

# Quatuor I

## Violino secondo

F-A. Philidor (1726-1795)

### [1.] Con spirito

First movement: Con spirito. The score is written for Violino secondo in G minor (three flats) and 3/4 time. It consists of 17 measures. The first measure has a treble clef and a key signature of three flats. The tempo is marked 'Con spirito'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'p' (piano) at measure 10 and 'f' (forte) at measure 14. The piece ends with a repeat sign at measure 17.

### [2.] L'Arte della Fuga - Moderato

Second movement: L'Arte della Fuga - Moderato. The score is written for Violino secondo in G minor (three flats) and common time (C). It consists of 15 measures. The first measure has a treble clef and a key signature of three flats. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'f' (forte) at measure 10 and 'p' (piano) at measure 7. The piece ends with a repeat sign at measure 15.

## Violino secondo

2

17

20

23

26

29

32

34

37

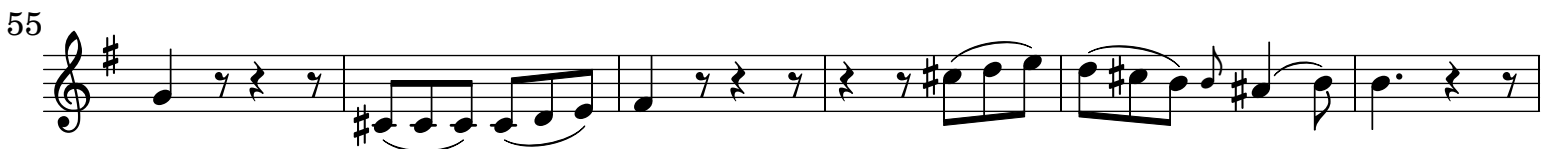
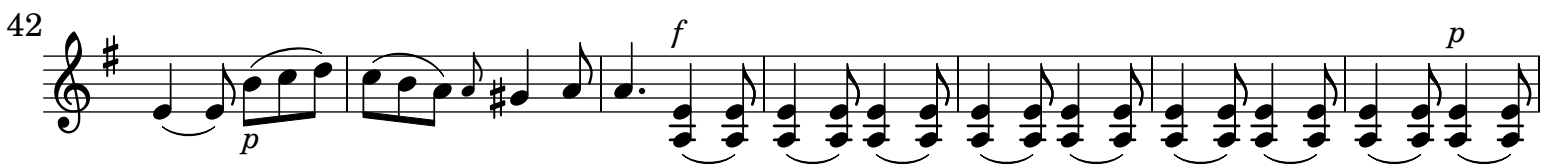
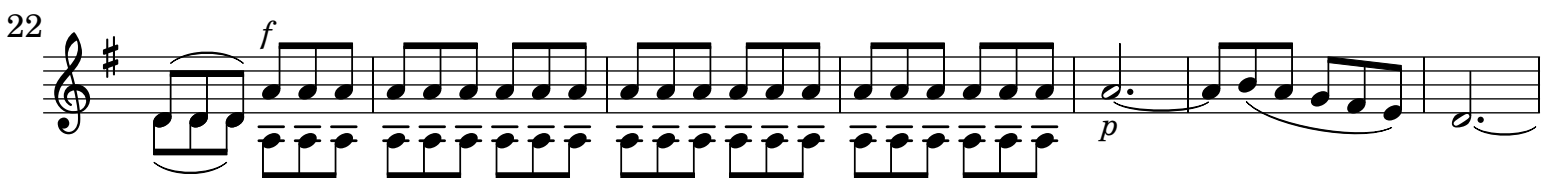
39

41

45

This musical score is for the second violin part of a piece by F-A. Philidor. It covers measures 17 through 45. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measure 17 begins with a piano (*p*) dynamic and features a half note G4, a quarter rest, and a quarter note A4. Measure 18 continues with a half note B-flat4, a quarter note C5, and a quarter note D5. Measure 19 has a half note E-flat5 and a quarter note F5. Measure 20 starts with a half note G5 and a quarter note A5. Measure 21 has a half note B5 and a quarter note C6. Measure 22 has a half note D6 and a quarter note E6. Measure 23 begins with a piano (*p*) dynamic and features a half note F5, a quarter note G5, and a quarter note A5. Measure 24 continues with a half note B5, a quarter note C6, and a quarter note D6. Measure 25 has a half note E6 and a quarter note F6. Measure 26 starts with a forte (*f*) dynamic and features a half note G6 and a quarter note A6. Measure 27 has a half note B6 and a quarter note C7. Measure 28 has a half note D7 and a quarter note E7. Measure 29 begins with a forte (*f*) dynamic and features a half note F7 and a quarter note G7. Measure 30 continues with a half note A7 and a quarter note B7. Measure 31 has a half note C8 and a quarter note D8. Measure 32 starts with a half note E8 and a quarter note F8. Measure 33 has a half note G8 and a quarter note A8. Measure 34 begins with a piano (*p*) dynamic and features a half note B8 and a quarter note C9. Measure 35 continues with a half note D9 and a quarter note E9. Measure 36 has a half note F9 and a quarter note G9. Measure 37 starts with a forte (*f*) dynamic and features a half note A9 and a quarter note B9. Measure 38 has a half note C10 and a quarter note D10. Measure 39 begins with a half note E10 and a quarter note F10. Measure 40 continues with a half note G10 and a quarter note A10. Measure 41 starts with a piano (*p*) dynamic and features a half note B10 and a quarter note C11. Measure 42 has a half note D11 and a quarter note E11. Measure 43 has a half note F11 and a quarter note G11. Measure 44 begins with a forte (*f*) dynamic and features a half note A11 and a quarter note B11. Measure 45 continues with a half note C12 and a quarter note D12. The score ends with a double bar line and repeat dots.

## [3.] Pastorella - Gratoso



61 *f*

67 *p*

74 *p*  
*f* *f*

81 *f*

88 *f* *p*

## [4.] Gavotta

*p*

8 *f* *p* *f*

24 *p* *f* *p* *f* D.C.