

Sinfonia in fa maggiore

Violino II

J. S. Endler (1694-1762)

[1.] Allegro

8

15

22

28

35

42

49

55

62

69

75

82

p

f

3

3

3

3

1. 2.

The image displays a single melodic line of a musical score, consisting of eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. Slurs are used to group notes that are played in a single breath or as a continuous phrase. The score begins with a repeat sign and ends with a double bar line and repeat dots. The melody is written on a single staff, with the instrument name 'Flute' indicated at the top left.

[3.] Menuet

Measures 10-19 of the Minuet. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting line in the left hand. The piece concludes with a double bar line and repeat signs.

[4.] Trio [Clarino tacet]

Measures 10-21 of the Trio. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting line in the left hand. The piece concludes with a double bar line and repeat signs. The text "Menuet D.C." is written below the staff.

[5.] Presto

Measures 6-42 of the Presto. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting line in the left hand. The piece concludes with a double bar line and repeat signs.

[6.] Allegro



5



15



22



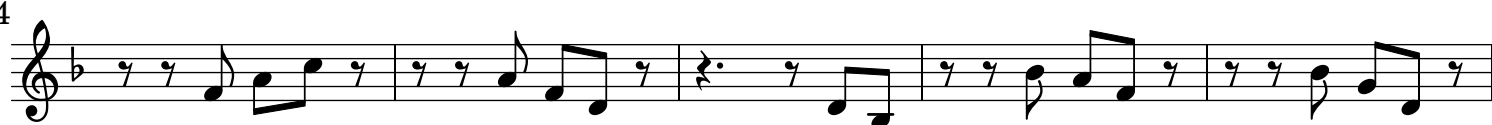
[7.] Trio [Clarino tacet]



5



14

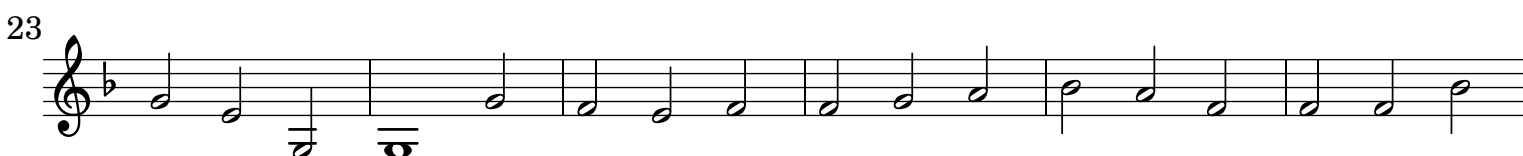
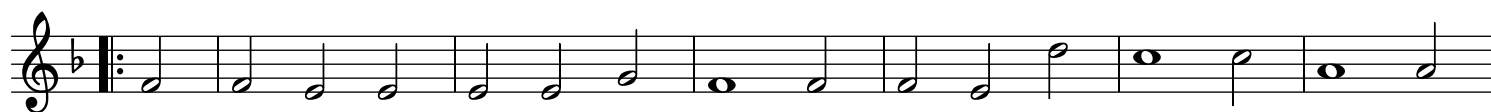
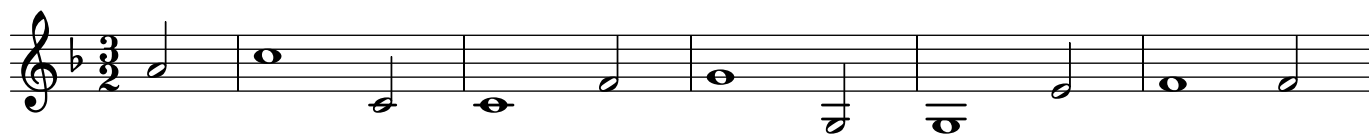


19



Allegro D.C.

[8.] Vivace Moderato



[9.] Trio [Clarino tacet]

