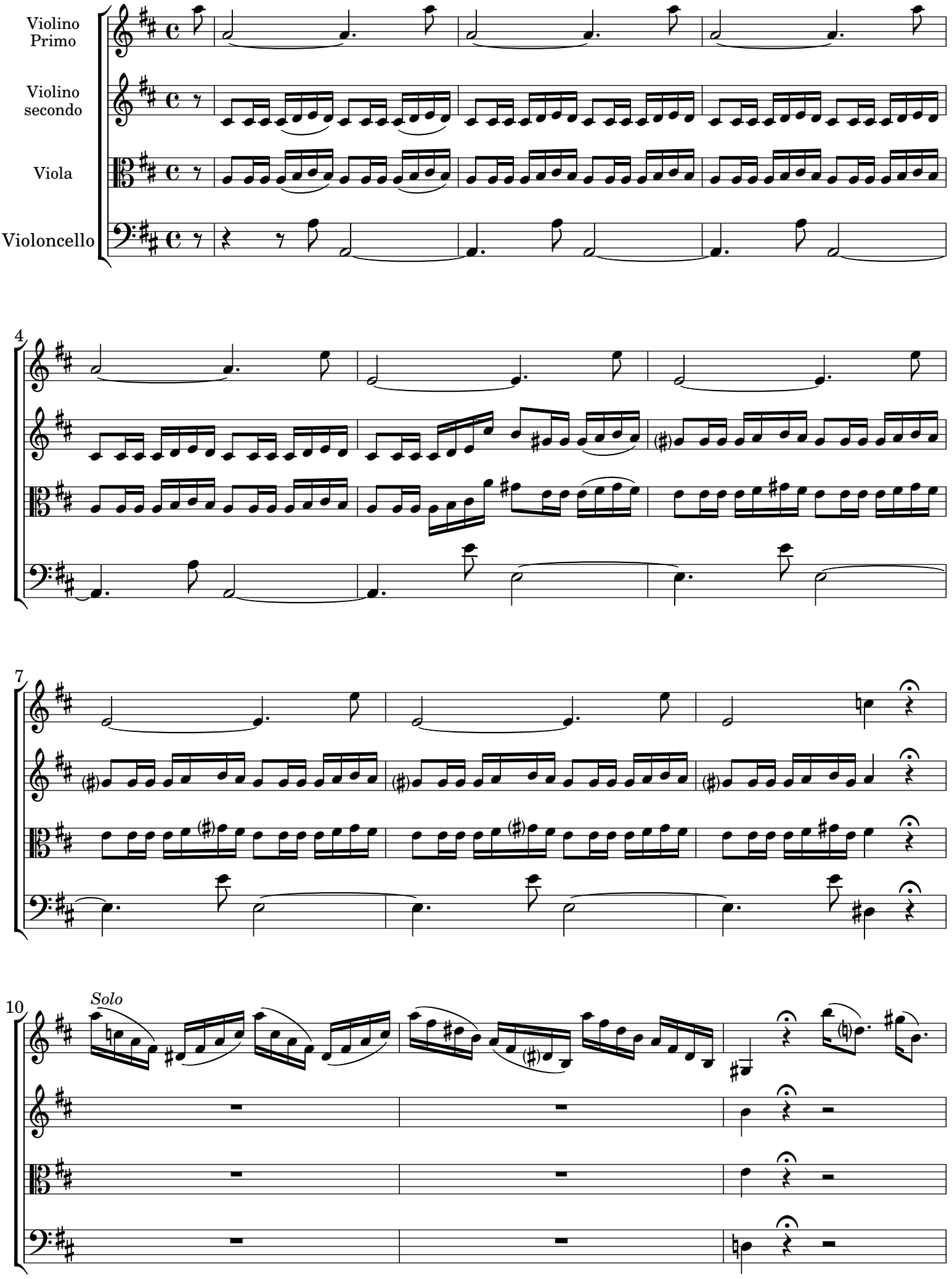
FRANCESCO DURANTE

CONCERTO VIII „LA PAZZIA“ PER 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegro - Affettuoso



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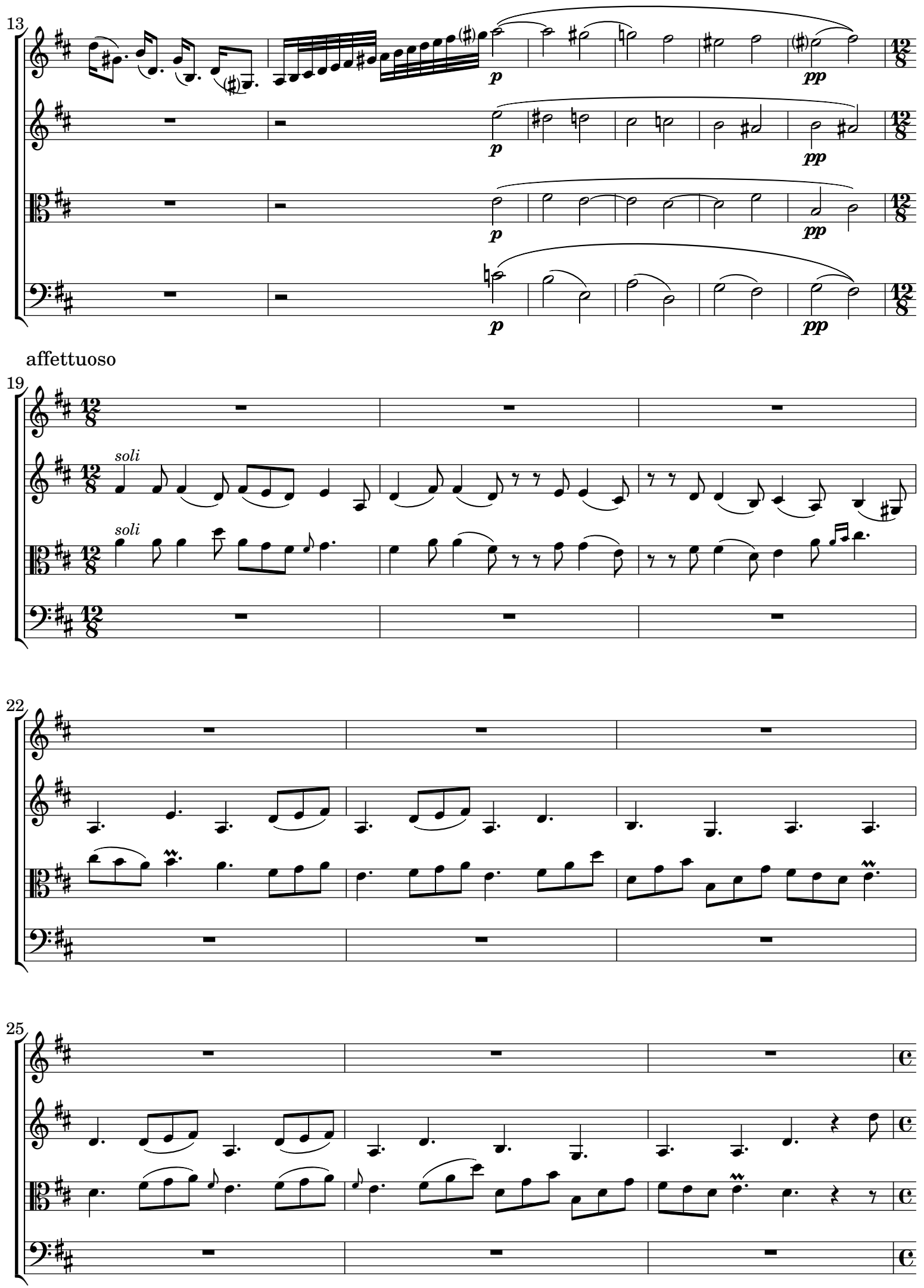

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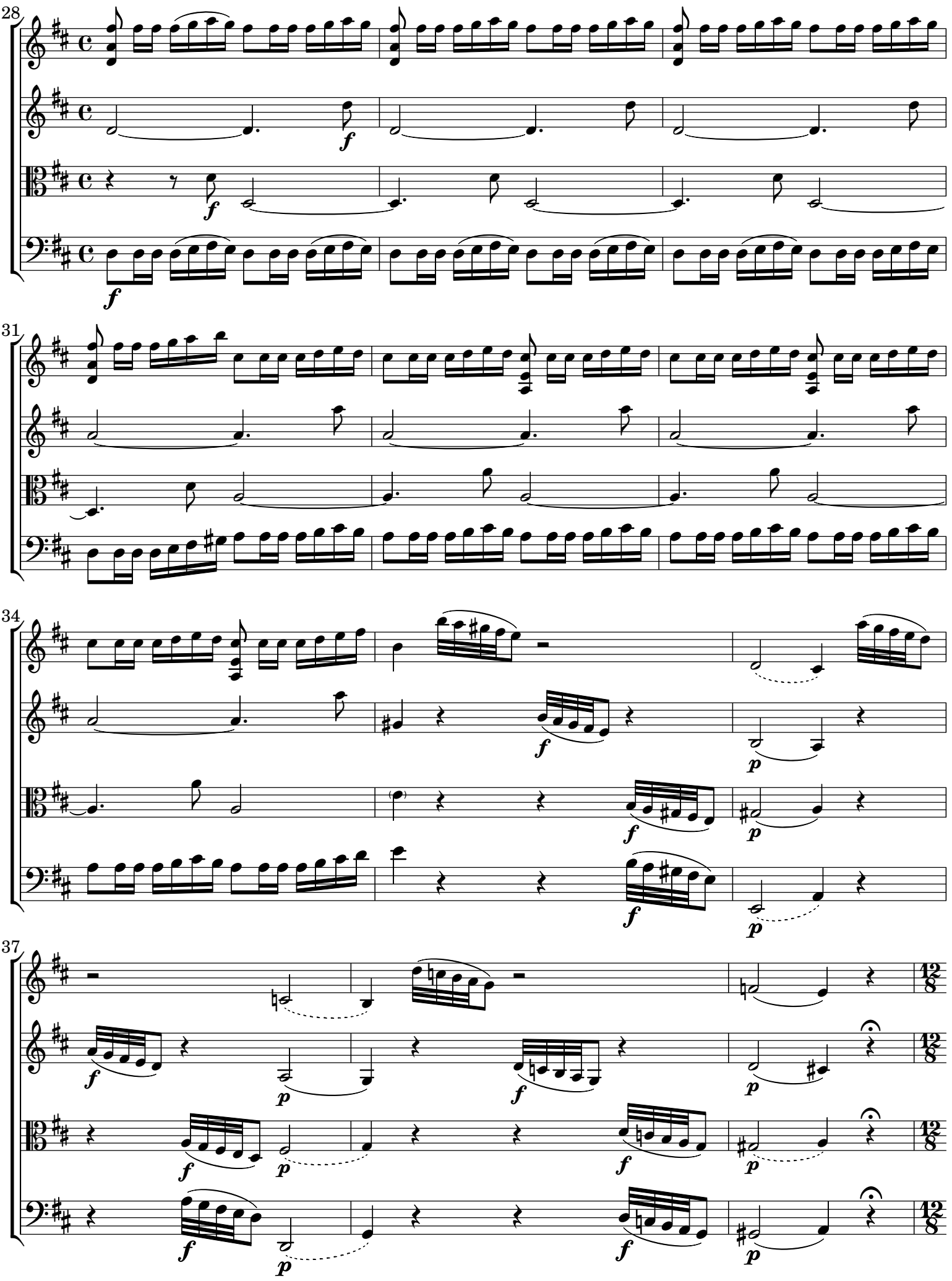
all[egr]o



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affettuoso

40

soli

f

p

43

46

49

ferma

capriccio

f

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52

ferma

capriccio

ferma

ferma

ferma

55

soli

soli

59

62

capriccio

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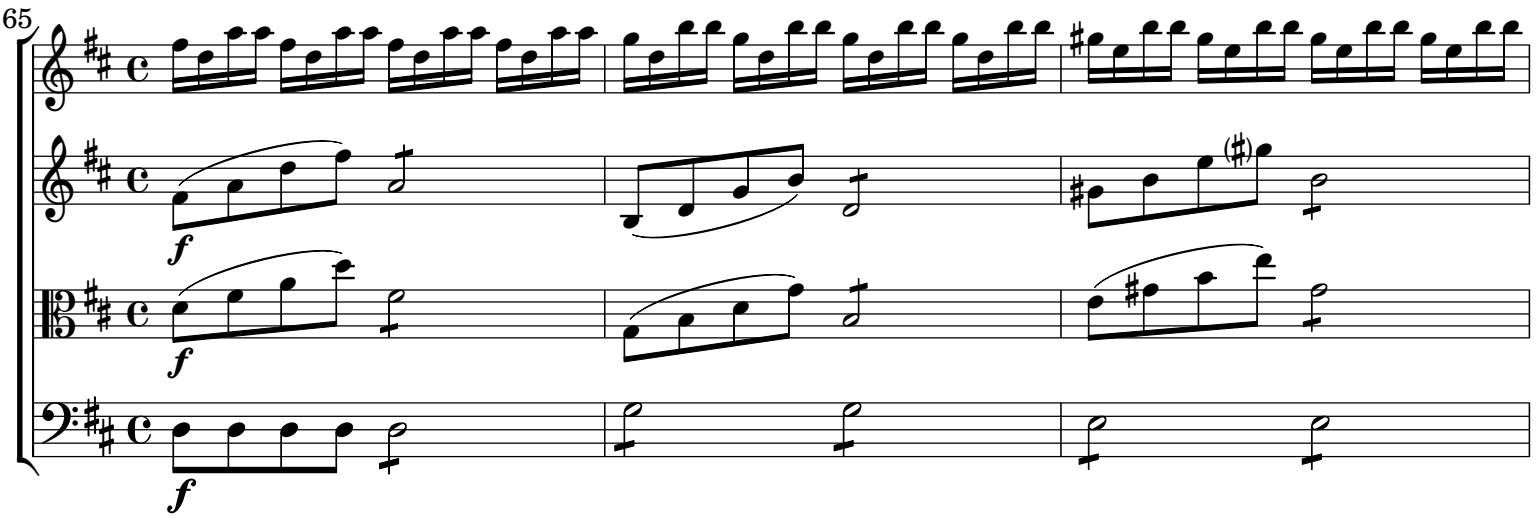
all[egr]o

65



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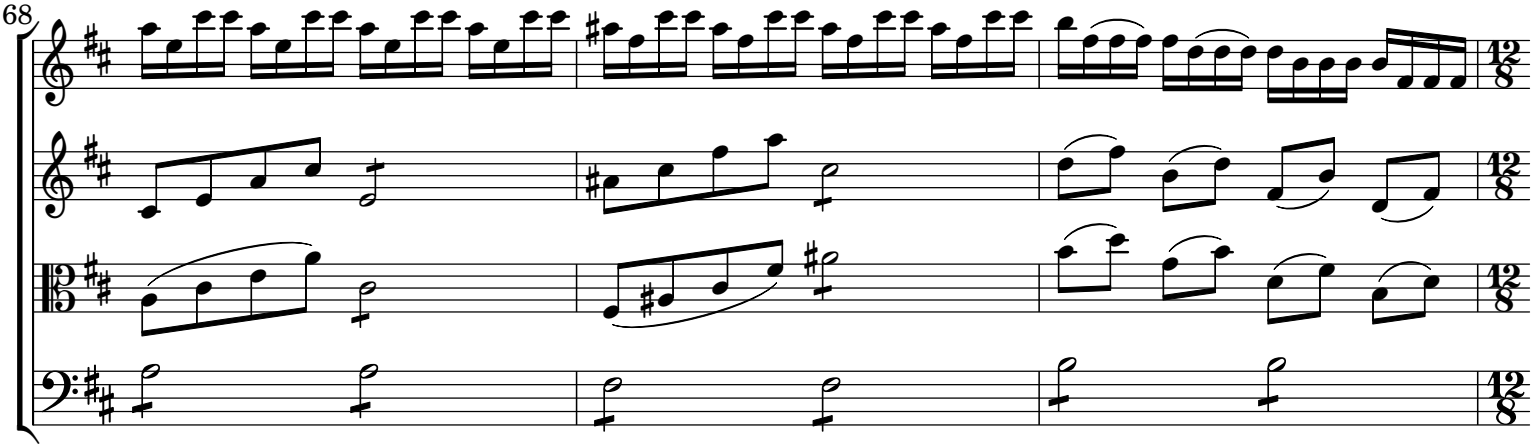
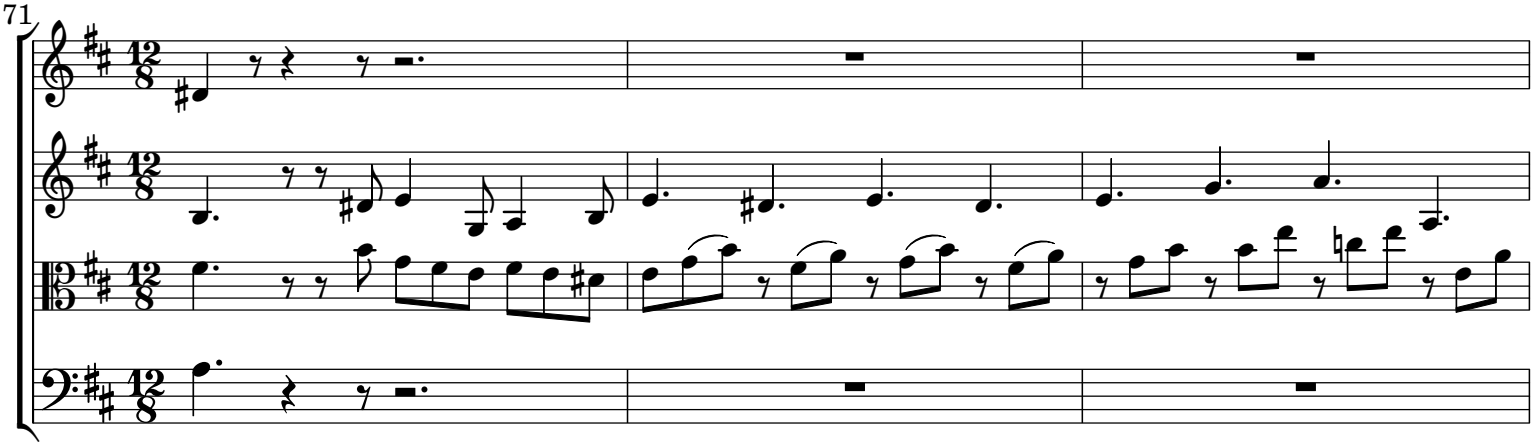


affettuoso

71



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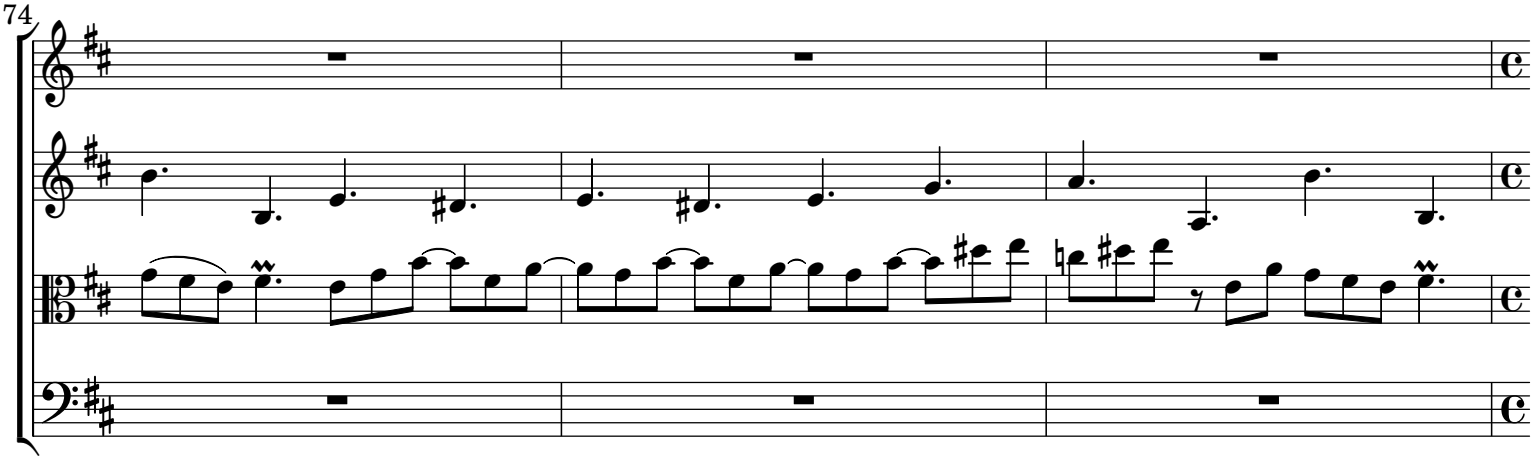

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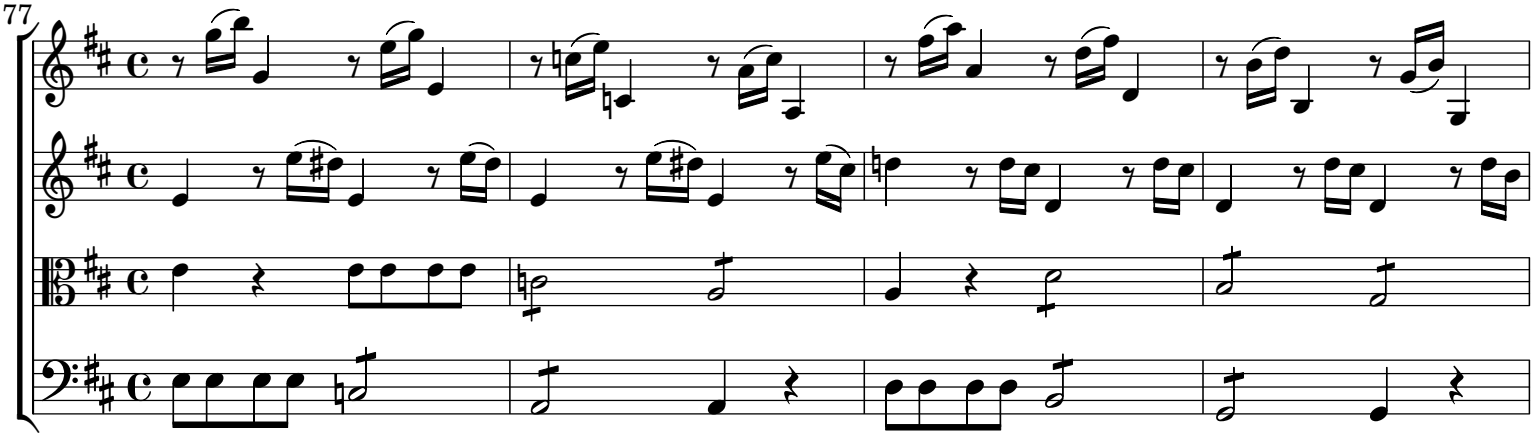
[allegro]

77



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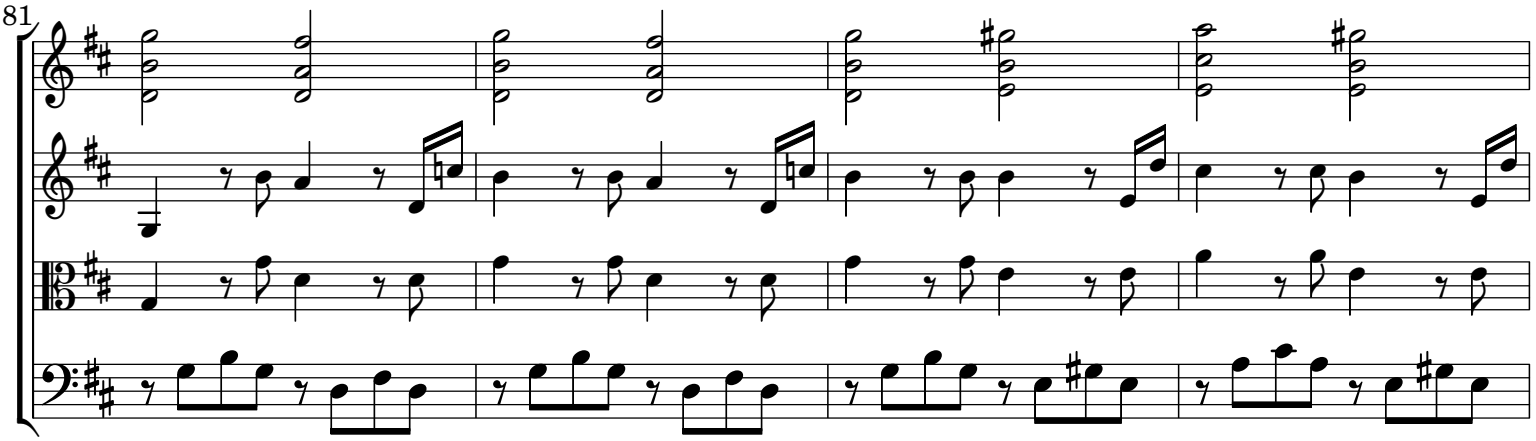
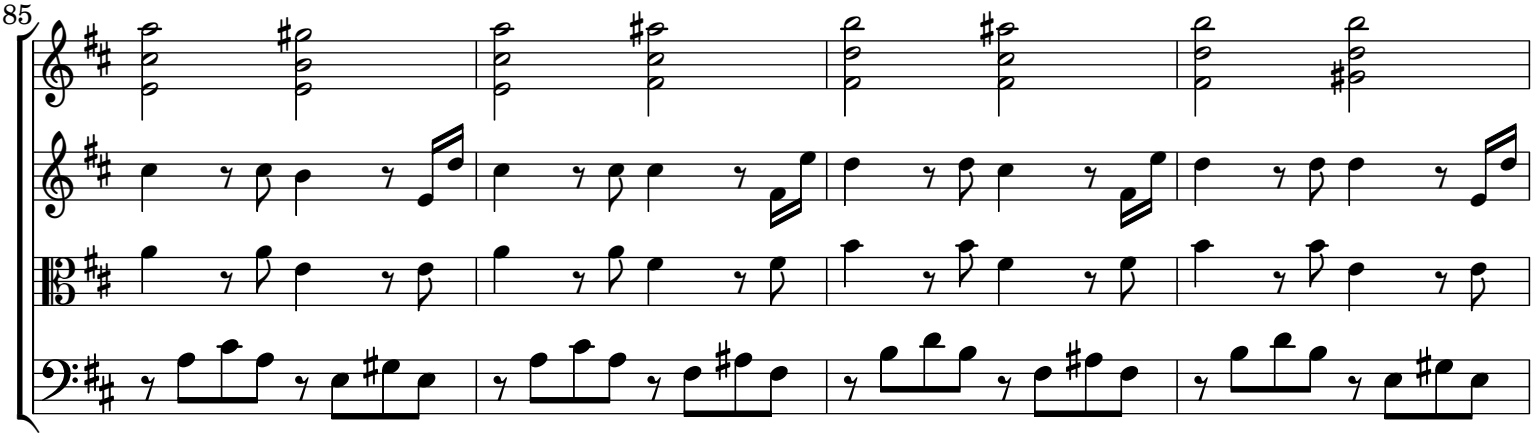


85



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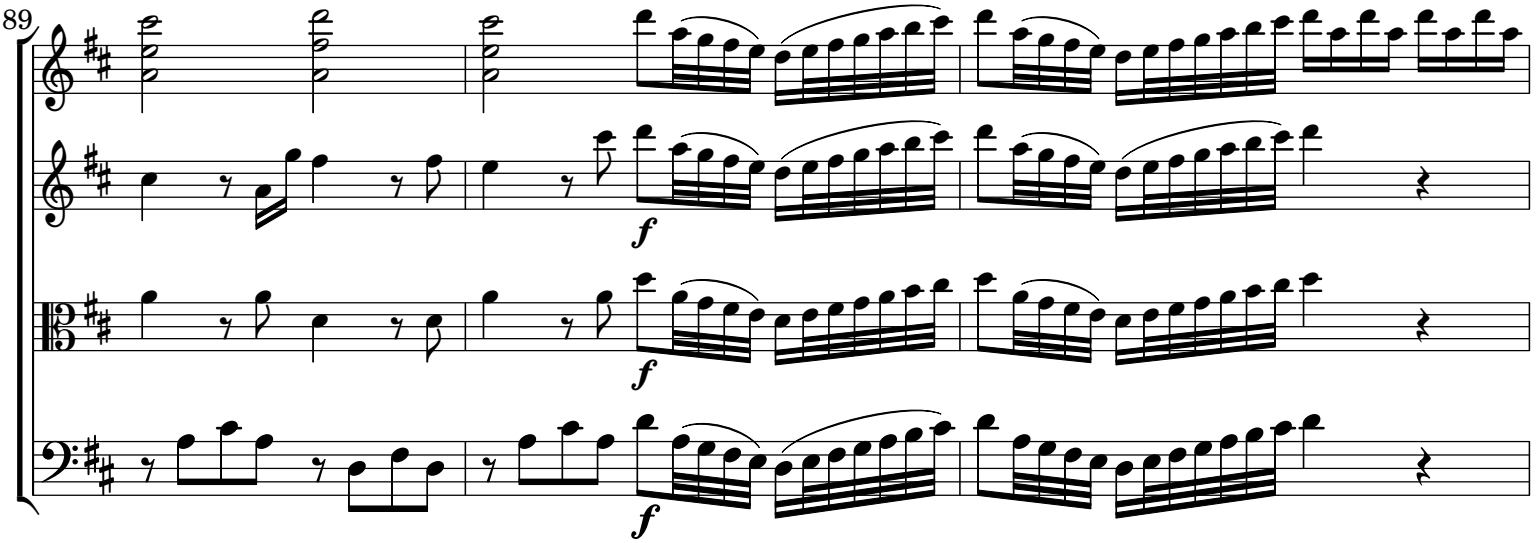

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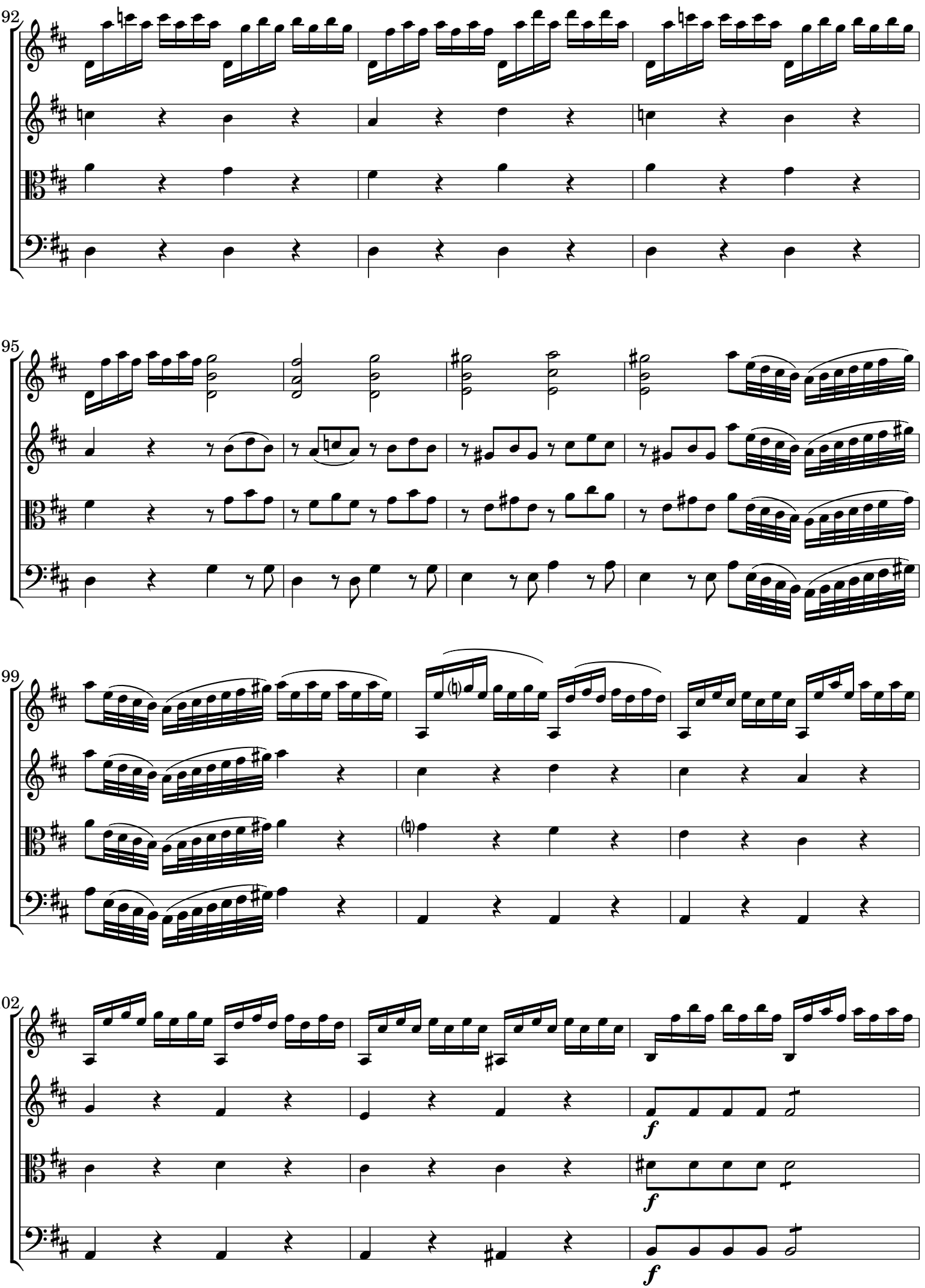

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105

p

pp

arco lungo

p

affettuoso

115

soli

119

all[egr]o]

f

p

p

123

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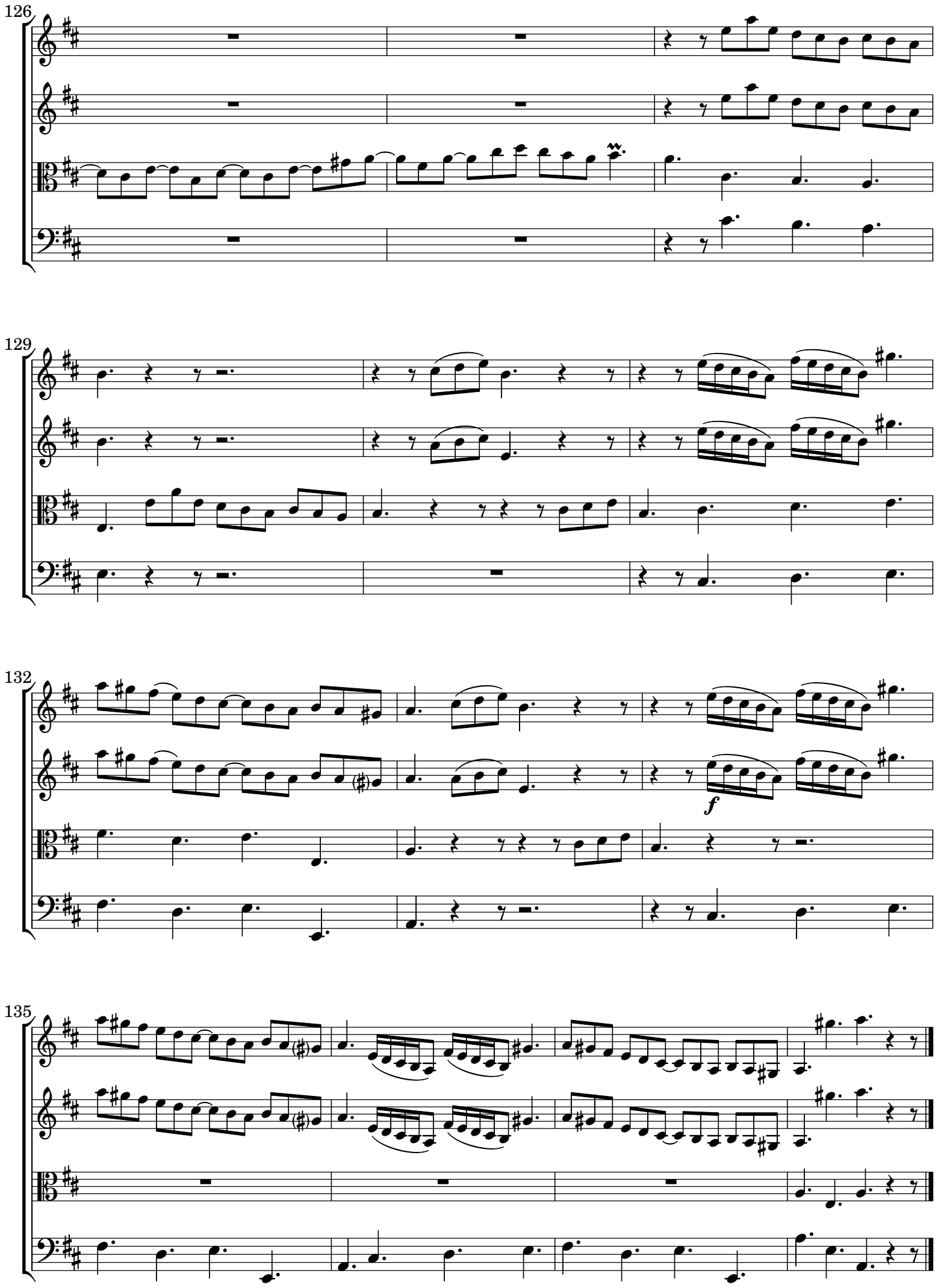

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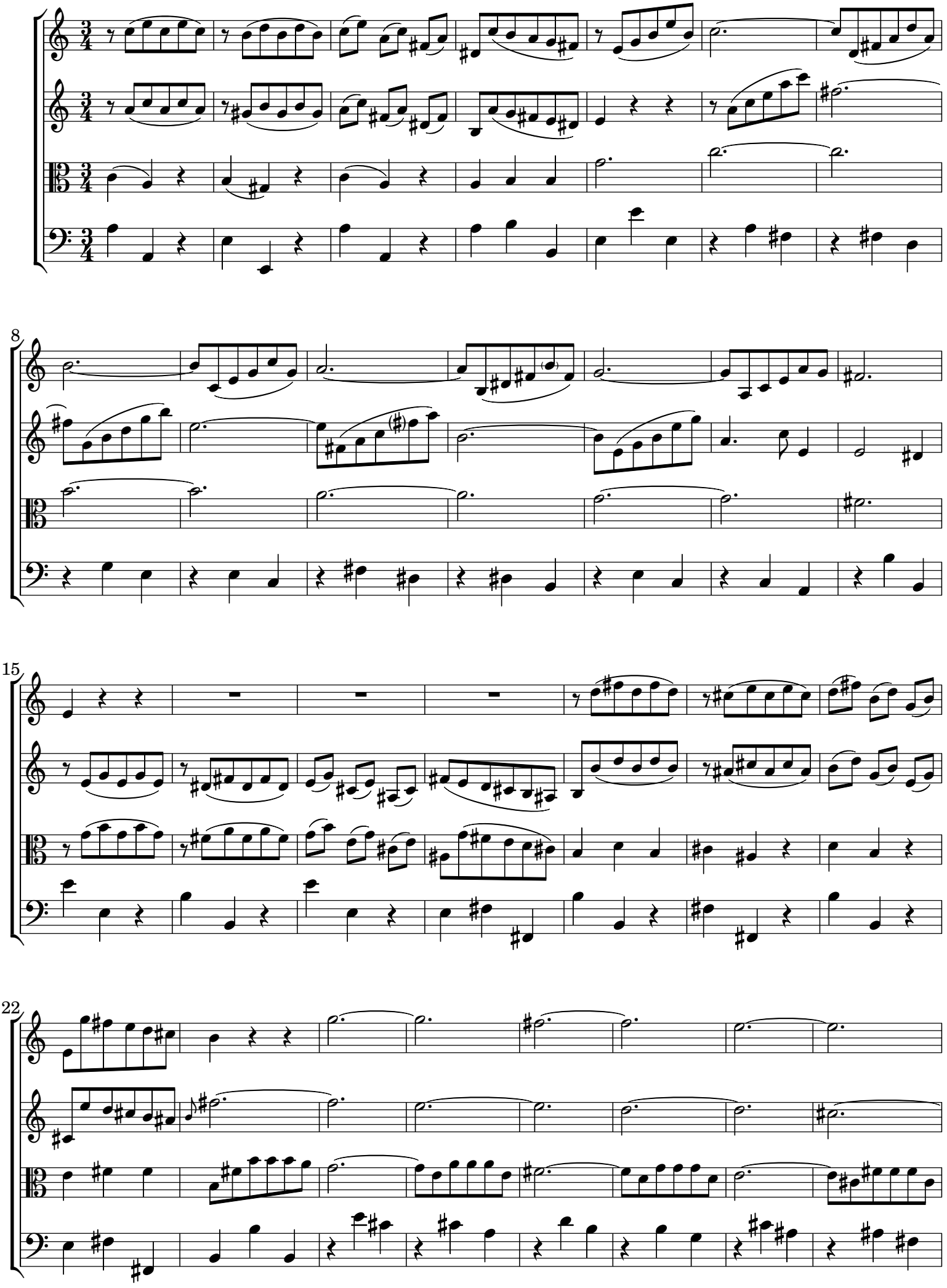
[2.] Affettuoso



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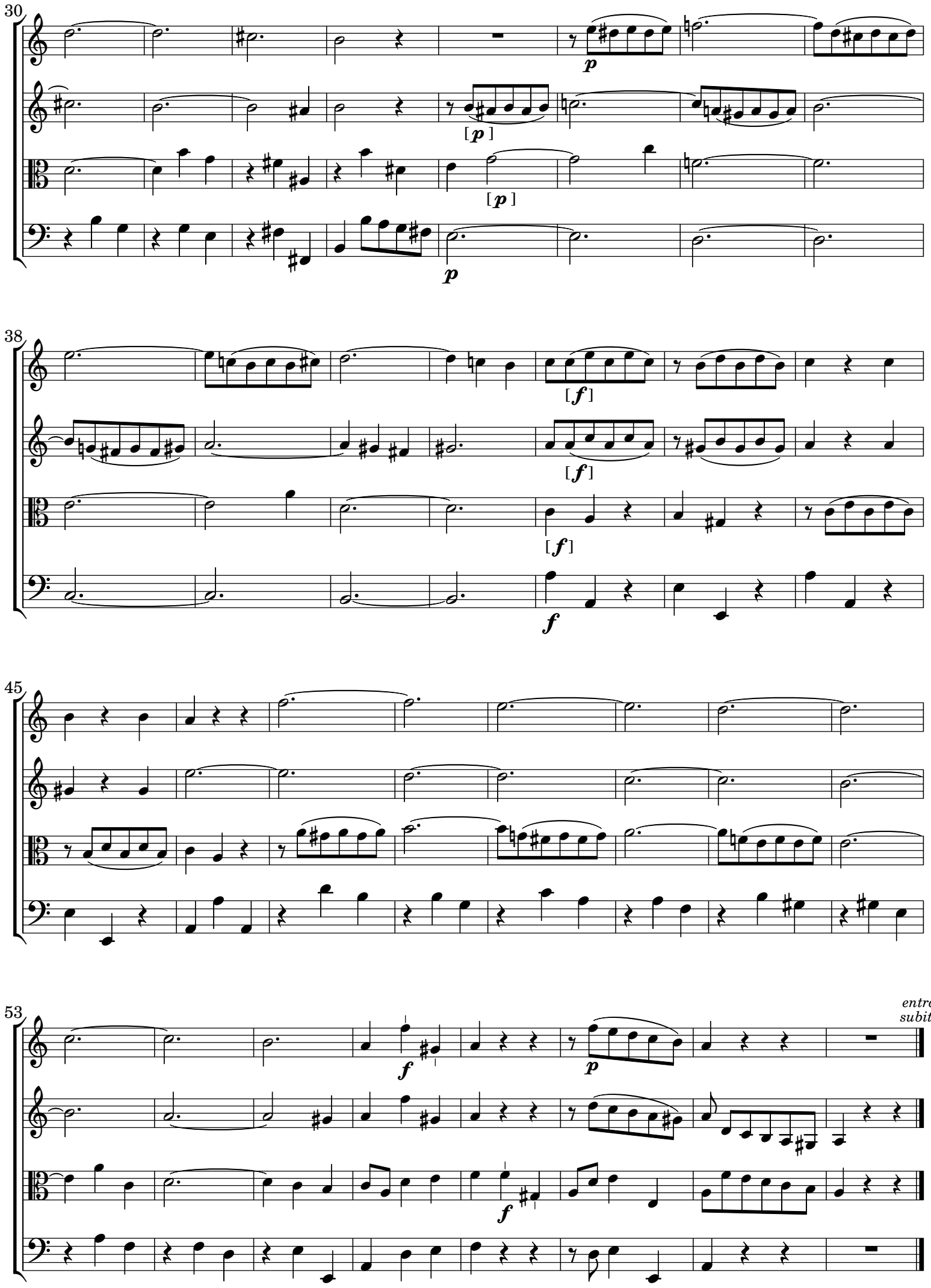

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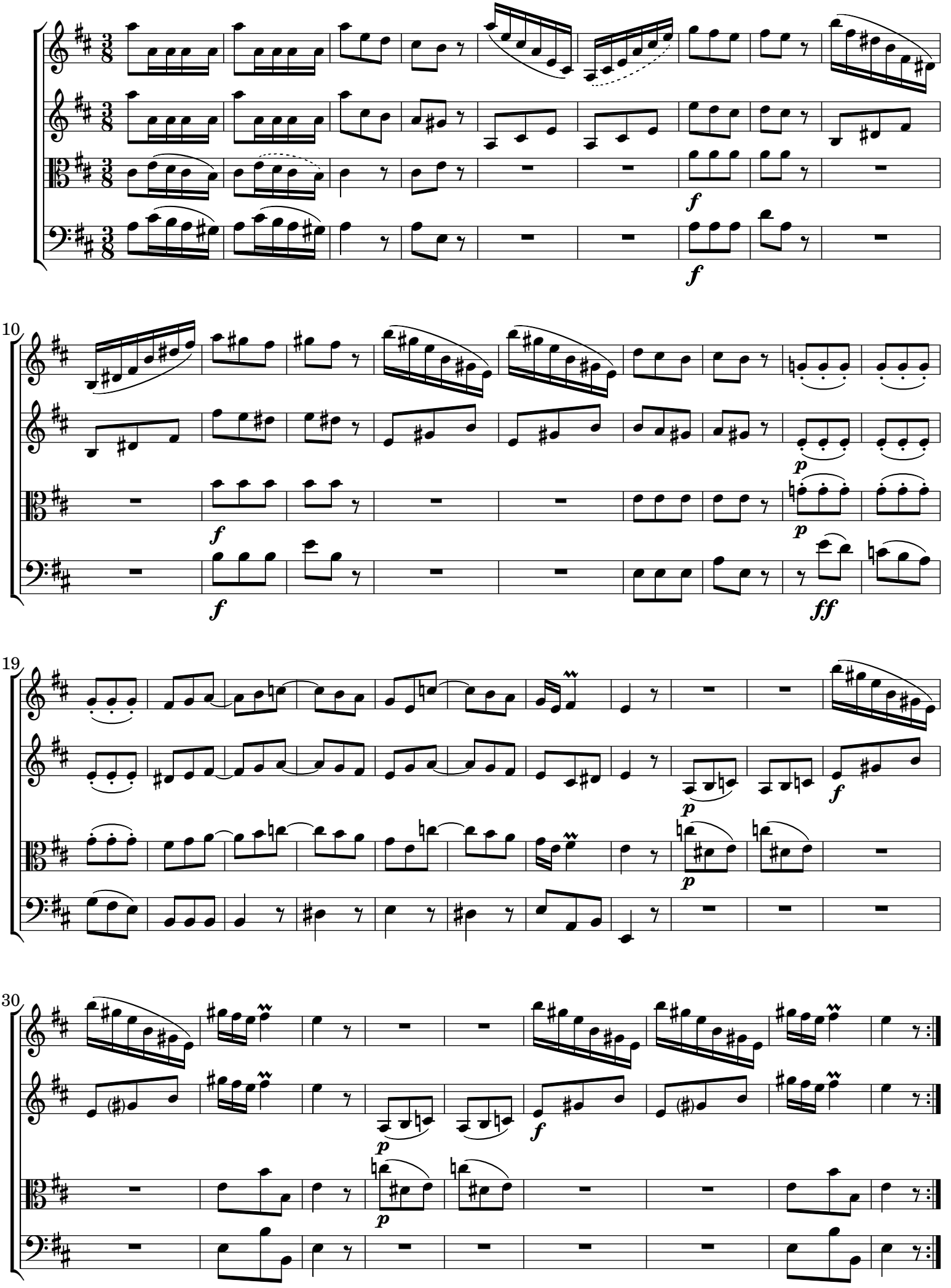
[3.] Allegro



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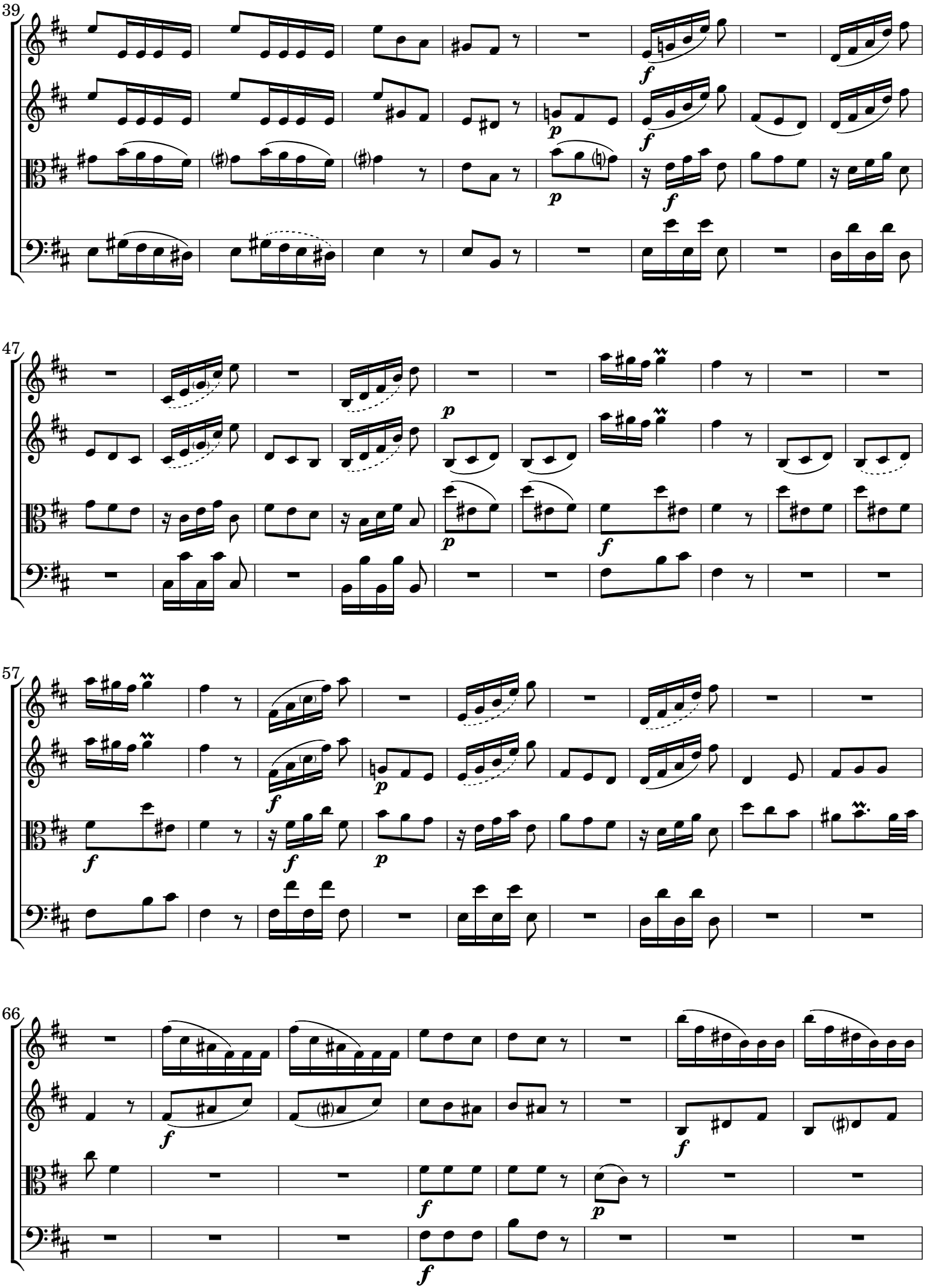

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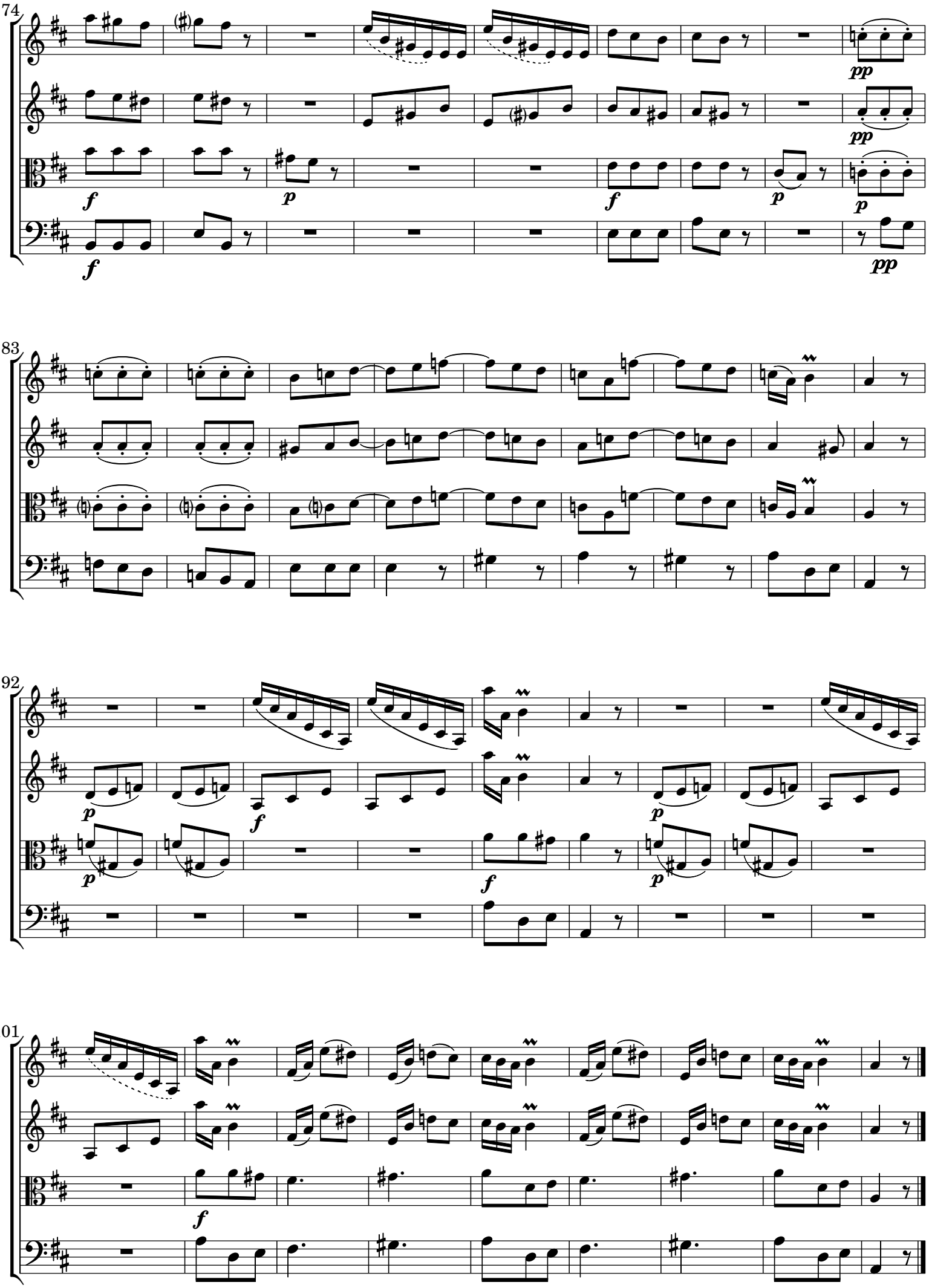

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Note editoriali

La fonte della Concerto in La maggiore n. 8 “La Pazzia è il manoscritto delle parti separate della raccolta di 8 concerti, Biblioteca del Conservatorio di Musica S. Pietro a Majella (I-Nc) M.S. 1882-1885 RISM ID no.: 85000932.

Il manoscritto contiene sviste, approssimazioni e contraddizioni nelle legature, negli accidenti, negli abbellimenti. La parte di viola presenta numerose lacune ed errori nel primo e nel terzo movimento. Le integrazioni sono state tratte dall’edizione a stampa curata da Roger Blanchard, Heugel & C.ie, LP. 26, ricavata da fonte non indicata, reperibile online su Petrucci Music Library. Ogni altro suggerimento dell’editore è evidenziato con parentesi o linee tratteggiate.

In copertina si trova copia della pagina pagina della parte di violino primo.

La versione 1.0 è stata pubblicata il 19 marzo 2018.

Editorial Notes

The source of Concerto in A major no. 8 “La Pazzia” is a manuscript of separate parts of the collection of 8 concertos, Biblioteca del Conservatorio di Musica S. Pietro a Majella (I-Nc) M.S. 1882-1885 RISM ID no.: 85000932.

The ancient edition includes some defects and the usual inaccuracy with accidentals, slurs and ornaments. The Viola part contains gaps and mistakes in first and third movements. To correct these defects a modern printed edition was consulted: editor Roger Blanchard, Heugel & C.ie, LP. 26, unknown source, available online at Petrucci Music Library. All other suggestions of the editor are in parentheses or with dashed slurs or ties.

The cover includes copy of the first page of first violin part.

The 1.0 version was published on March 19, 2018.