

Sinfonia II.

F. A. Philidor (1726 -1795)

Oboe / Flauto traversiero

[I.1] Allegro ma non troppo

[illegible]

Oboe / Flauto traversiero

35 *p* *f*

38

41 *p* *f* *p*

44 *p*

47

49 *f* *p*

52

55 *f* *p*

58

60 *f*

63

65 *p*

Detailed description: This is a musical score for Oboe or Flauto traversiero, spanning measures 35 to 65. The music is written in a single staff with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are several accents and breath marks (plus signs) throughout the piece. The score ends with a double bar line and repeat dots in measure 65.

Oboe / Flauto traversiero

[I.2] Andante

3

4

7

11

15

18

21

25

29

32

35

38

[I.3] Aria - Tempo di Minuetto

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line in B-flat major, 3/4 time. The score includes measures 11 through 96, with various musical notations such as slurs, ties, and dynamic markings (f, p). The piece is characterized by its elegant and graceful melody, which is often compared to the movement of a swan. The score is presented in a standard musical notation format, with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4, indicating a quarter note per measure. The score is divided into measures, with measure numbers 11, 17, 25, 33, 41, 50, 63, 70, 80, 88, and 96 marked at the beginning of their respective lines. The dynamics range from piano (p) to forte (f), with some measures featuring a crescendo or decrescendo. The score is a single system, with all measures contained within the provided image.

Sinfonia III.

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Oboe / Flauto traversiero

[II.1] Moderato

Musical score for Oboe / Flauto traversiero, Sinfonia III, [II.1] Moderato. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics (f, p), articulation marks (+), and mood changes labeled "Minore" and "Majore".

The score is written for Oboe / Flauto traversiero. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato.

The score includes the following measures and dynamics:

- Measure 1: *f*
- Measure 3: *p*, *f*, *p*
- Measure 5: *f*, *p*
- Measure 7: *f*, *f*
- Measure 10: *p*, *Minore*
- Measure 12: *f*
- Measure 15: *p*, *f*, *f*, *Majore*
- Measure 18: *p*, *f*
- Measure 21: *f*
- Measure 23: *f*, *p*, *f*
- Measure 28: *f*

[illegible]

Oboe / Flauto traversiero

[II.2] 1.a Aria - Grazioso

First system of the 1st Aria, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments, including grace notes and mordents. Measure 18 ends with a repeat sign and a key signature change to F major (two flats).

2.a Aria

Second system of the 2nd Aria, measures 19-43. The music is in F major (two flats). It continues the melodic development with various ornaments and dynamics. Measure 43 ends with a repeat sign and a key signature change to G major (one sharp).

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[II.3] Giga - Allegro

Third system of the Giga, measures 1-23. The music is in G major (one sharp) and 6/8 time. It features a more rhythmic and dance-like melody with various ornaments and dynamics. Measure 23 ends with a repeat sign and a key signature change to F major (two flats).

Oboe / Flauto traversiero

36

43 *Minore*

49

55

60

65

72 *Majore*

78

83

88

94

p *f* *p* *f*