

Sinfonia IV.

F. A. Philidor (1726 -1795)

Oboe / Flauto traversiere

[I.1] Adagio

4

6

9

11

13

15

[I.2] Allegro

4

7

10

13

¹midi doesn't work due to a LilyPond programming error

Oboe / Flauto traversiere

16

19

p

f

26

29

32

35

37

40

p

43

p

46

f

49

Detailed description: This is a musical score for Oboe or Flauto traversiere, spanning measures 16 to 49. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 16-18 show a melodic line with eighth and sixteenth notes. Measures 19-21 feature a rest followed by a melodic phrase starting with a piano (*p*) dynamic. Measures 22-24 continue with a melodic line, including a forte (*f*) dynamic. Measures 25-27 show a melodic line with a forte (*f*) dynamic. Measures 28-30 continue with a melodic line. Measures 31-33 show a melodic line with a forte (*f*) dynamic. Measures 34-36 continue with a melodic line. Measures 37-39 show a melodic line with a forte (*f*) dynamic. Measures 40-42 feature a melodic line with a piano (*p*) dynamic. Measures 43-45 continue with a melodic line. Measures 46-48 show a melodic line with a forte (*f*) dynamic. Measure 49 continues with a melodic line.

Oboe / Flauto traversiere

51

54

56

59

62

65

[I.3] Aria Gratoso

4

8

12

17

21

Oboe / Flauto traversiere

Musical score for Oboe / Flauto traversiere, measures 4 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measure numbers are indicated at the beginning of each line: 4, 28, 31, 34, 37, 41, 44, 47, 50, 53, 57, 60.

Dynamic markings include *p* (piano) and *f* (forte).

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Sinfonia V.

F. A. Philidor (1726 -1795)

Oboe / Flauto traversiere

[II.1] Adagio

5

9

p *f* *p* *f*

[II.2] Fuga - Moderato

4

7

10

13

16

19

21

24

p *f* *p* *f* *p* *f* *p* *f*

This image displays a musical score for a piano piece, specifically measures 27 through 56. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The melody is characterized by flowing, often arpeggiated patterns, with some measures featuring triplets. The dynamics shift frequently, creating a sense of movement and texture. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

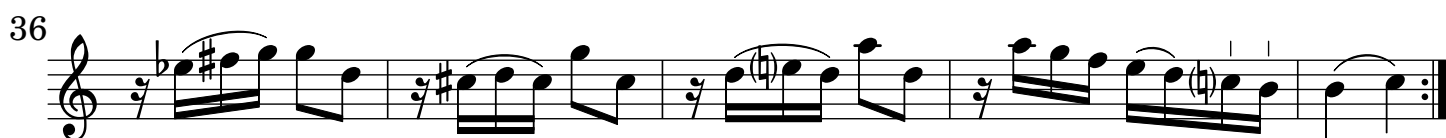
Measures 59-65 of the musical score for 'The Swan' by Camille Saint-Saëns. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *f*³). Measure 59 starts with a treble clef and a key signature of one flat. Measure 60 has a forte (*f*) dynamic marking. Measure 61 has a piano (*p*) dynamic marking. Measure 62 has a forte (*f*) dynamic marking. Measure 63 has a piano (*p*) dynamic marking. Measure 64 has a forte (*f*³) dynamic marking. Measure 65 ends with a double bar line.

[II.3] Andante

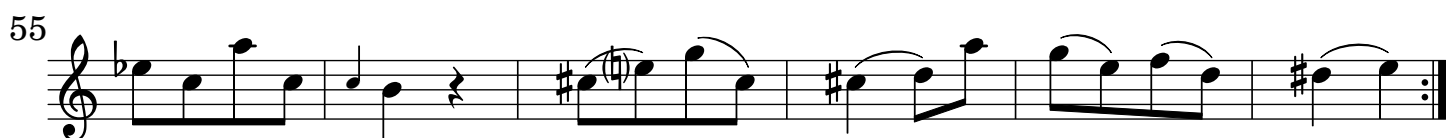
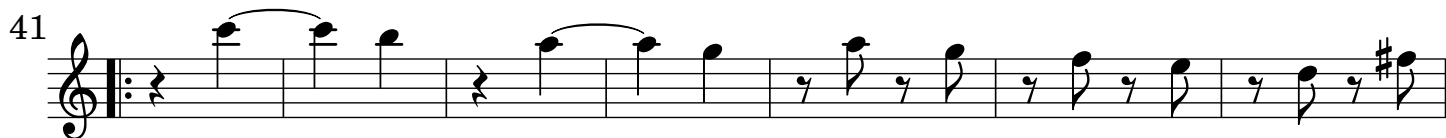
[II.4] Aria con variationi



2. Variatione



3. Variatione



4. Variatione

