

Sinfonia in fa maggiore

Clarino I

J. S. Endler (1694-1762)

[1.] Allegro

The musical score consists of 15 staves of music for Clarino I. The key signature is one flat (F major), and the time signature is common time (indicated by '2'). The music begins with a dynamic of **p** (pianissimo) at measure 6, followed by a dynamic of **f** (fortissimo) at measure 12. Measure 18 features a dynamic of **7** (forte). Measures 30 and 35 include performance instructions **tr** (trill) over specific notes. Measures 48 and 64 feature dynamic markings **2** and **9** respectively, with measure 48 also containing a tempo marking **3**. Measures 70 and 76 both contain dynamic markings **tr.** (trill). Measure 83 concludes with a dynamic marking **1** and a repeat sign, followed by a dynamic marking **2**.

[2.] Larghetto sempre piano [Clarino tacet]

[3.] Menuet

Musical score for Clarino I, Menuet section. The score consists of two staves of music. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff starts with eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

10

Continuation of the Menuet section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

20

Continuation of the Menuet section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

[4.] Trio [Clarino tacet]

[5.] Presto

Musical score for Clarino I, Presto section. The score consists of two staves of music. The top staff starts with a eighth-note followed by sixteenth-note pairs. The bottom staff starts with eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

5

Continuation of the Presto section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

10

Continuation of the Presto section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

Continuation of the Presto section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

22

Continuation of the Presto section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure number 18 is indicated above the staves.

44

Continuation of the Presto section. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

[6.] Allegro

Musical score for Clarino I, page 3, section 6. The score consists of three staves of music. The first staff starts with a dynamic **f**. The second staff begins at measure 4. The third staff begins at measure 20.

[7.] Trio [Clarino tacet]

[8.] Vivace Moderato

Musical score for Clarino I, page 3, section 8. The score consists of six staves of music. Measures 1-5 show eighth-note patterns. Measures 6-10 show quarter-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 show quarter-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show quarter-note patterns. Measures 31-35 show eighth-note patterns.

[9.] Trio [Clarino tacet]