

Sinfonia in fa maggiore

Basso continuo

J. S. Endler (1694-1762)

[1.] Allegro

6 7 6 6 6 6 6

9 6 7 6 6 6 6 6 6 *f*

17 6 6 $\frac{+4}{2}$ 6 6 6 $\frac{+4}{2}$ 6 6 7 6

26 6 7 6 6 6 6 6 6 6 6 6

35 $\frac{+4}{2}$ 6 6 6 6 6 6

43 6 6 6 6 6 6 6 6

50 # 6 6 # 7 6 6 7 6 6 6 6

58 6 b 6 6 6 # 6 6 6 6

66 6 6 6 6 6 6 $\frac{4}{2}$ 6 6

74 6 6 6 $\frac{4}{2}$ 6 6 7 6 6 7 6

82 6 6 6 6 6 6 6 6 1. 2.

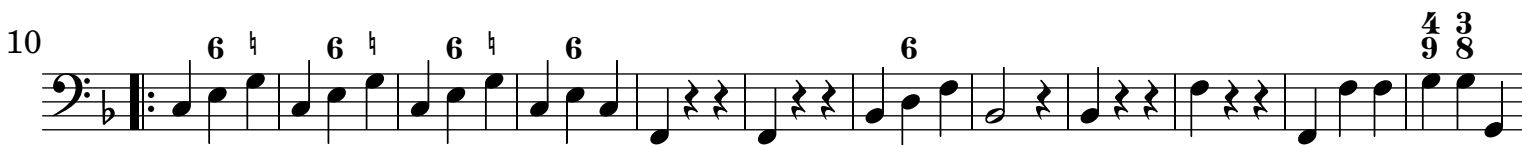
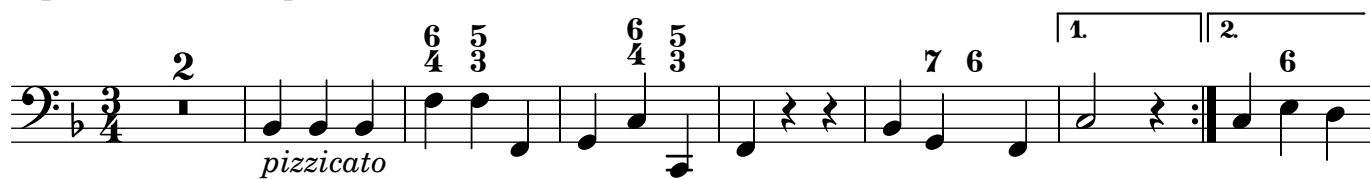
[2.] Larghetto sempre piano [Clarino tacet]

Musical score for Basso continuo, measures 1-48. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in bass clef. Fingerings are indicated by numbers 1-5 above notes. Ornaments are indicated by a small '4' above notes in measures 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46. The piece concludes with a double bar line and repeat dots in measure 48.

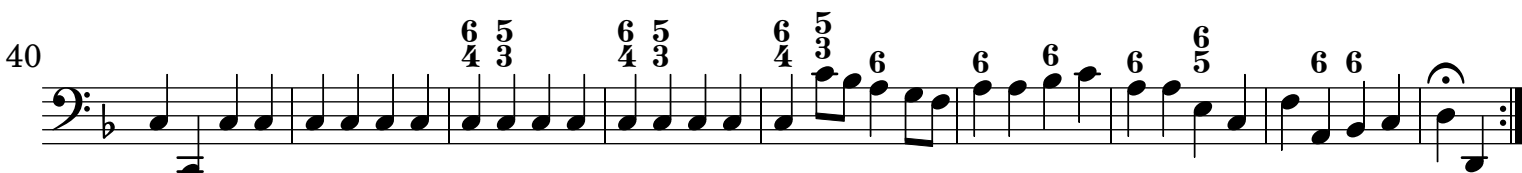
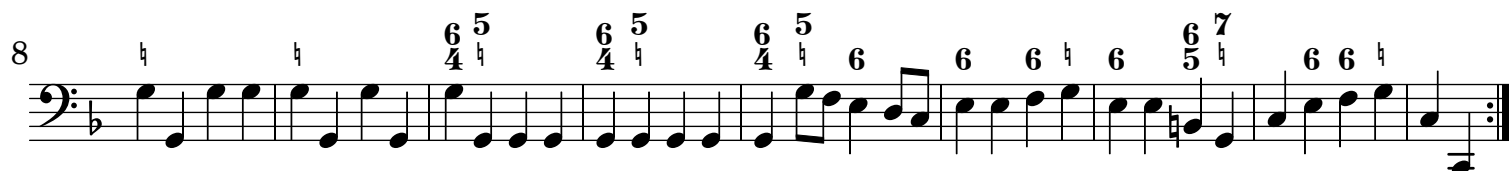
[3.] Menuet

Musical score for Basso continuo, measures 1-18. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in bass clef. The piece is divided into two systems, each with first and second endings marked '1.' and '2.'. The first system ends in measure 9, and the second system ends in measure 18.

[4.] Trio [Clarino tacet]



[5.] Presto



[illegible]

17.] 1116 [Clarinete tacet]

6/8

6 5 7 4 3

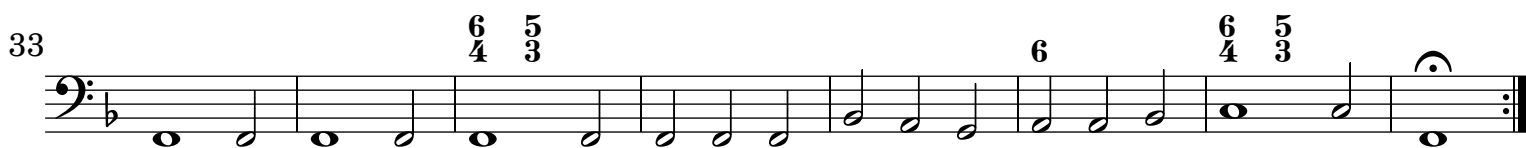
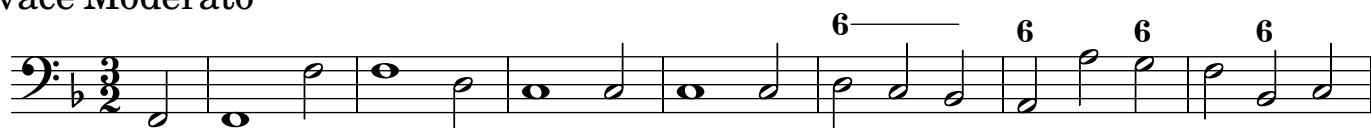
6 6 6 6 6

6 5 4 2 6 6 6 5 3

6 6 6 6 6 6 6 6 6

Allegro D.C.

[8.] Vivace Moderato



[9.] Trio [Clarino tacet]

