

Sonate VI - Les Jdées Musiciennes [1720]

Violon

François Duval (1672-1728)

[1.] Air - Un peu gay

18

[2.] Allemande l'Intrépide - gay

3

5

7

10

15

17

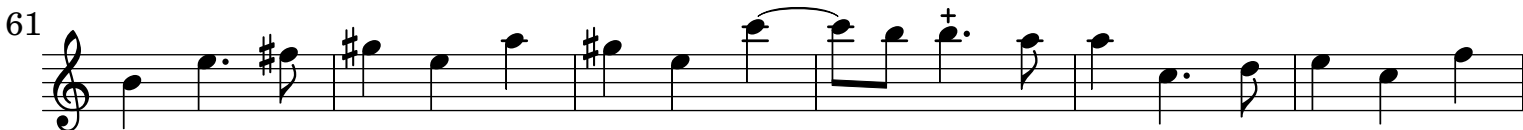
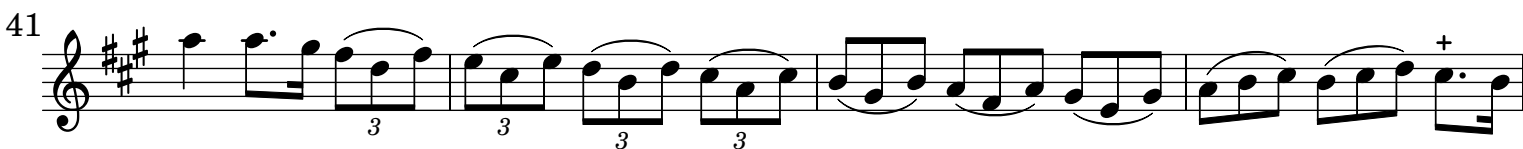
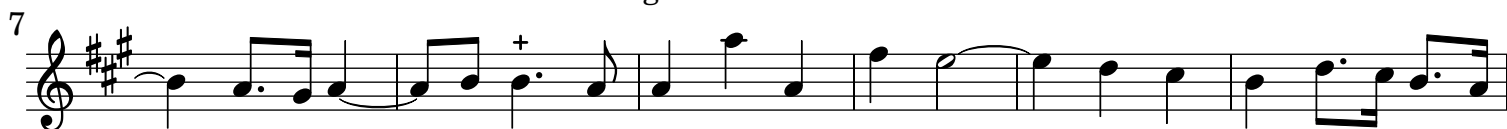
Measures 20-26 of the musical score for 'The Rose Tree' in G major. The melody is written in treble clef. Measures 20-21 show a sequence of eighth notes with slurs. Measure 22 introduces a sharp sign on the first note. Measures 23-24 continue the melodic line with various note values and slurs. Measure 25 features a sharp sign on the first note. Measure 26 concludes the phrase with a double bar line and repeat dots.

[3.] le Pathétique - grave

10] le Râtelier grave

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

[4.] Chaconne la Capriceuse - gay



4 Violon

73

77

81

86

90

94

98

103

108

113

117

121

126

130

134

138

143

147

152

156

160

165

169

172

175

179

184

189

This image displays a musical score for a Violon, specifically measures 134 through 189 of Sonata VI 1720. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Accents (marked with a '+') are placed above several notes. The piece concludes with a double bar line at the end of measure 189.