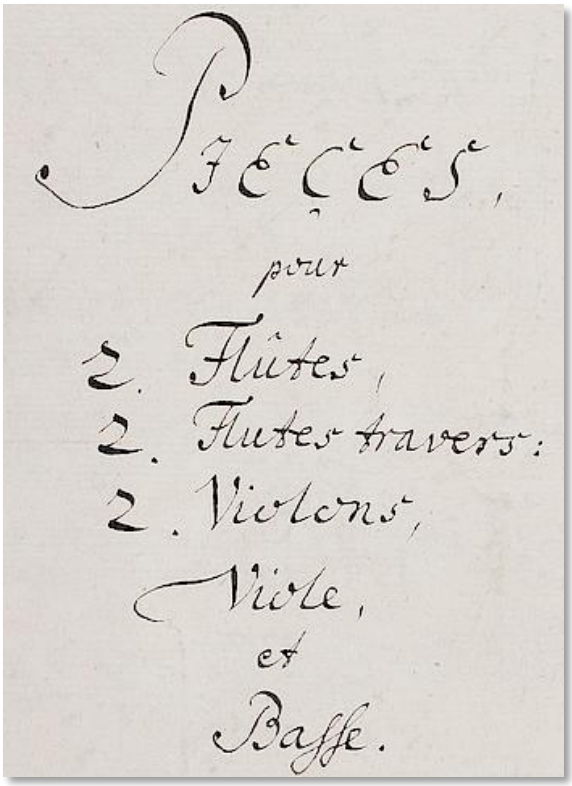
BAROQUEMUSIC.IT - JSE110512

JOHANN SAMUEL ENDLER

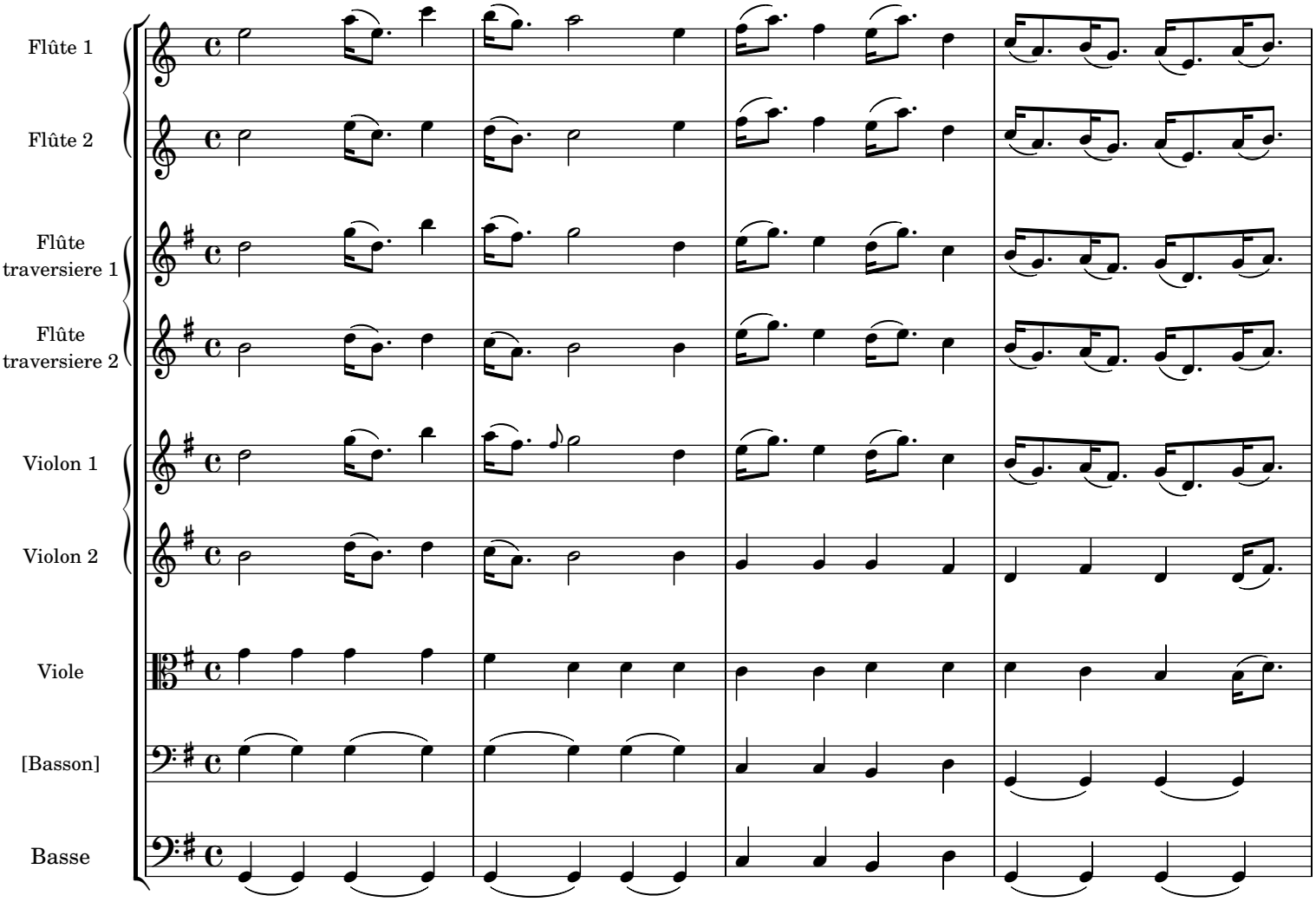
PIÈCES

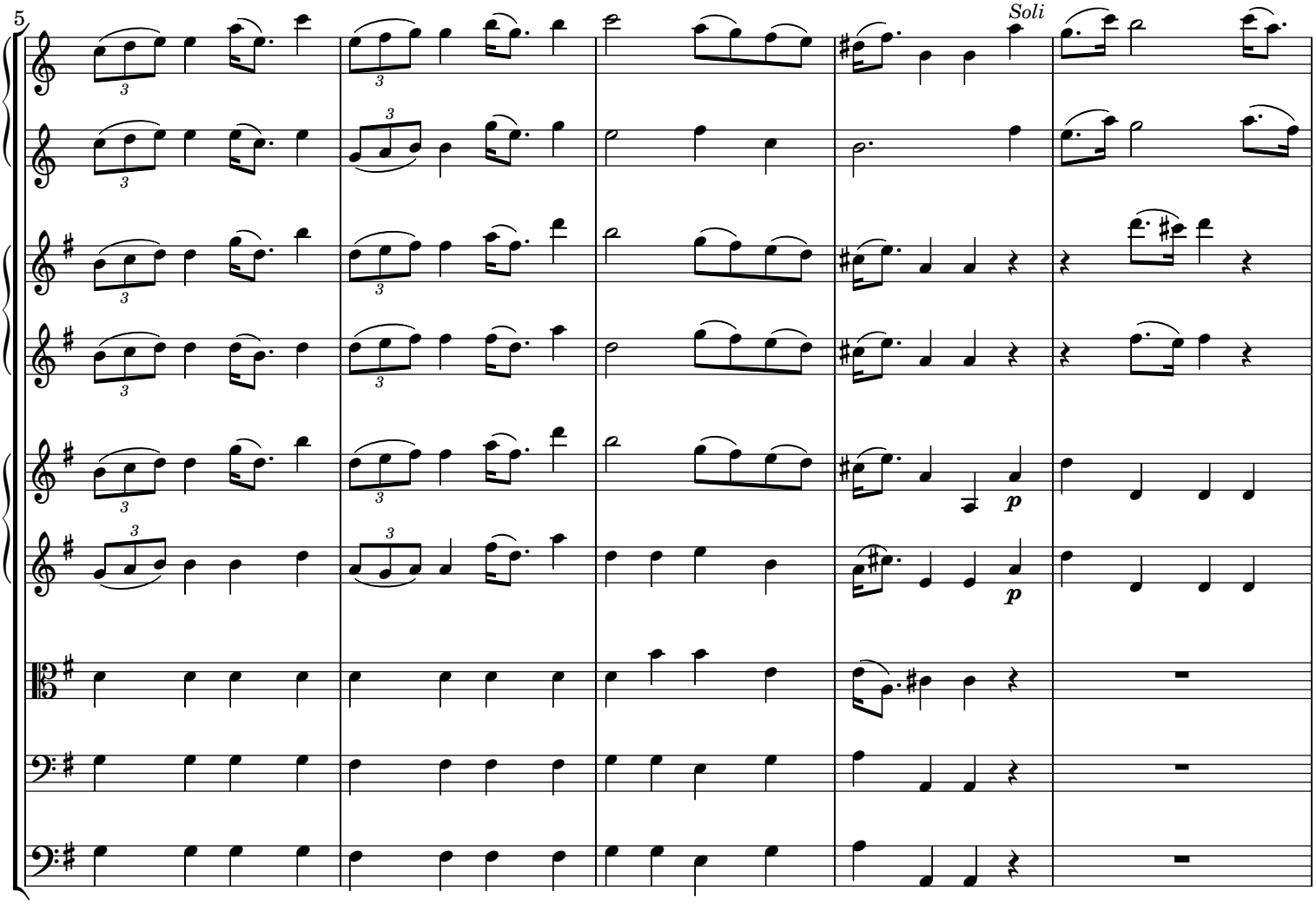
POUR 2 FLÛTES, 2 FLÛTES TRAVERSIÈRES,
2 VIOLONS, VIOLE ET BASSE



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Contentement à la Pastorelle





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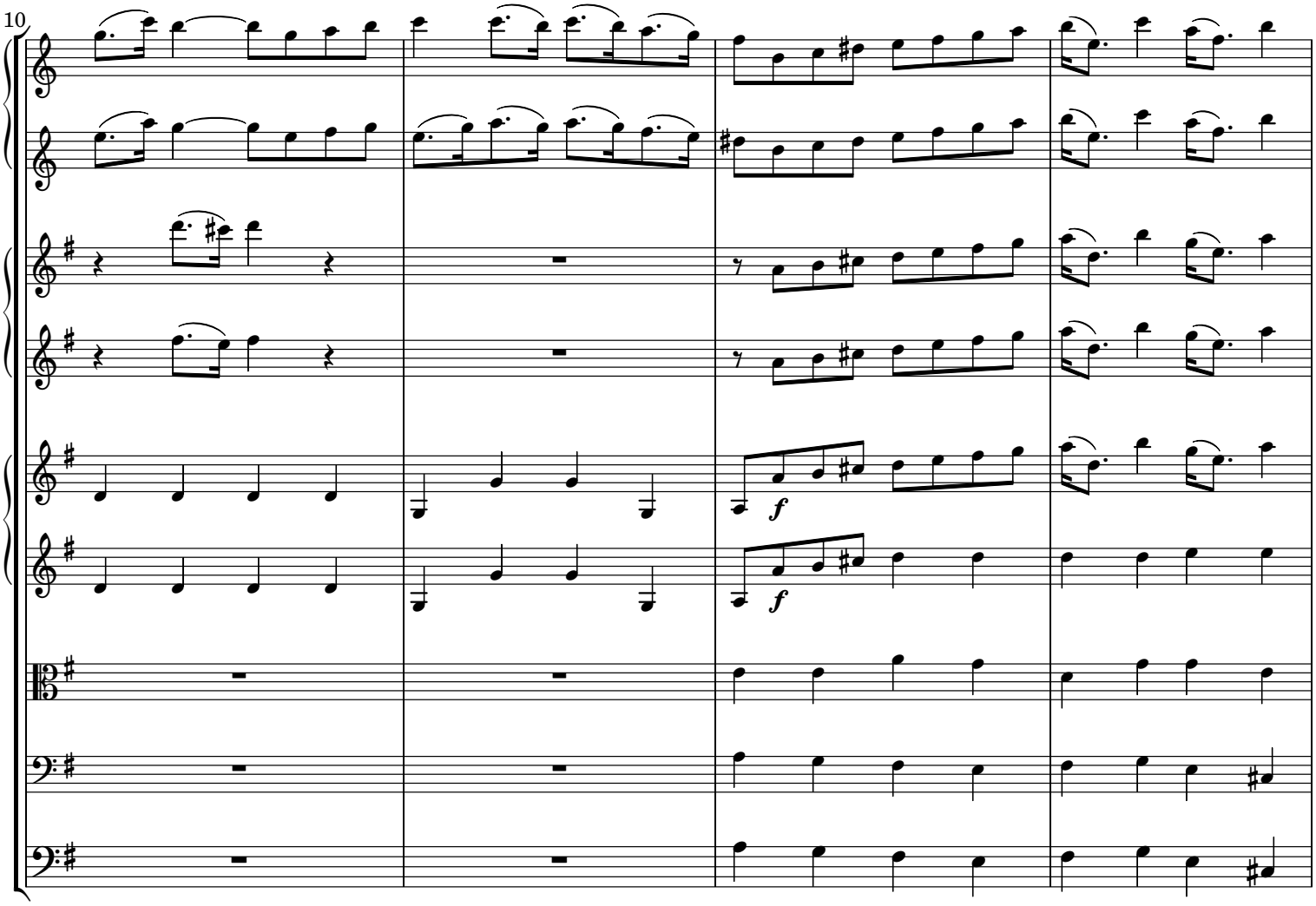

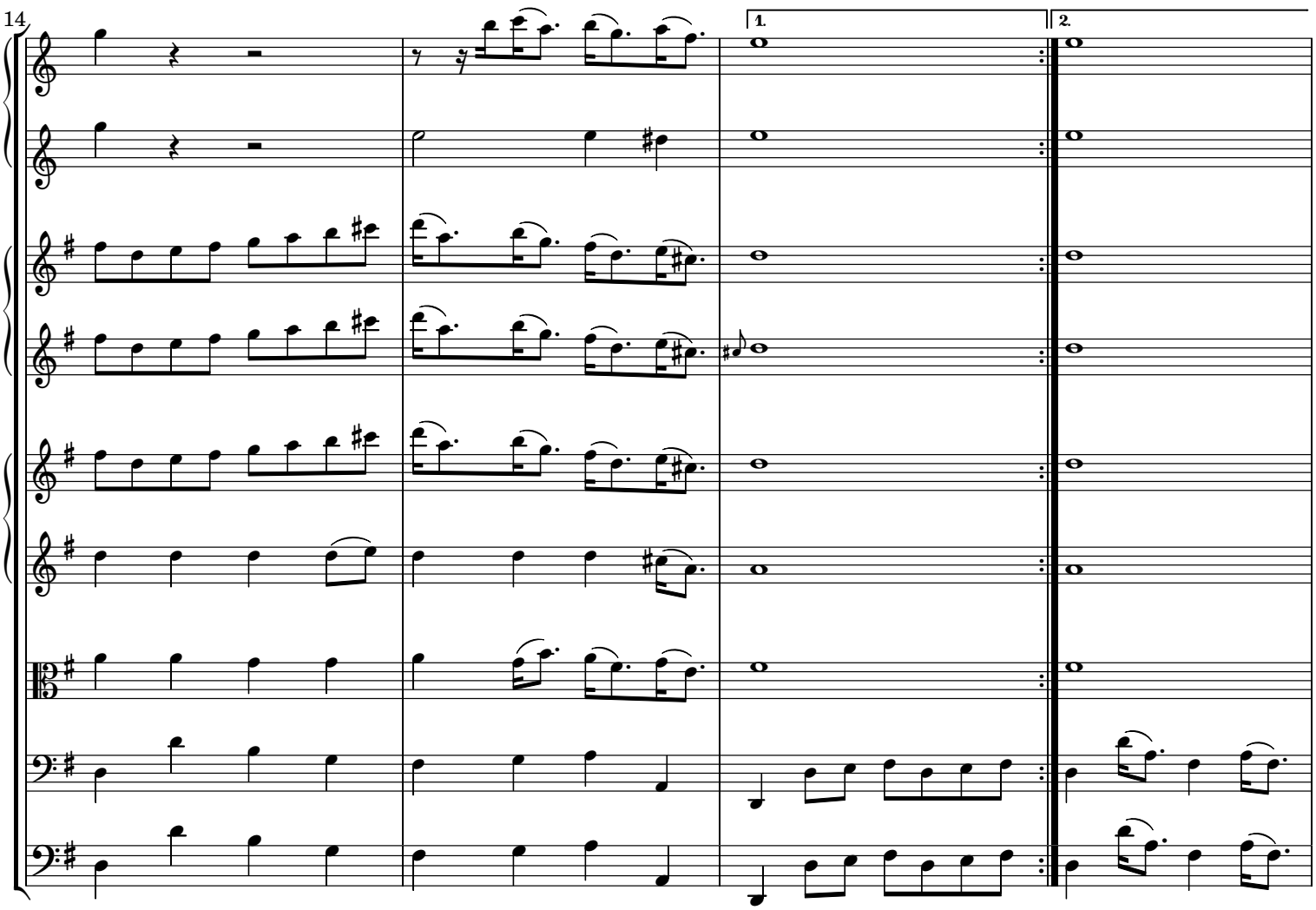

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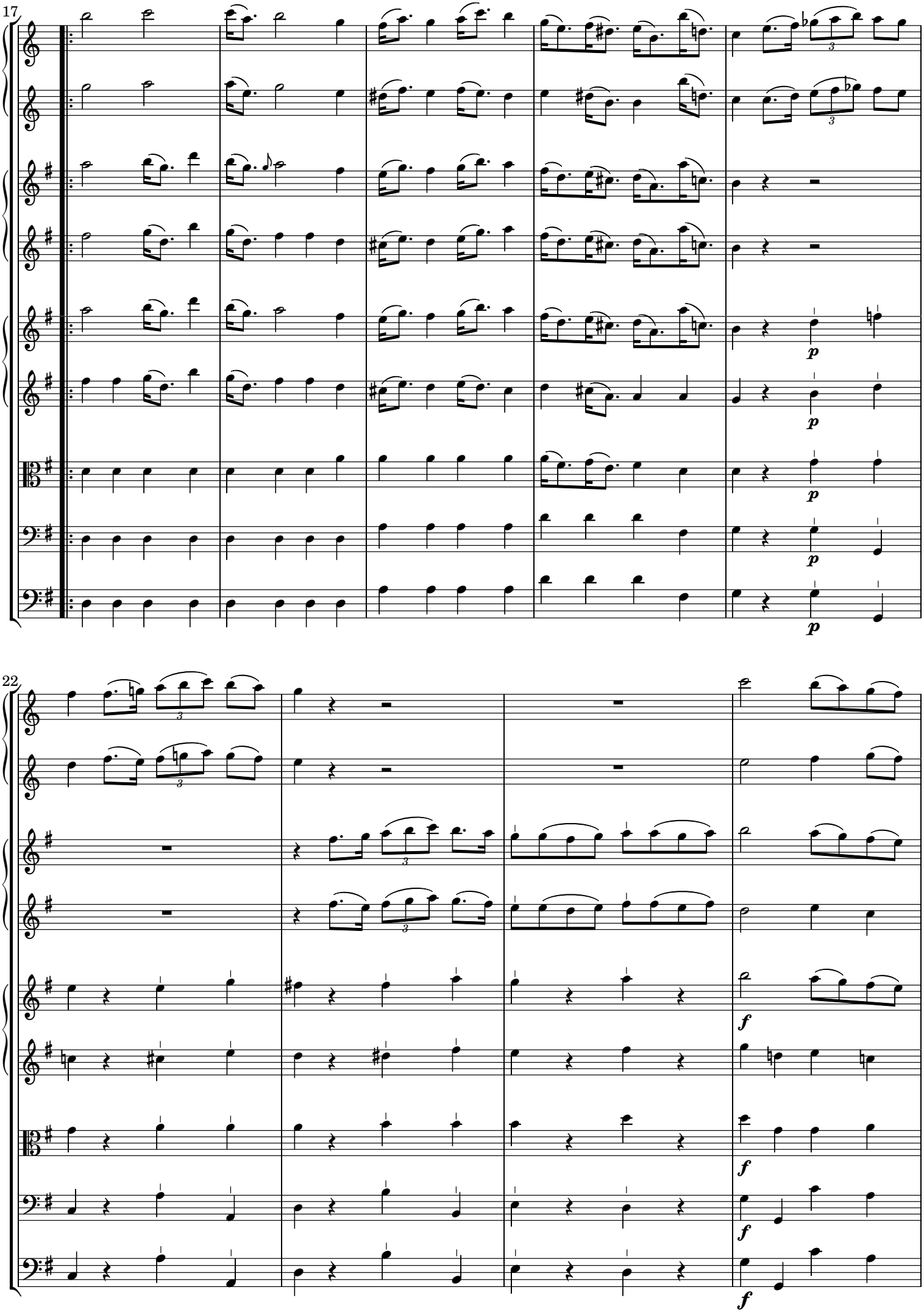

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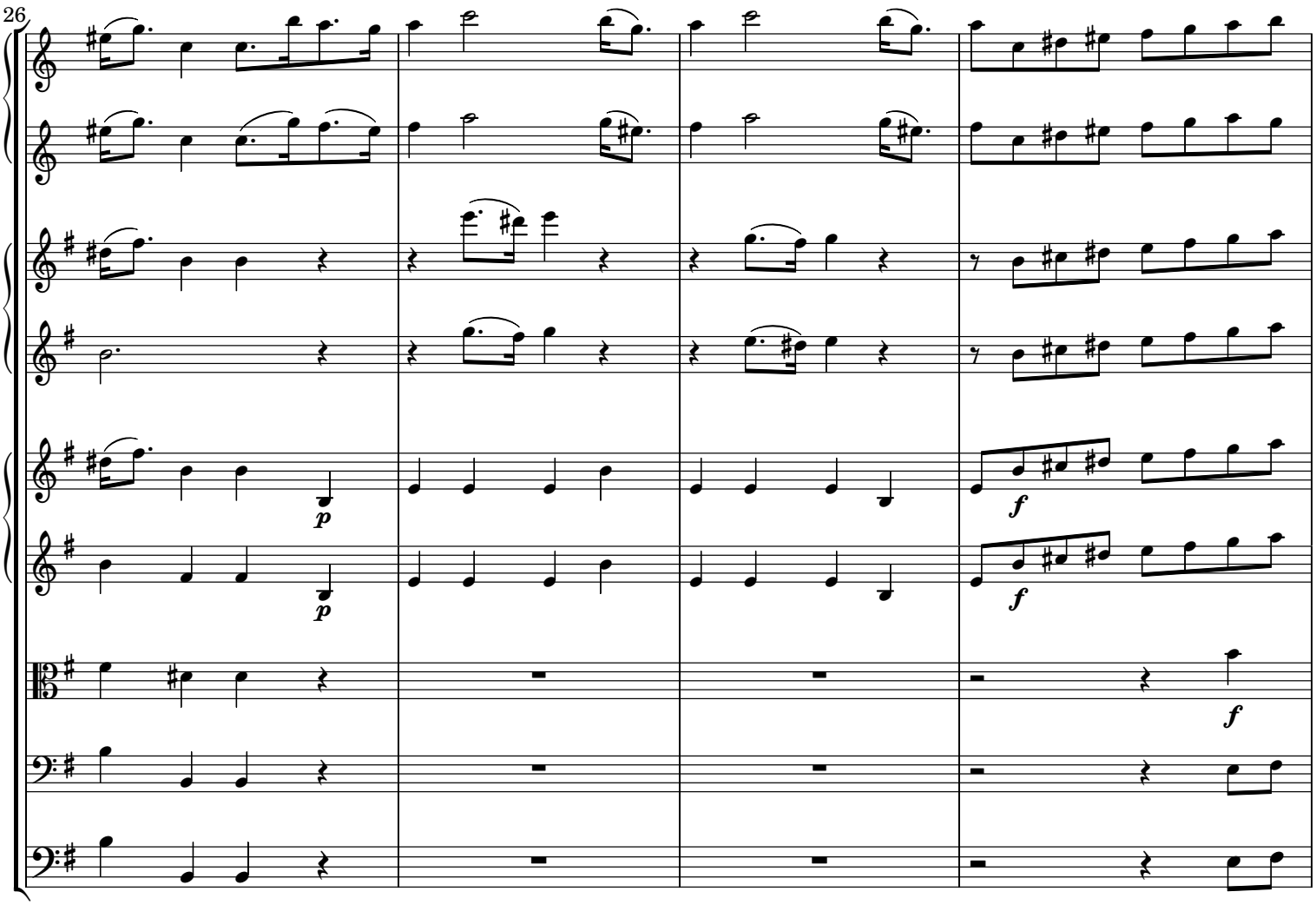

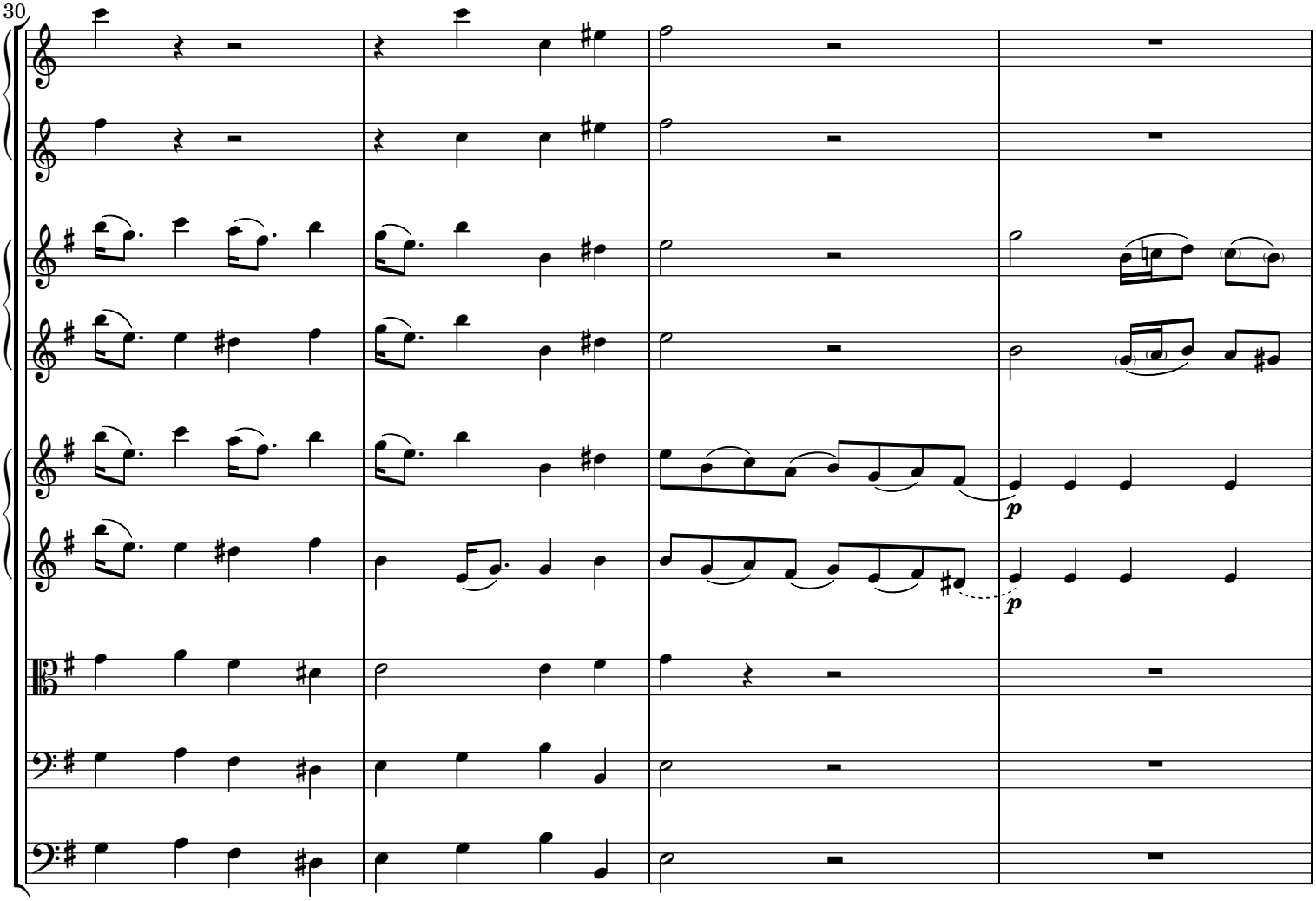

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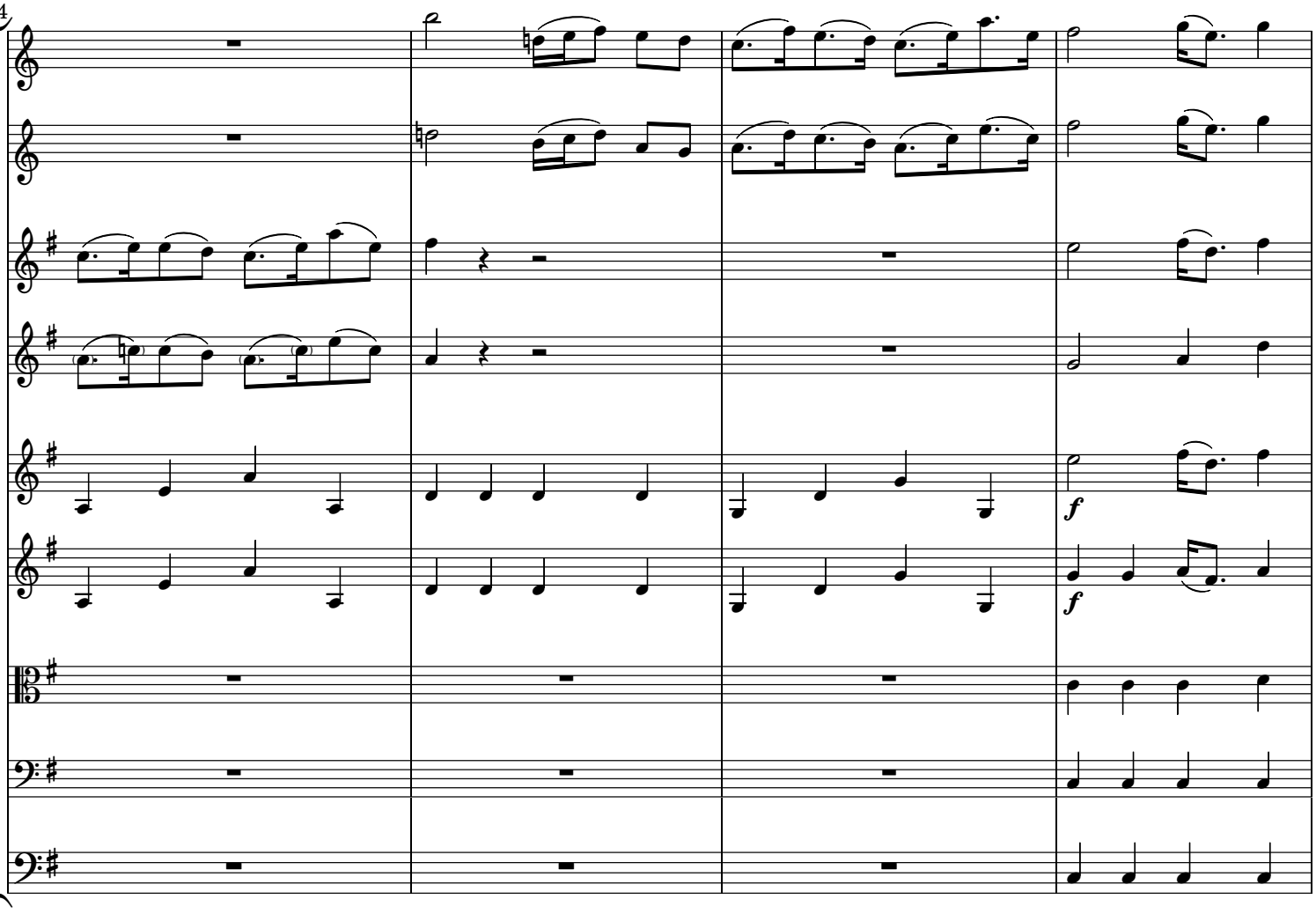

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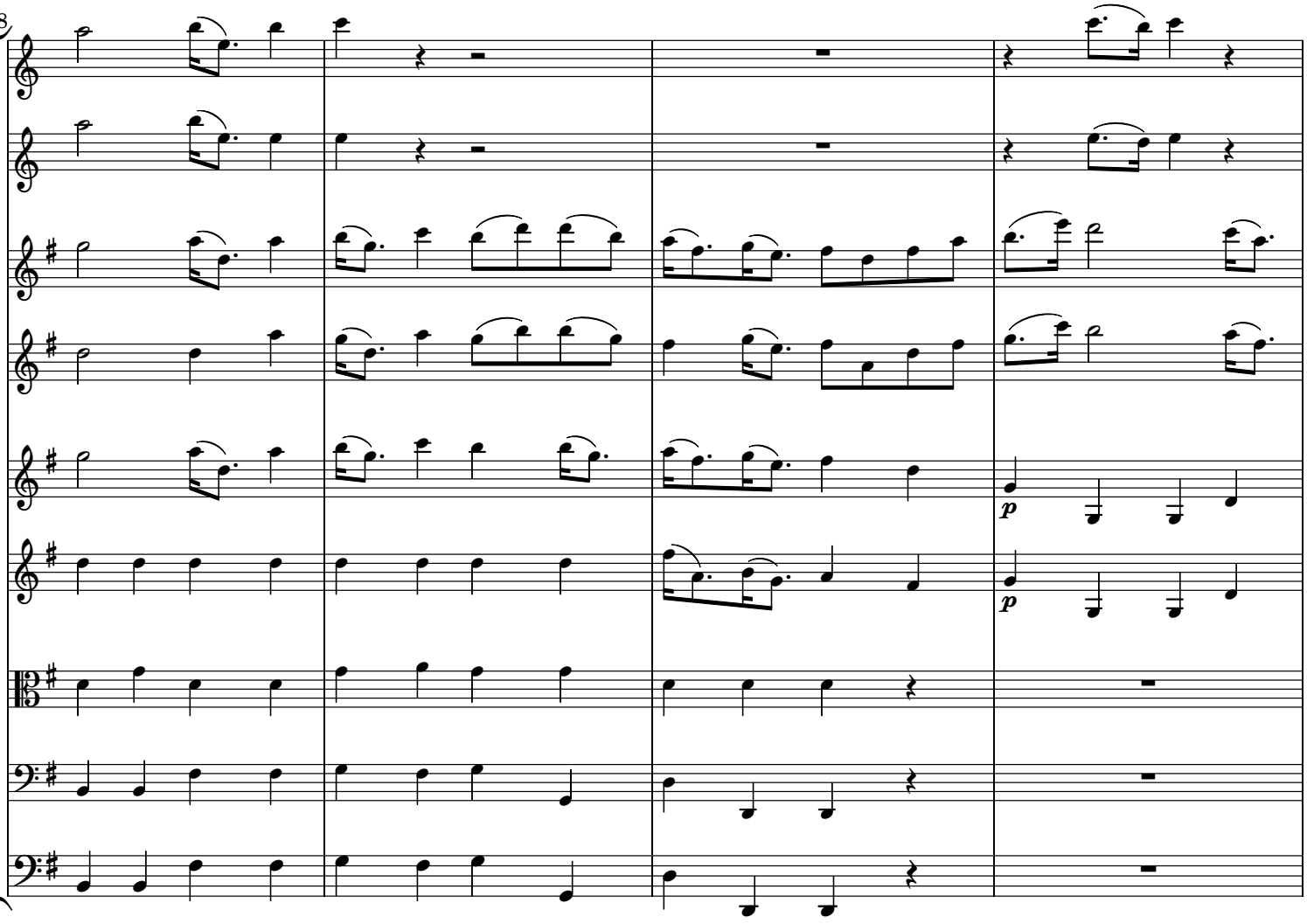

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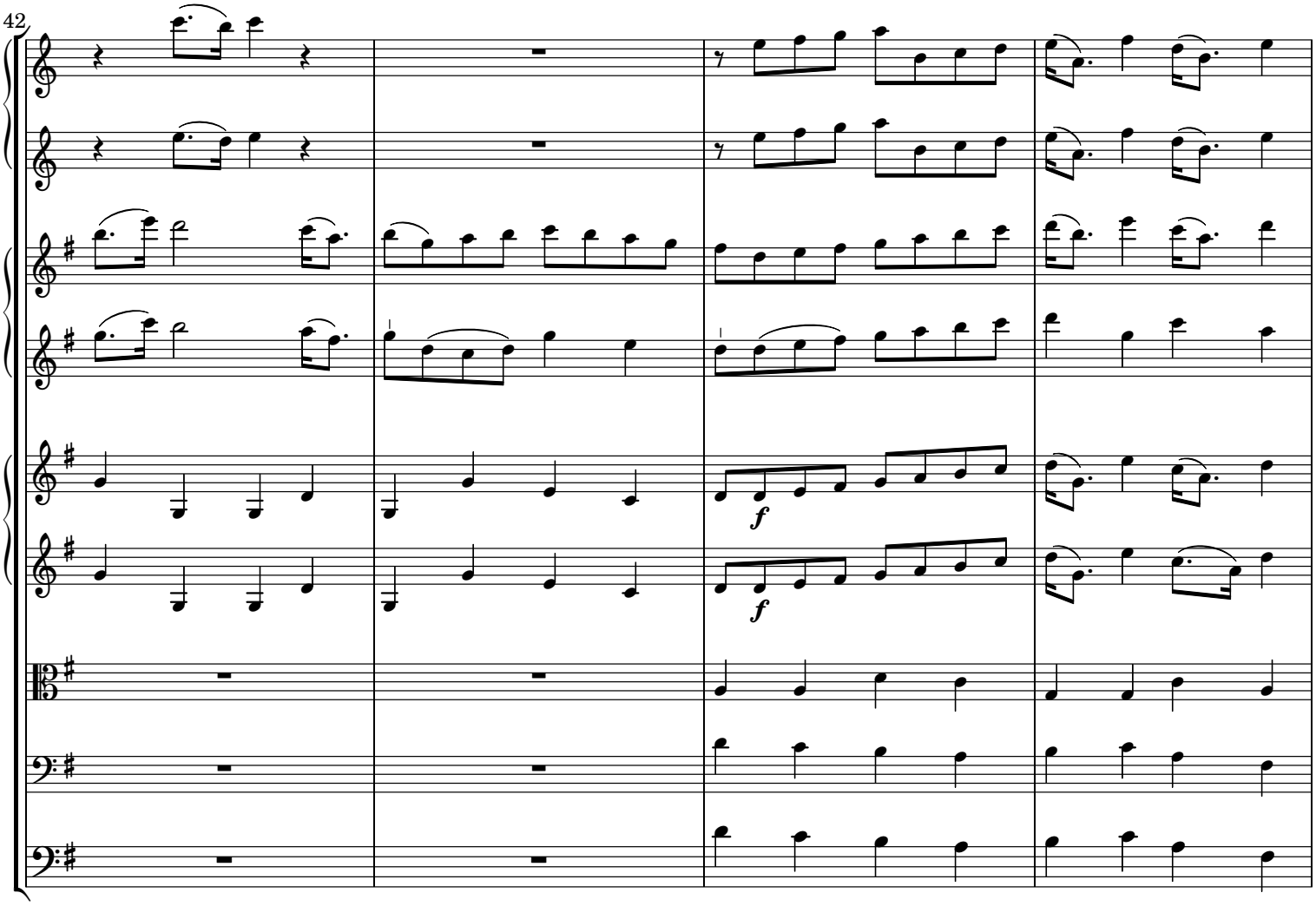

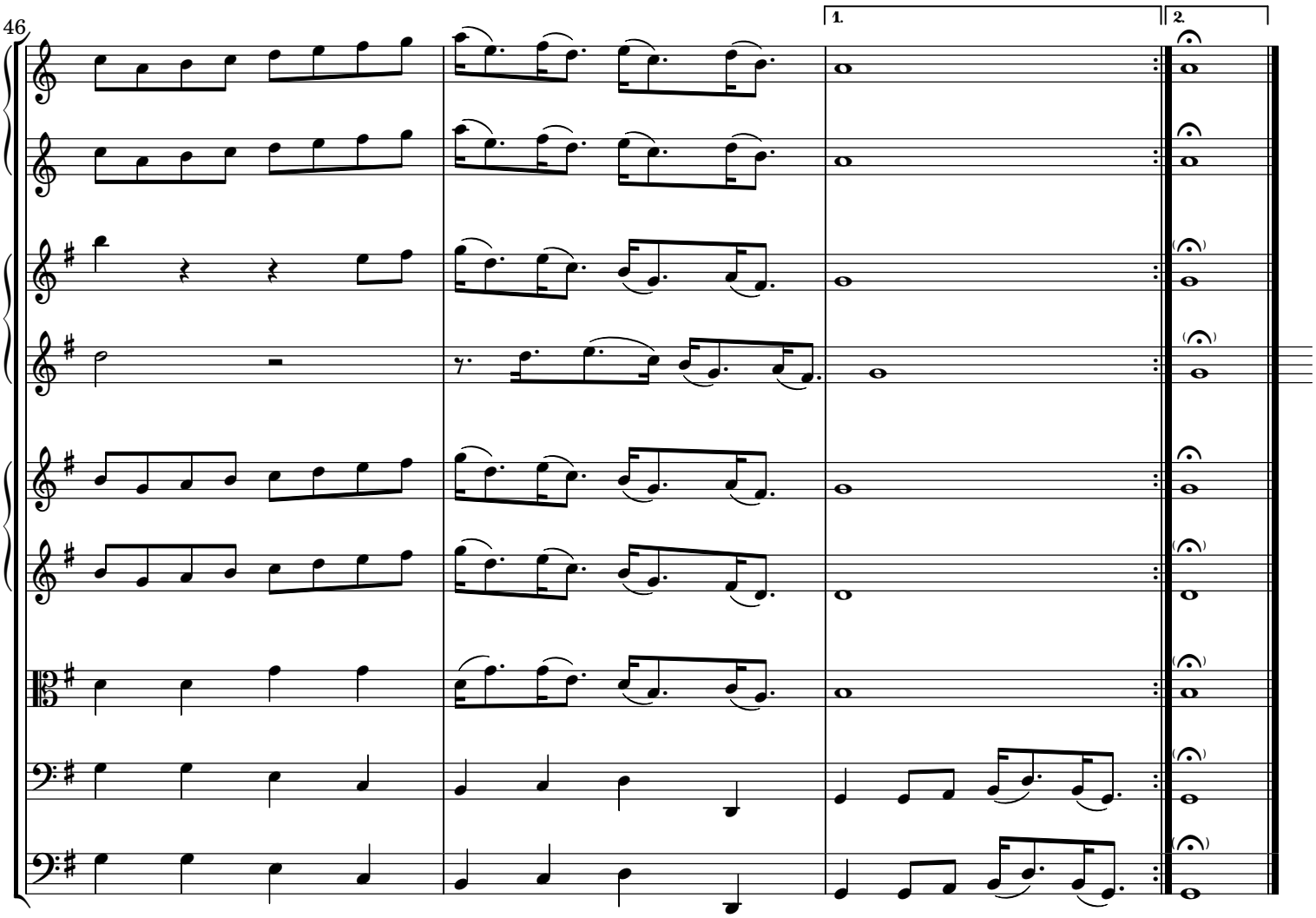

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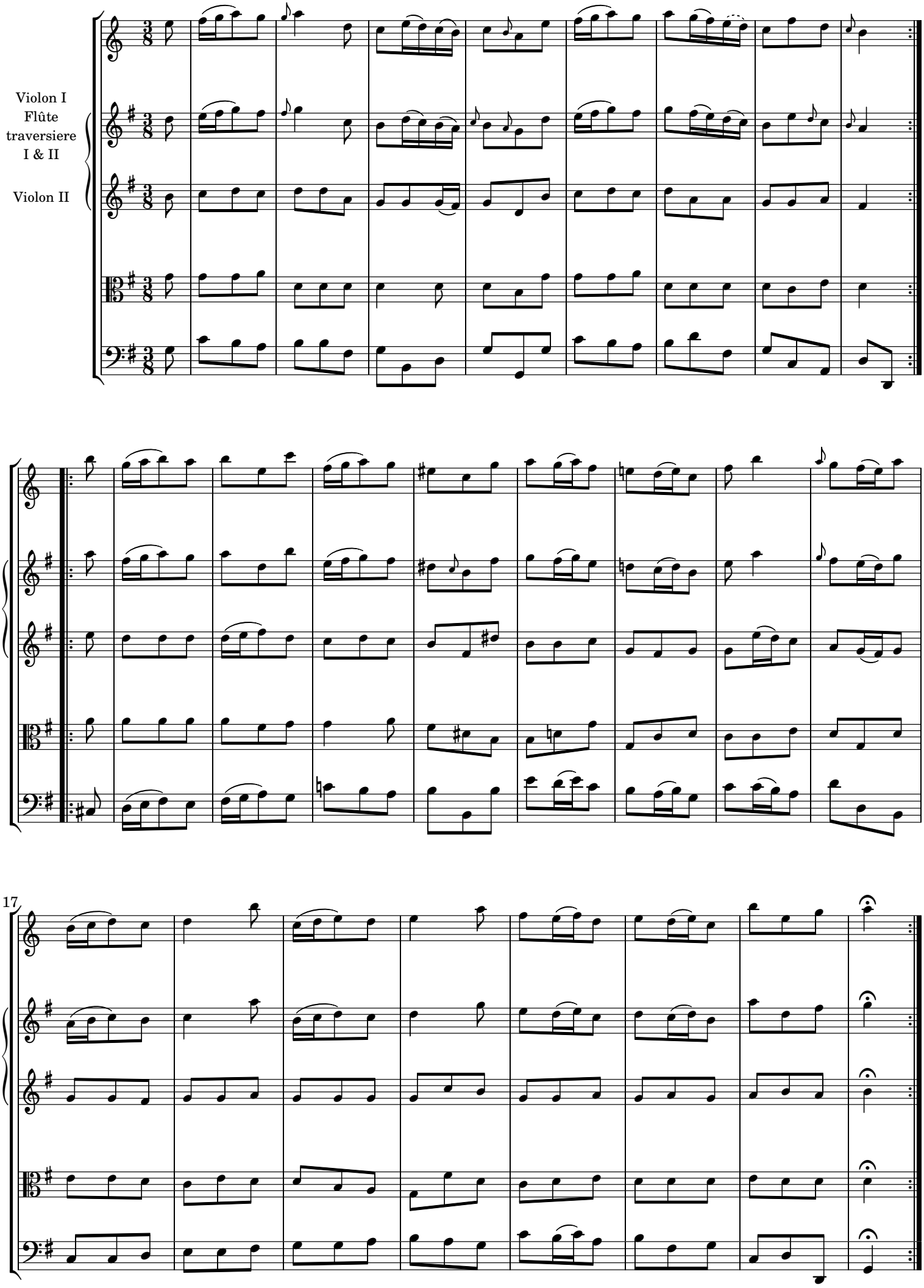

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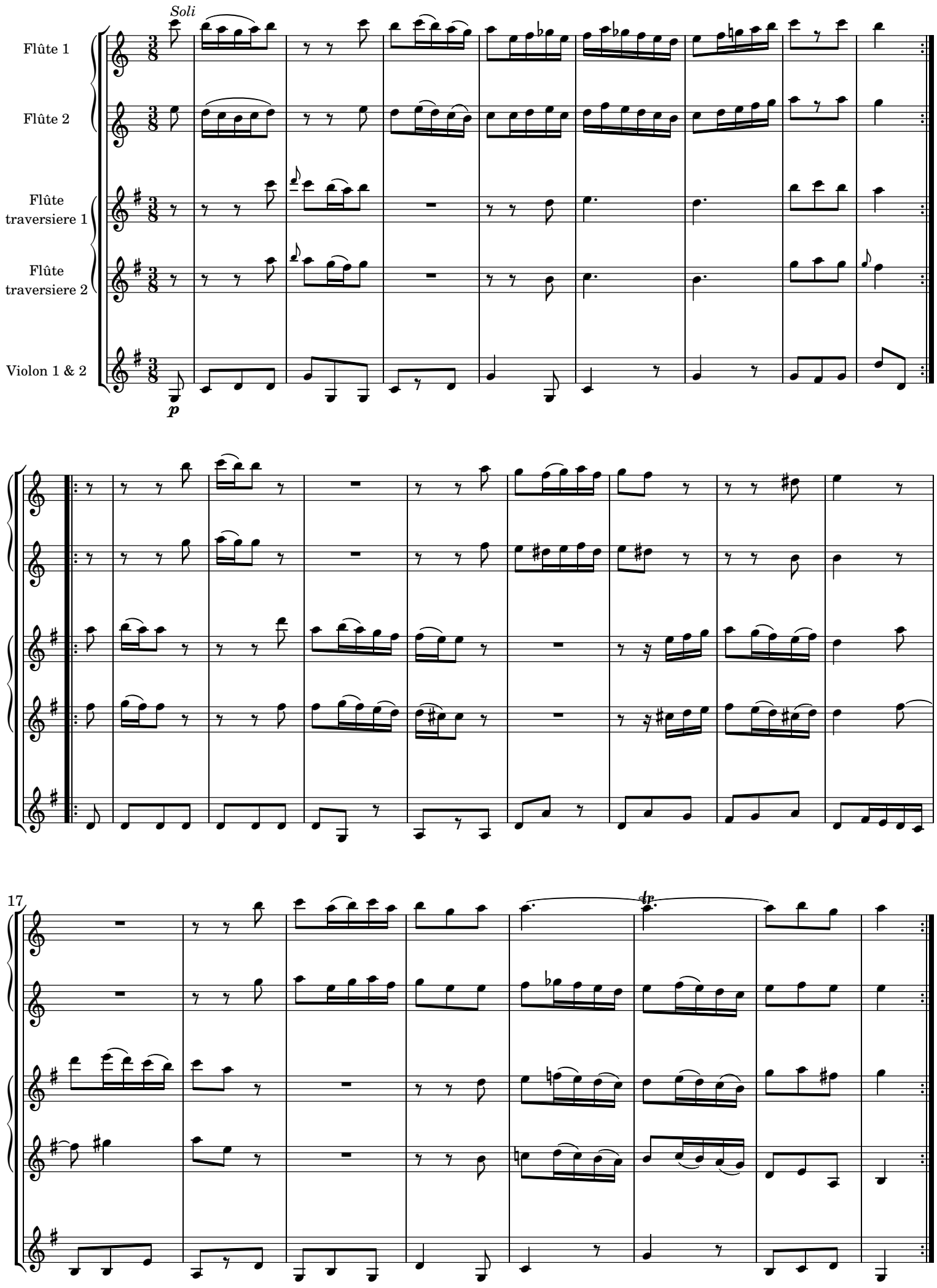

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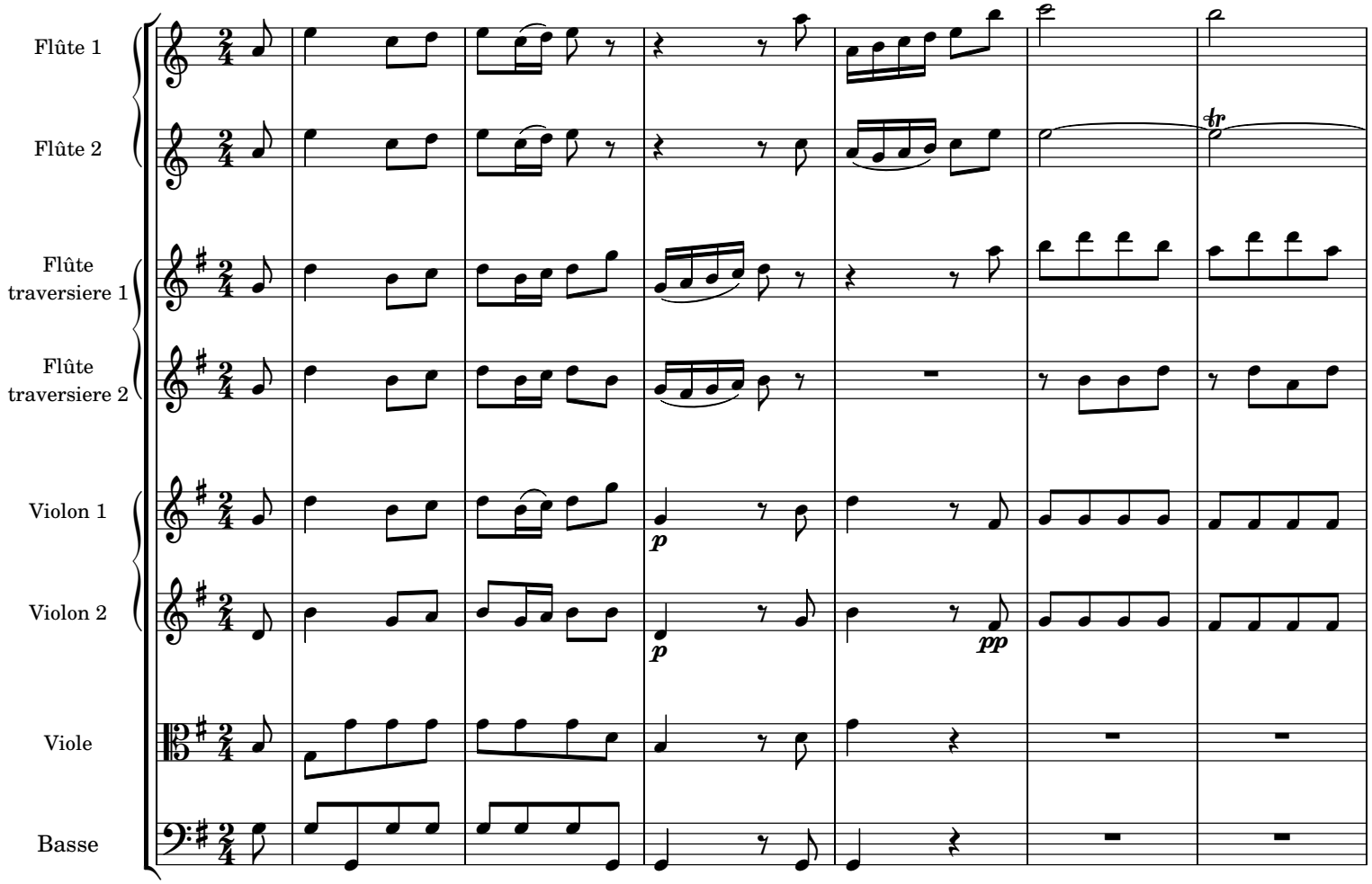

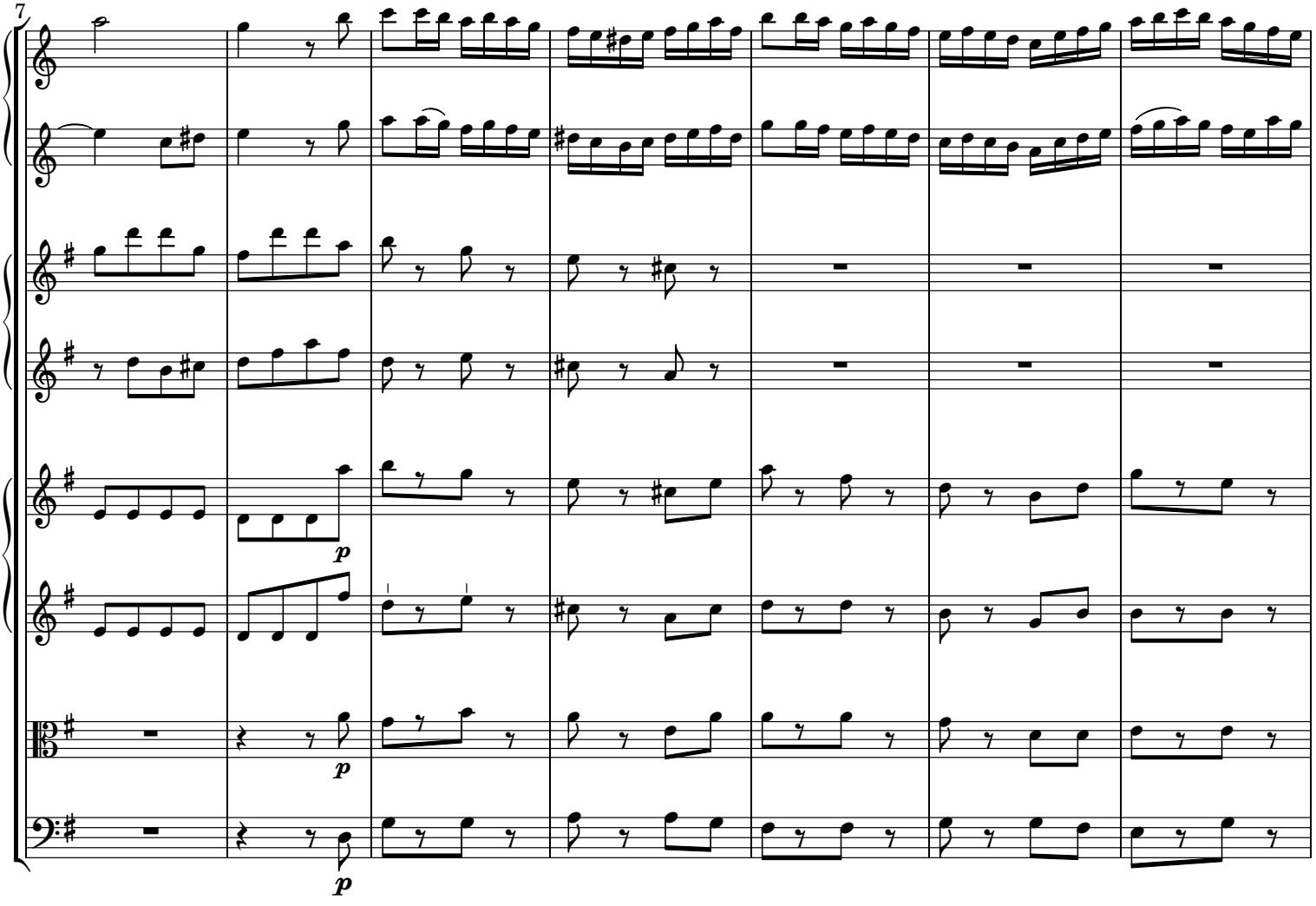

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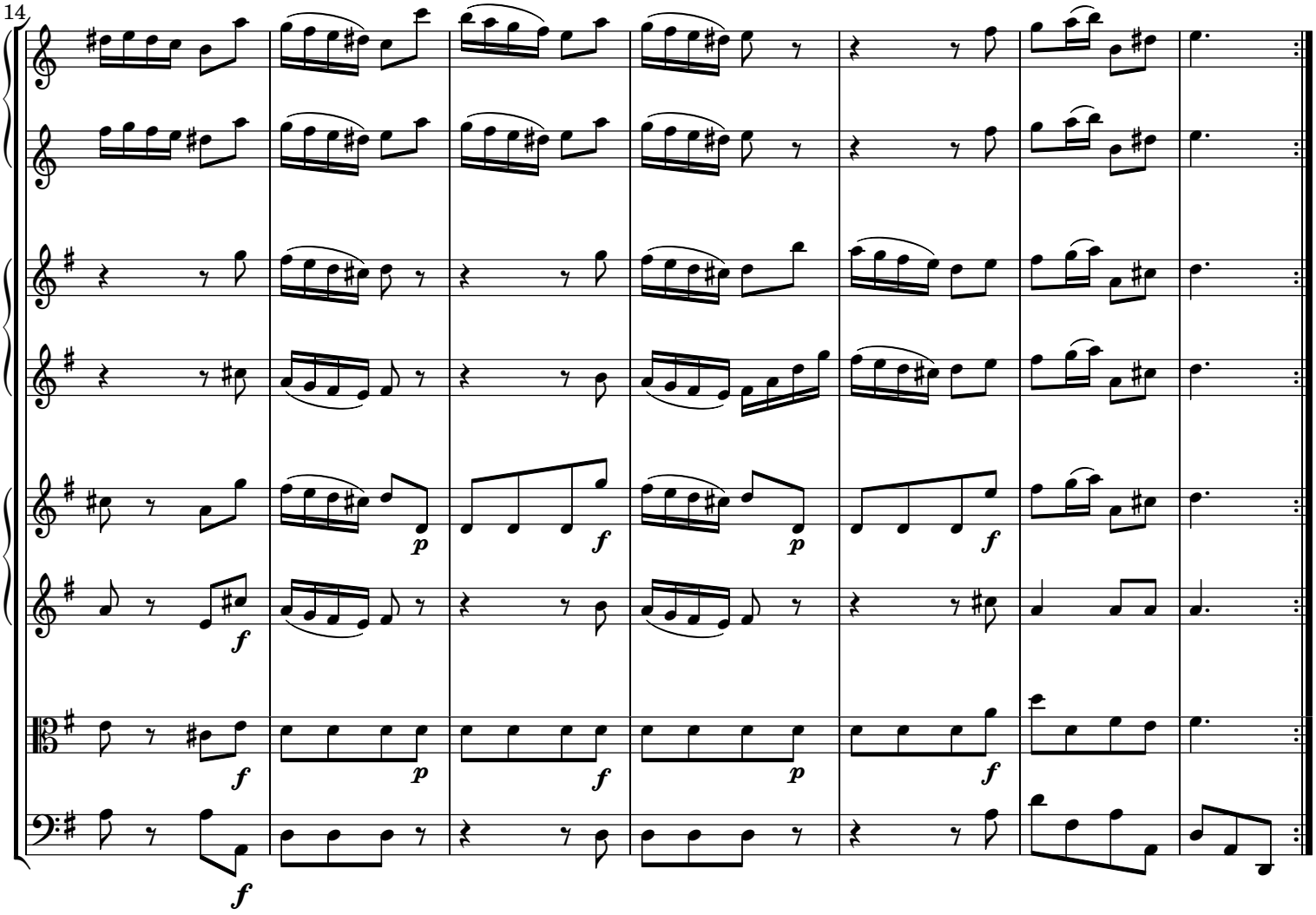

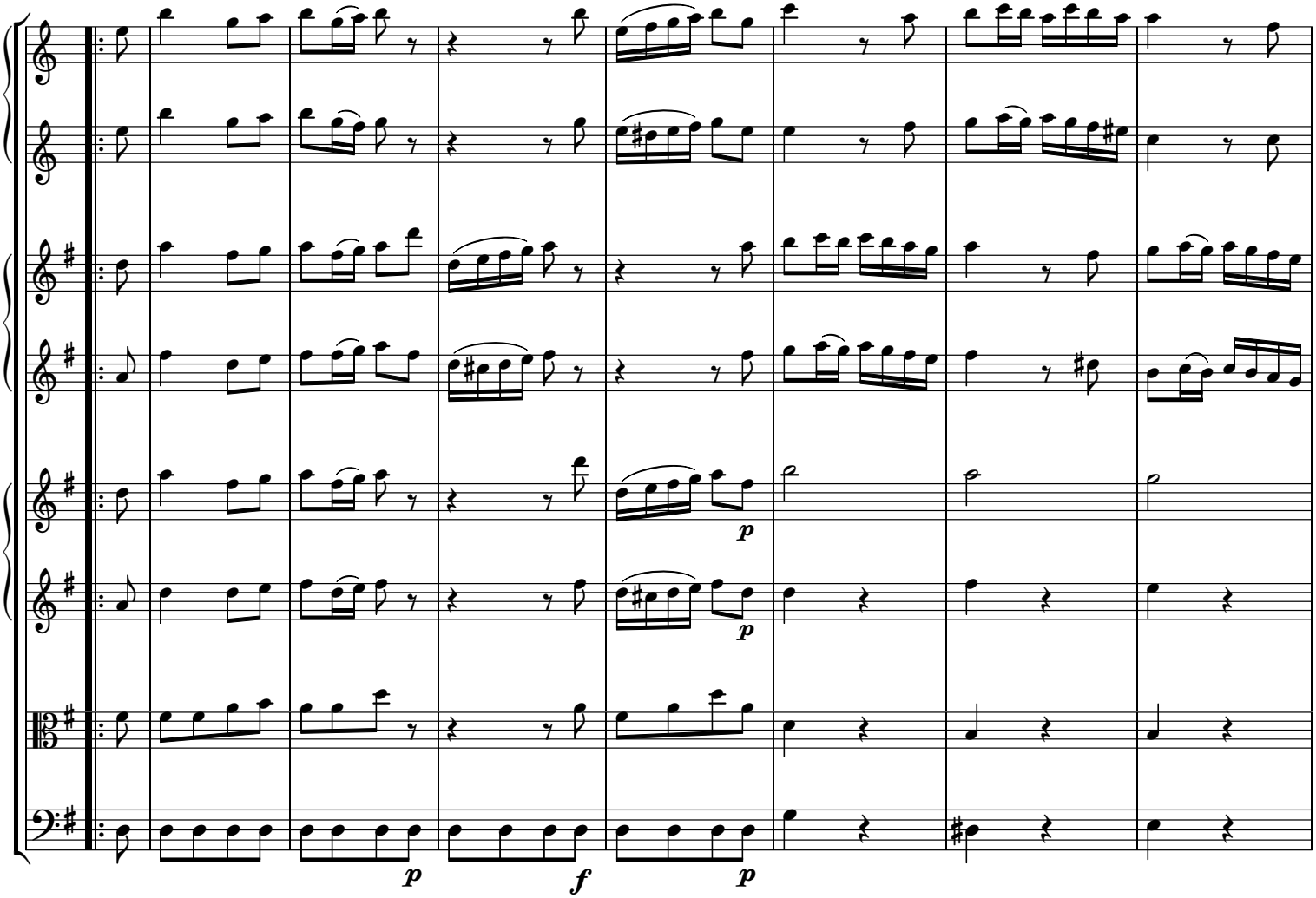

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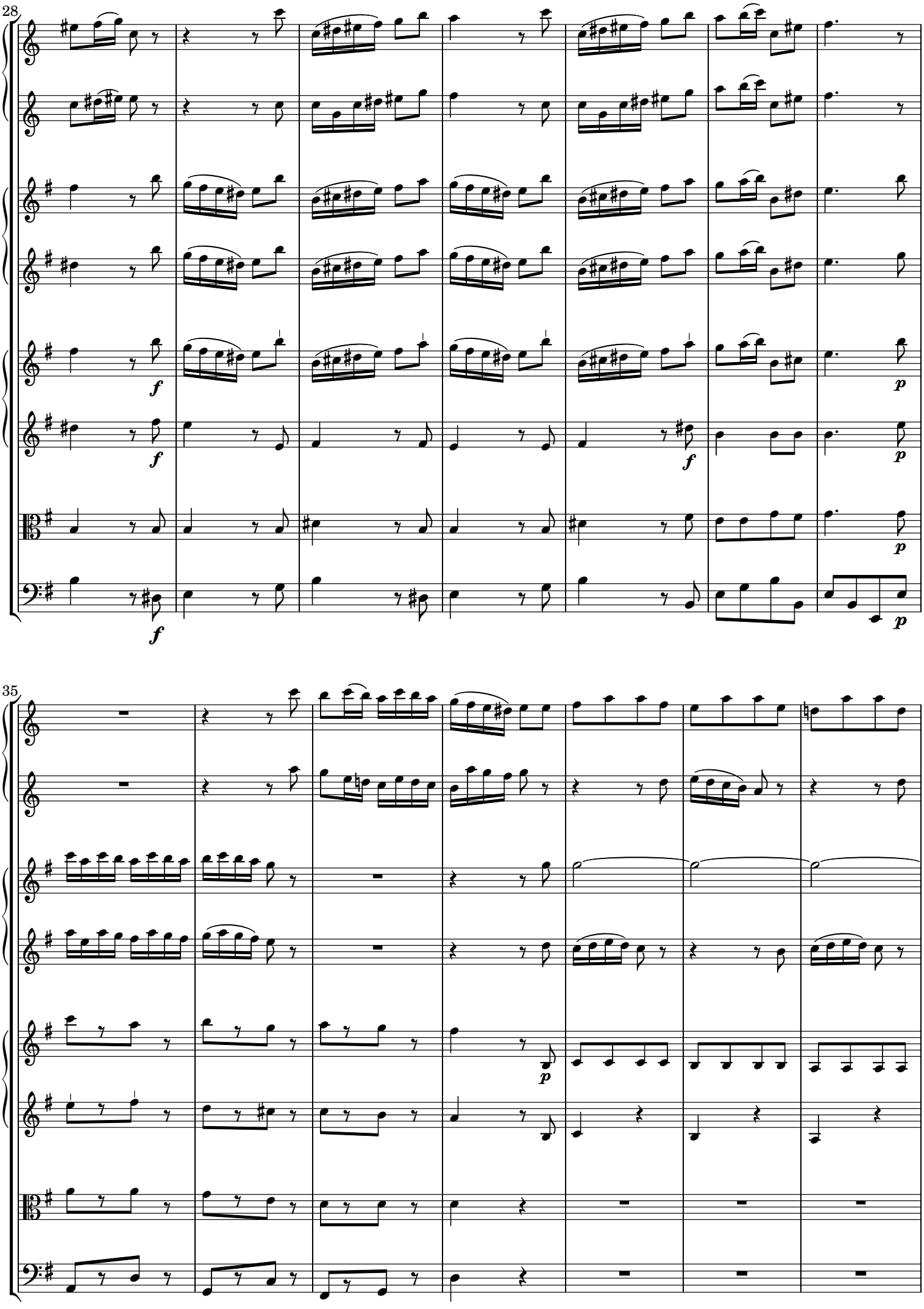

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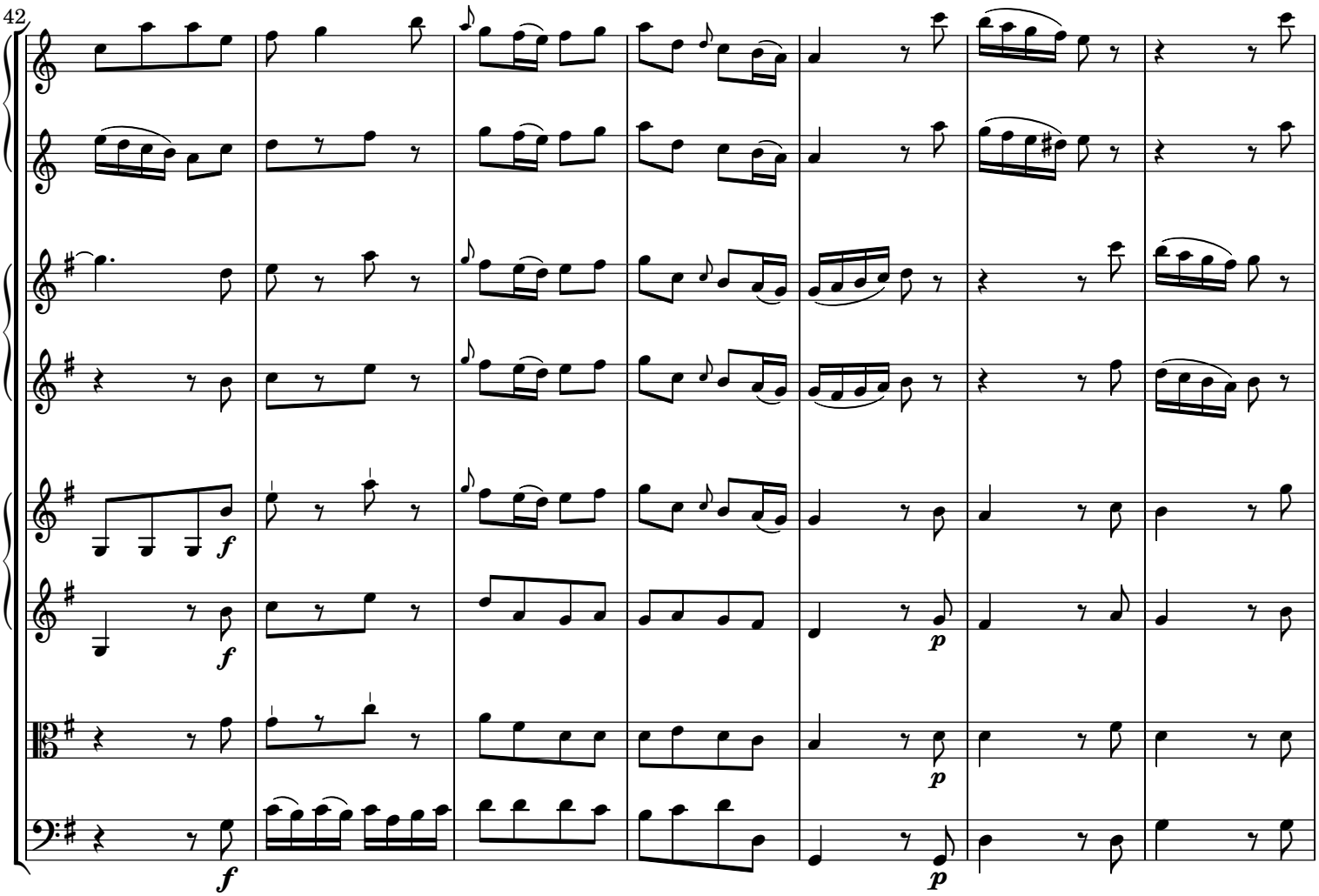

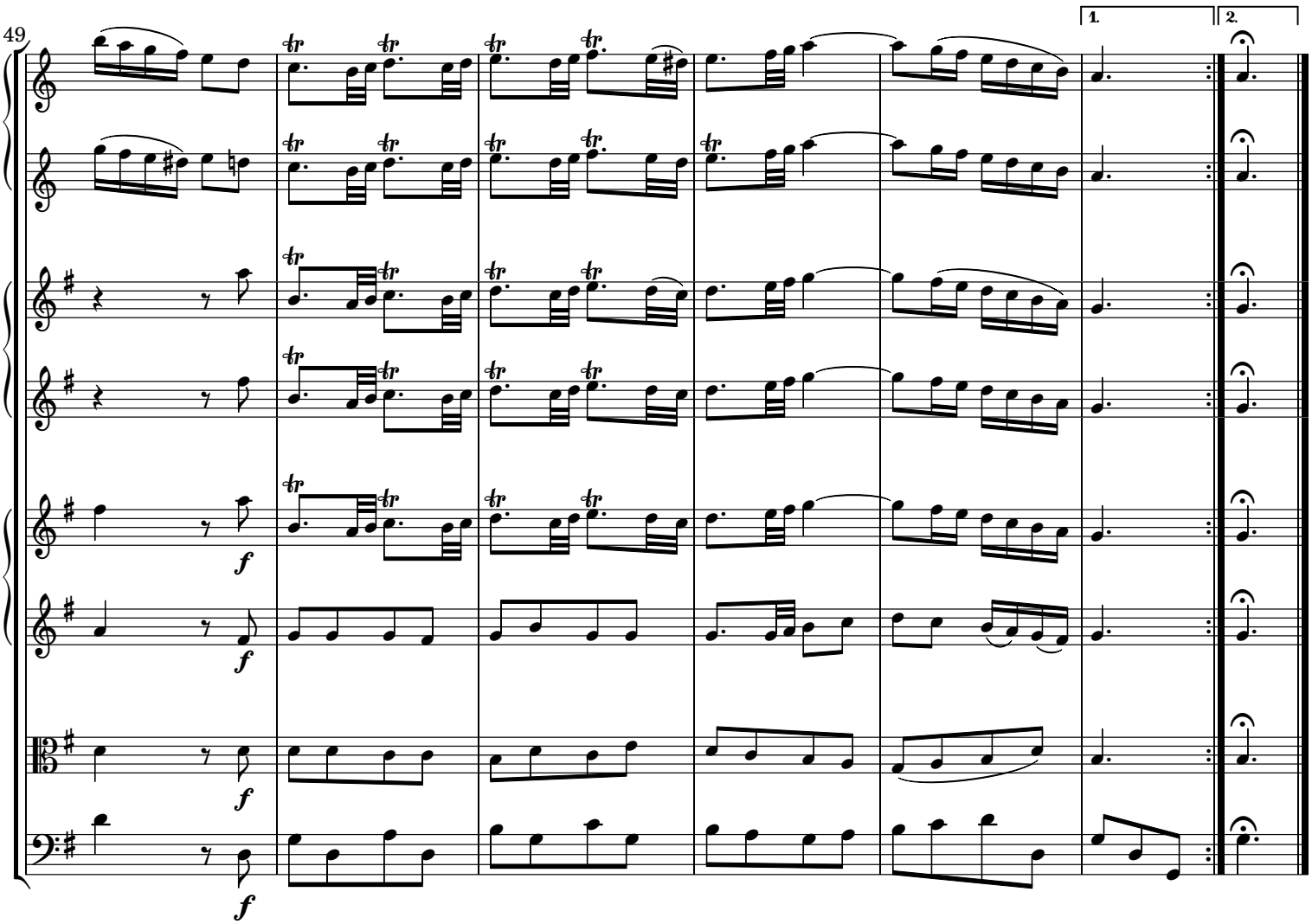

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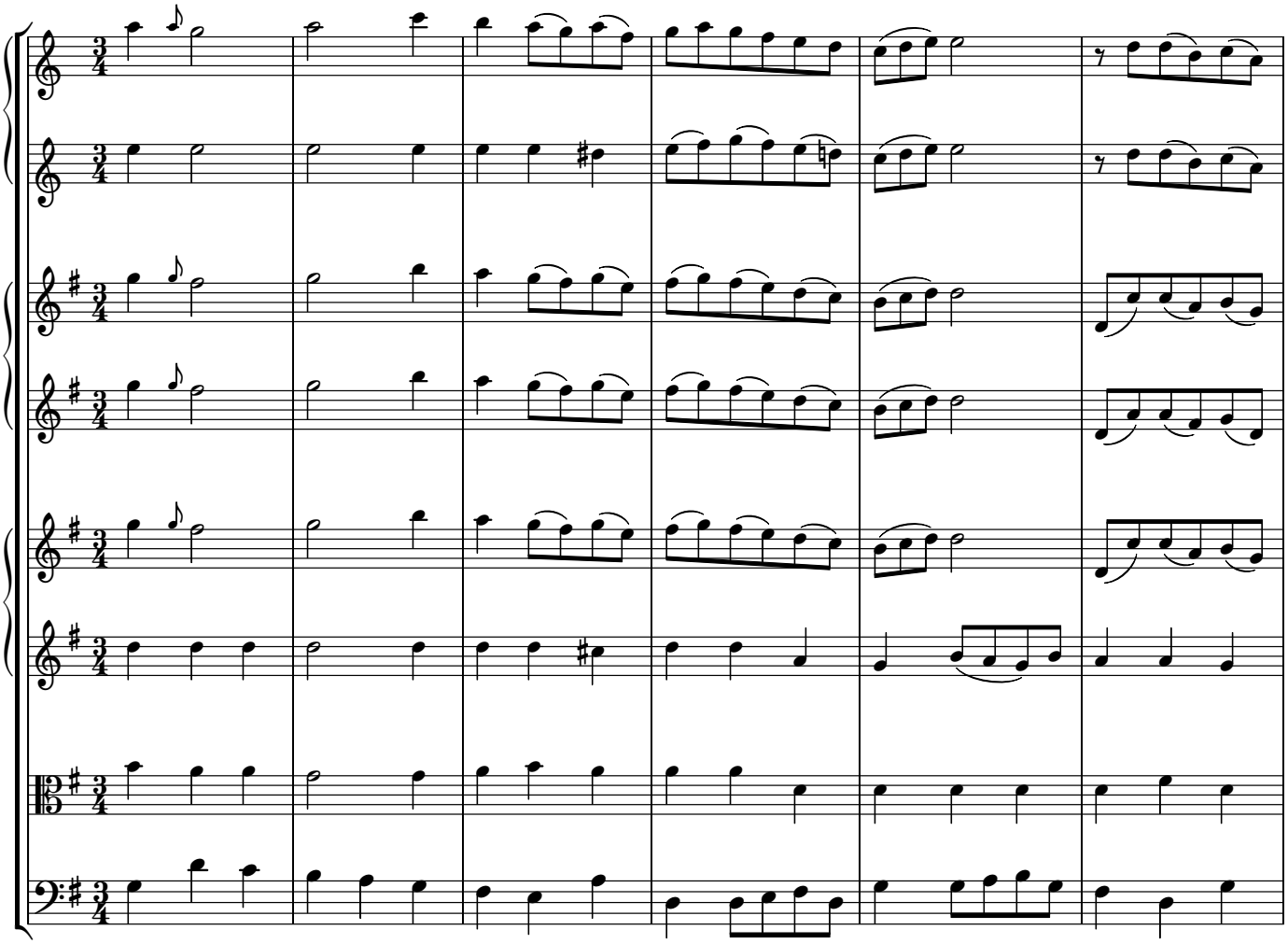
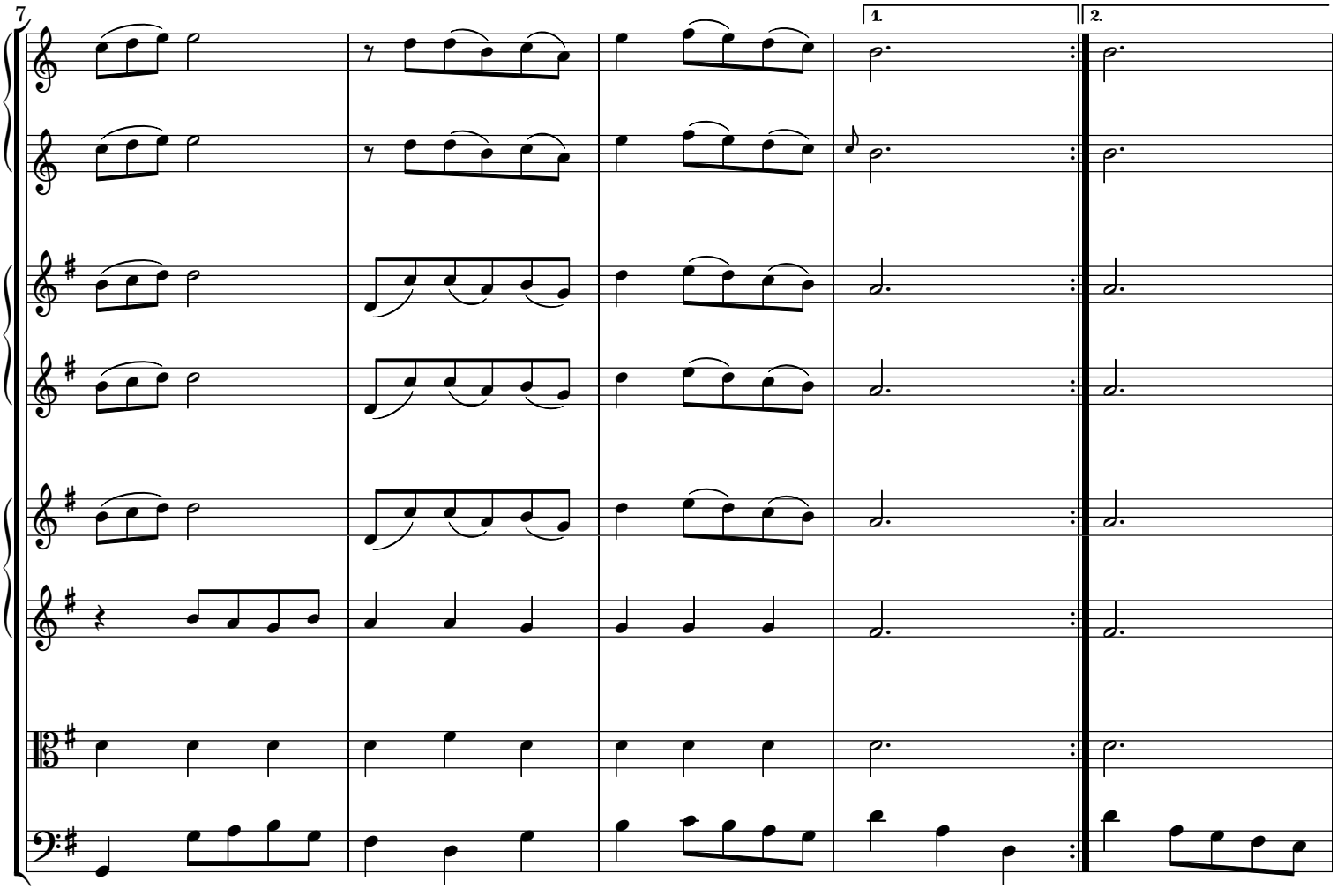
[5.] Menuet 1 altern[ativement]





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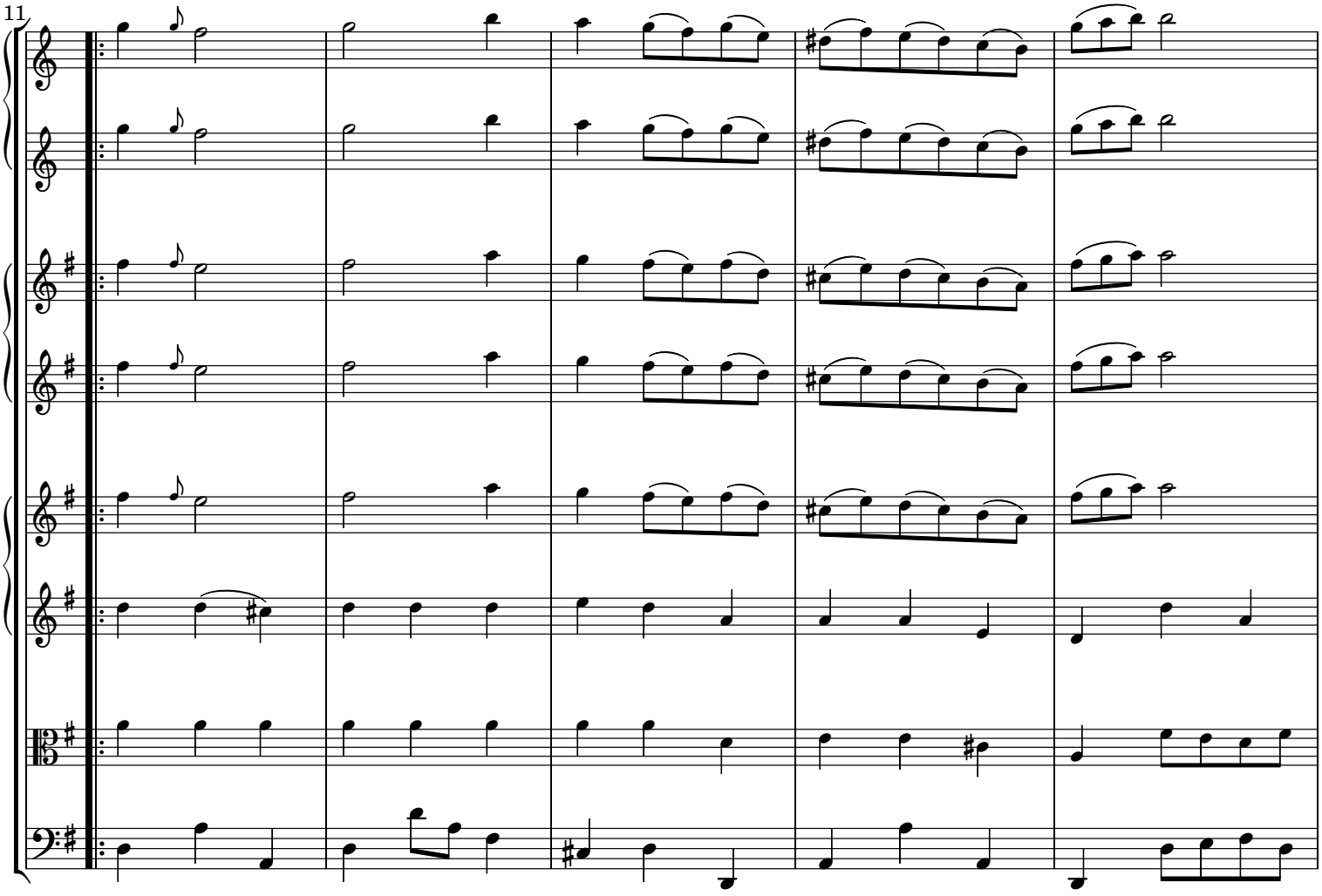

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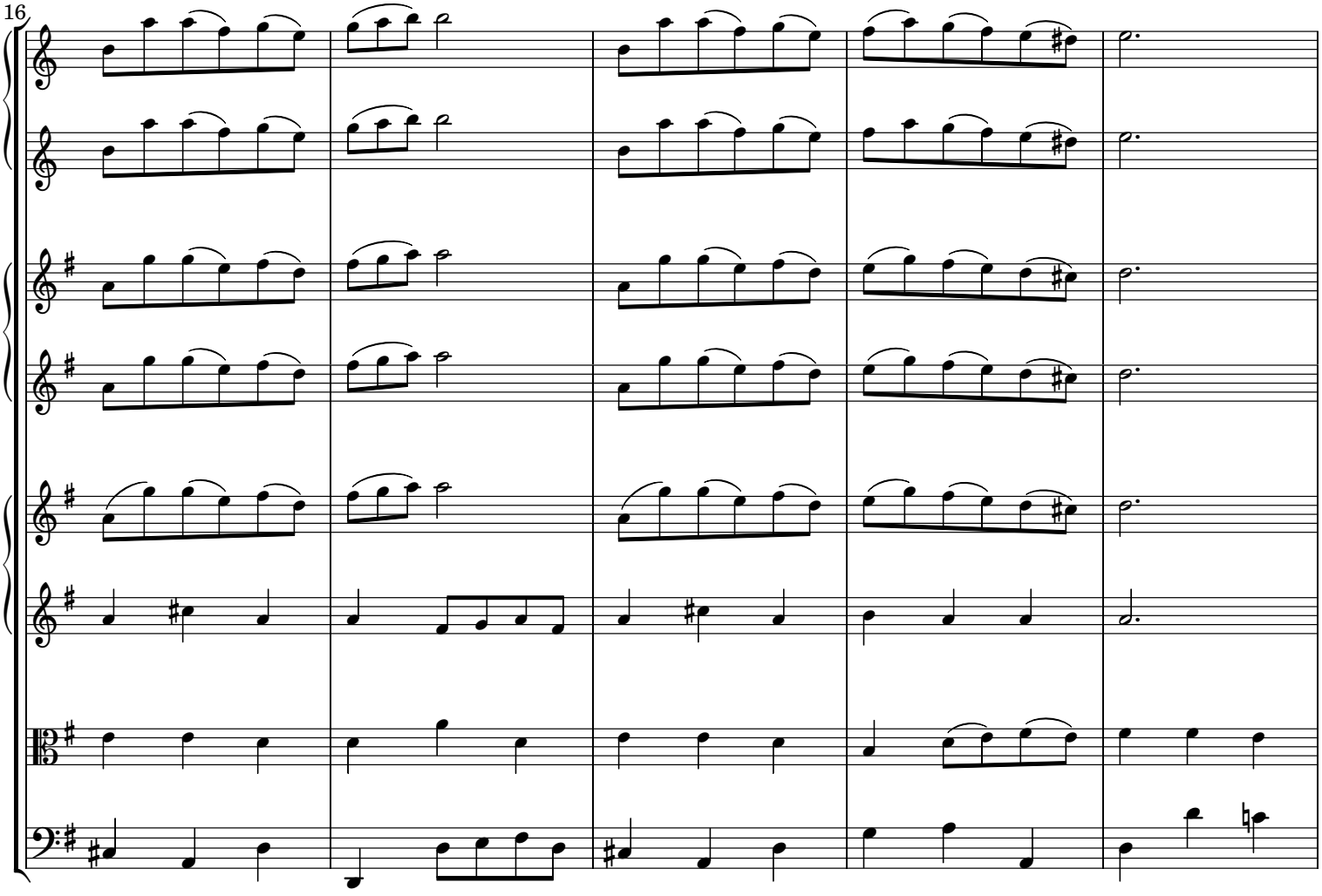

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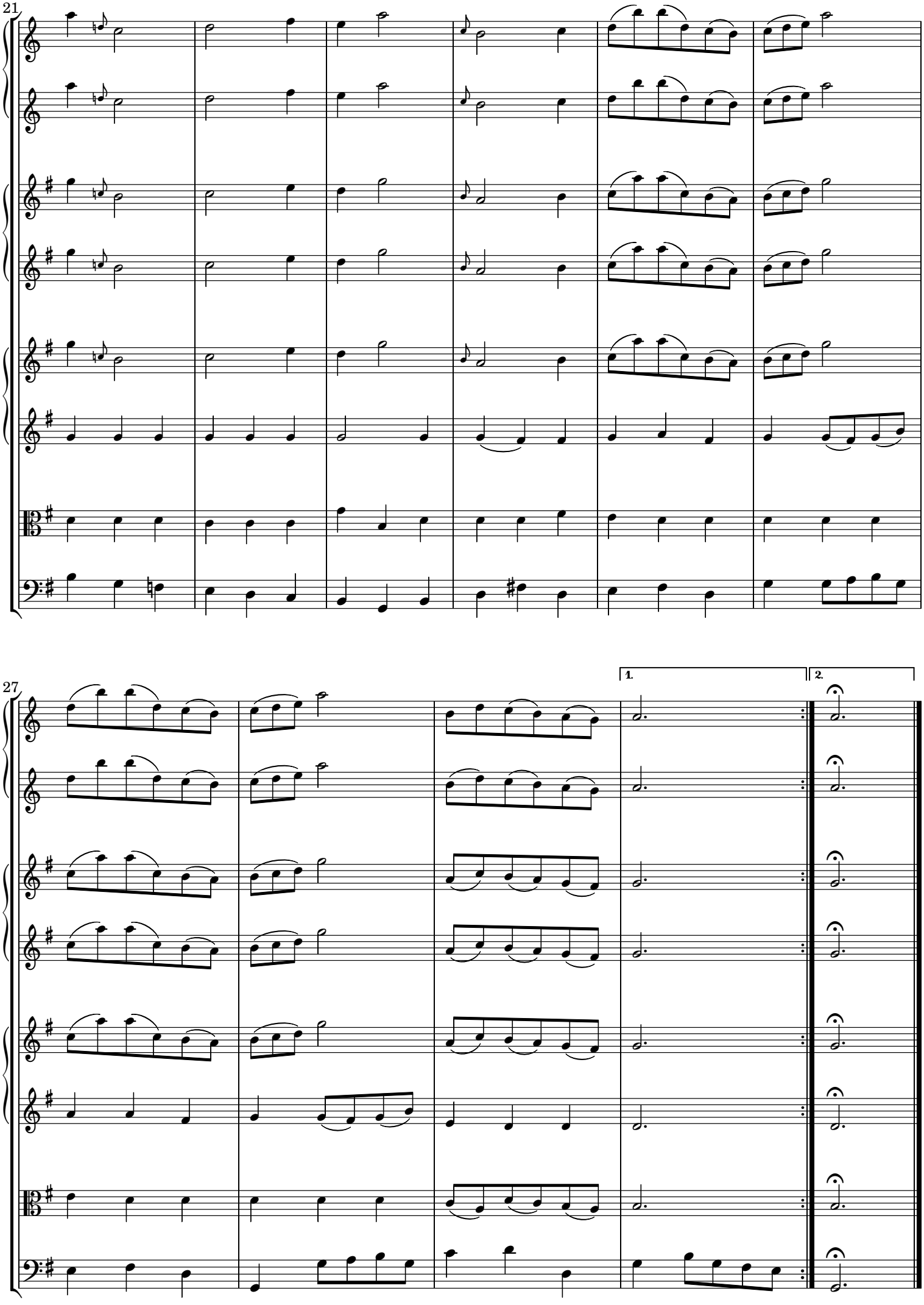

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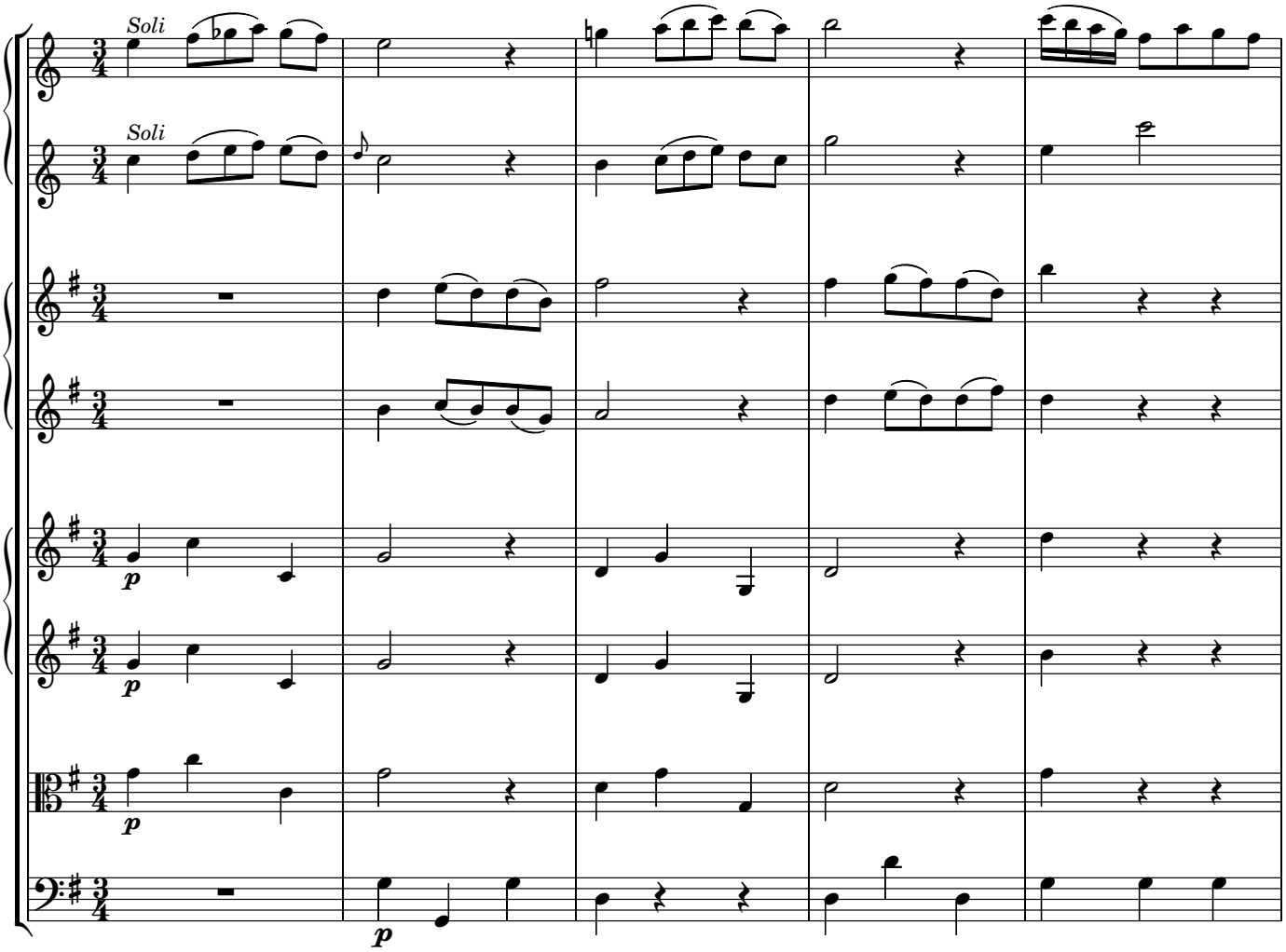

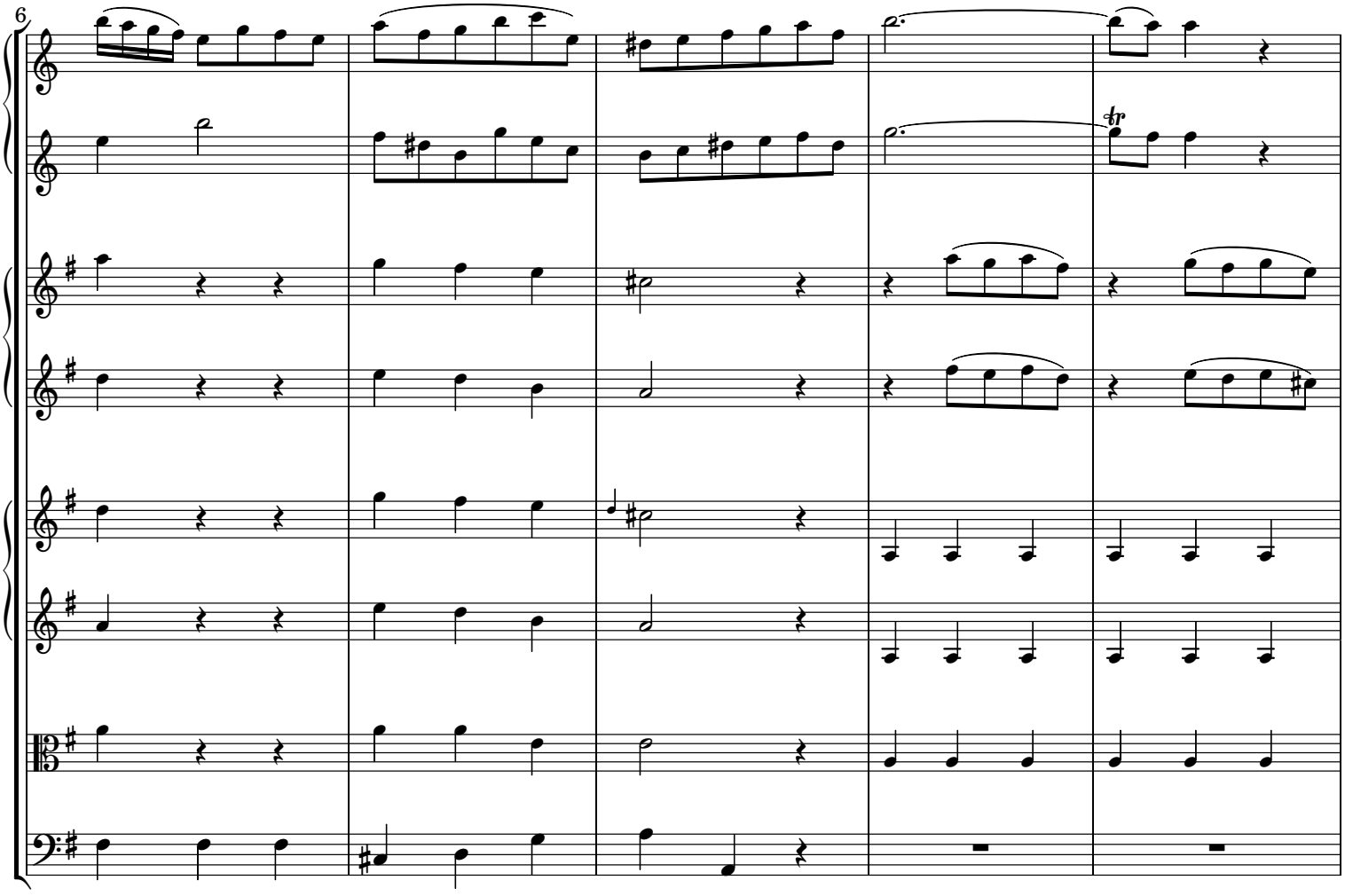

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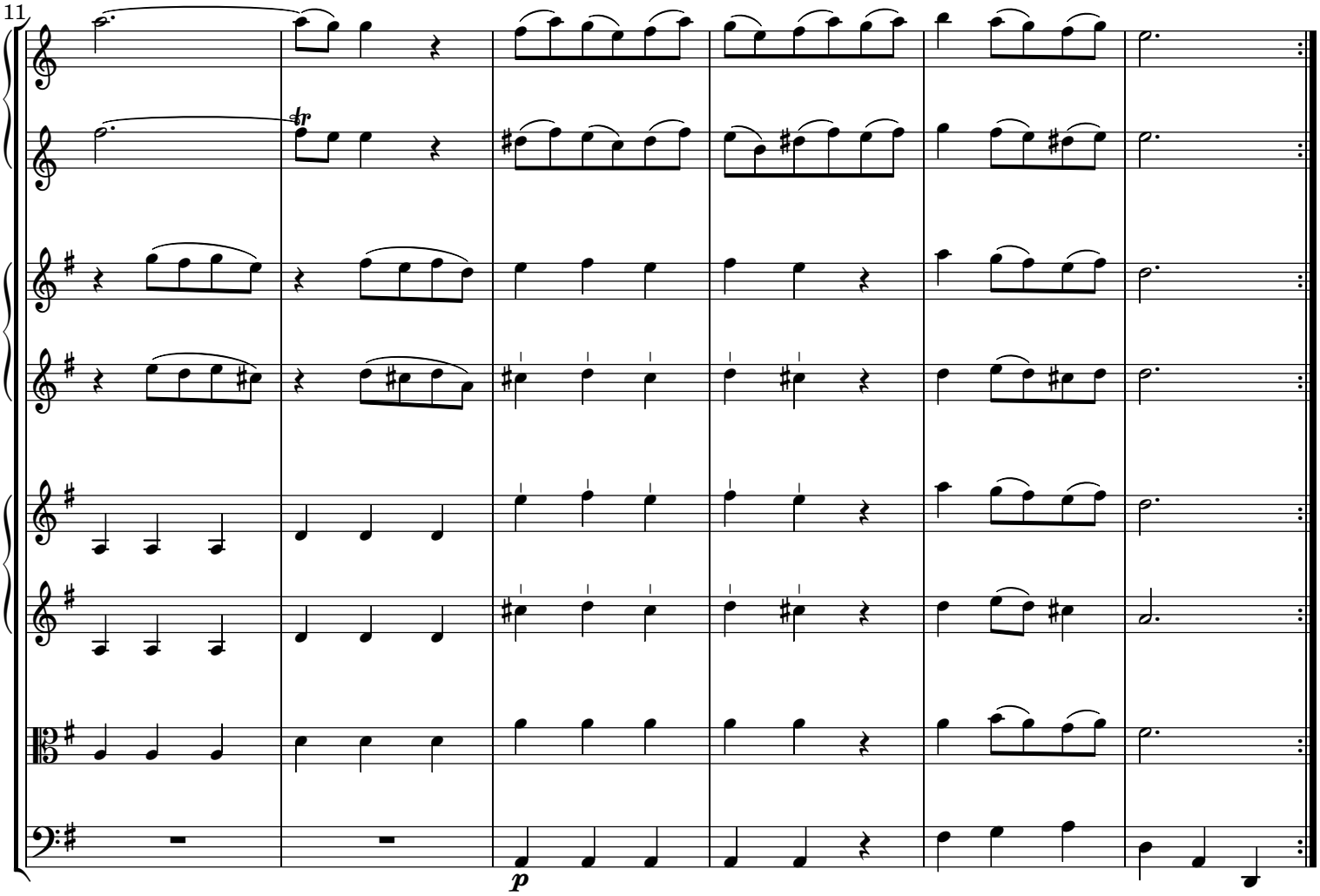

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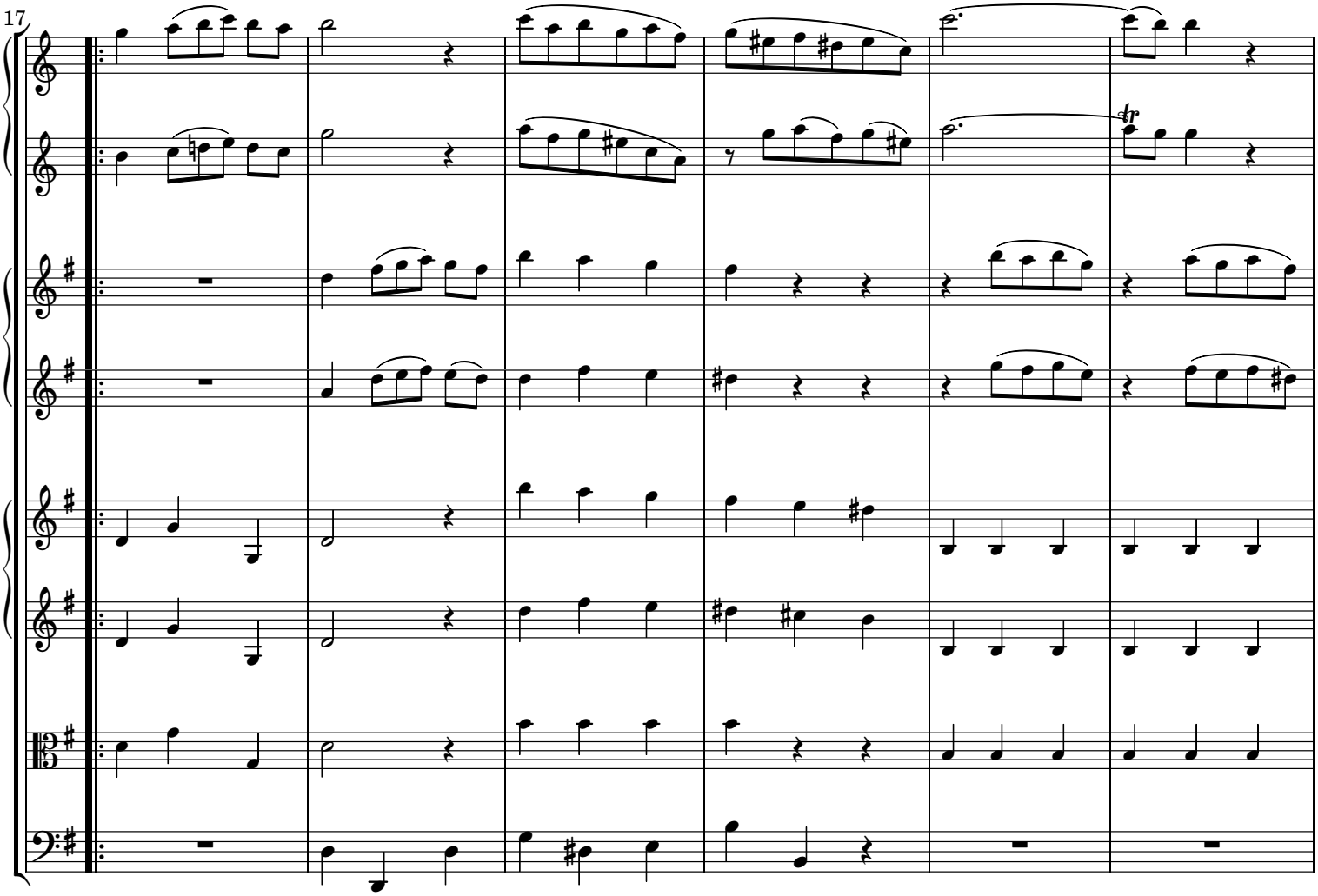

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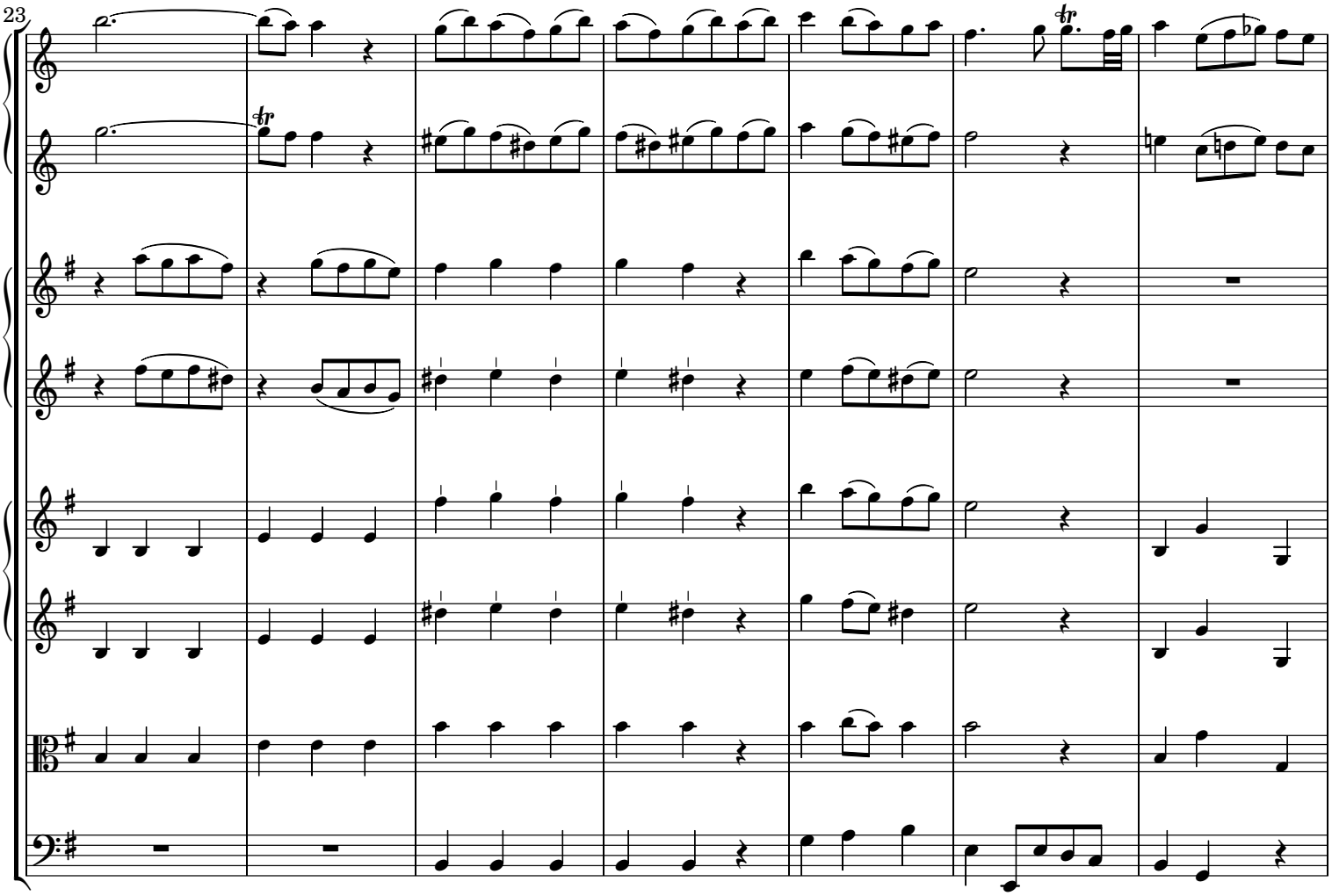

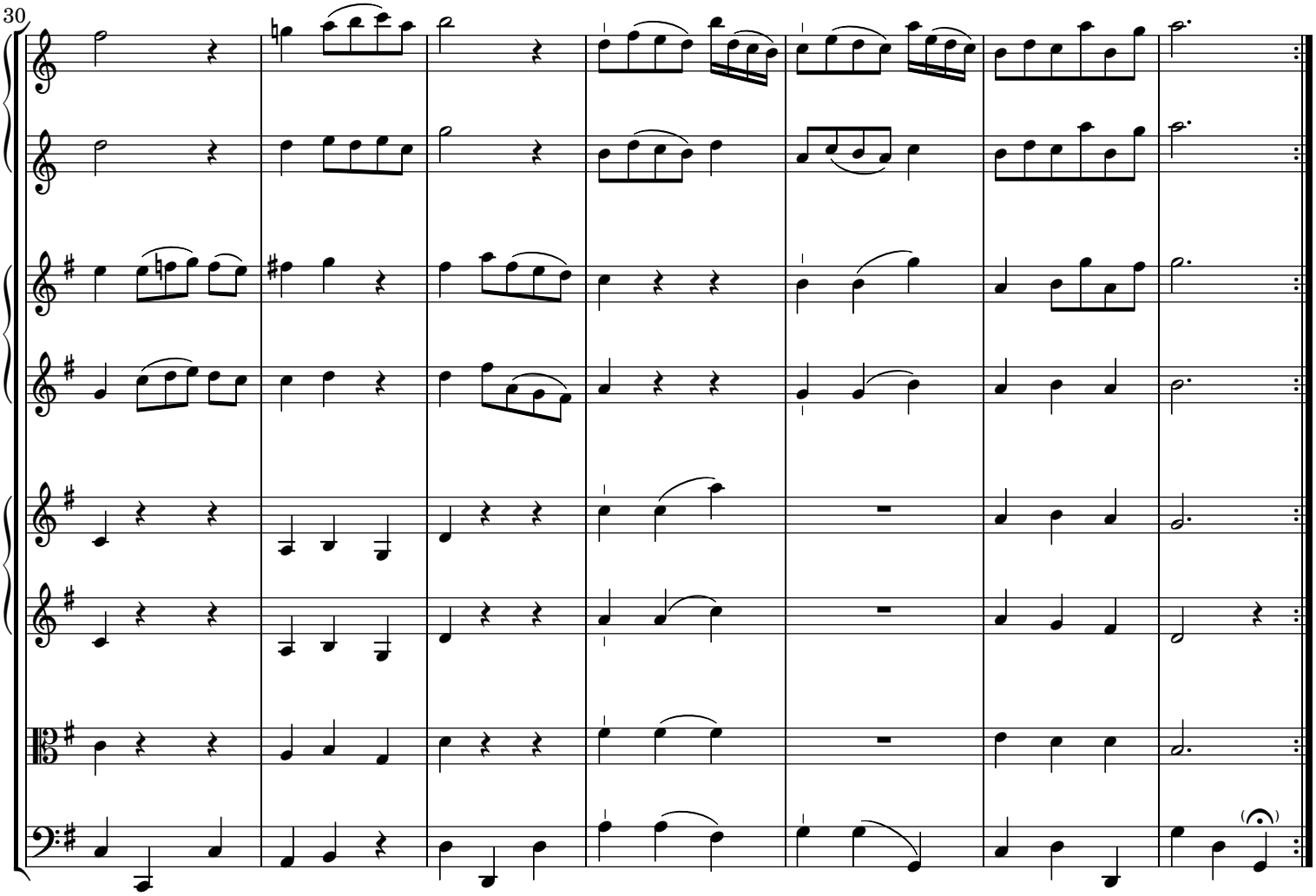

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NOTE EDITORIALI

La fonte della suite strumentale è il manoscritto autografo delle parti separate, datato 6 novembre 1759, disponibile nella raccolta digitale della Badische Landesbibliothek Karlsruhe, Karlsruhe (Mus. Hs. 1193), RISM ID no. 450002003. Le parti di flauto dolce sono in do maggiore nella versione originale, ma sono state trasposte di una quarta nelle parti separate. Ciò significa che la suite può essere eseguita con il flauto dolce soprano in do, come già in altri concerti per Flautino (e. g. Vivaldi, Woodcock).

Il ms è corretto, ma incompleto e incoerente nelle indicazioni dinamiche e nelle legature di portamento. I rari interventi dell'editore sono tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova copia della prima pagina del ms.

La versione 1.0 è stata completata il giorno 9 gennaio 2013.

EDITORIAL NOTES

The source of the instrumental suite is an autograph ms. of separate parts, dated November 6, 1759, available online at the digital library Badische Landesbibliothek Karlsruhe, Karlsruhe (Mus. Hs. 1193). RISM ID no. 450002003. The original flute parts are in C major, transposed by a fourth in the published parts, as usual (e. g. Vivaldi, Woodcock), so that the appropriate instrument should be a soprano recorder in C.

The ms. is quite correct, but incomplete and not coherent regarding dynamics and slurs. All additions of the editor are between ( ) or [ ] or with dashed slurs.

Cover includes a copy of the first ms. page.

Version 1.0 was completed on January 9, 2013.