

Concerto per Flauto traverso [LB 2.10]

F. Benda (1709-1786)

Flauto traverso

[1.] Allegro

15

18

20

23

25

27

29

30

31

32

34

12

48

Flauto traverso

50

53

55

56

57

58

60

62

65

66

67

68

Detailed description: This image shows a page of a musical score for a transverse flute. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves, numbered 50 through 68. Measure 50 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. A trill (tr) is indicated above the C5. Measures 51 and 52 are empty staves. Measure 53 starts with a repeat sign, followed by a series of eighth and sixteenth notes. Measure 55 continues this melodic line. Measures 56 and 57 feature a series of sixteenth-note runs. Measure 58 includes a trill (tr) and a quarter rest. Measure 60 has a half note G#4 and a half note F#4. Measure 62 begins with a trill (tr) and a quarter rest, followed by a measure with a whole note G4 and a '2' above it. Measure 65 contains a series of eighth-note triplets. Measure 66 has a half note G#4 and a half note F#4. Measure 67 features a series of eighth-note triplets. Measure 68 ends with a half note G#4 and a half note F#4.

Flauto traverso

69

70

71

75

77

79

80

81

82

84

85

86

3

3

3

3

tr

tr

10

Detailed description: This image shows a page of a musical score for the Flauto traverso (Transverse Flute) part of a concerto by F. Benda. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 measures, numbered 69 through 86. Measures 69-70 feature rapid sixteenth-note passages. Measure 71 includes a triplet of eighth notes. Measures 75-77 contain more sixteenth-note runs, with measure 77 featuring triplets. Measures 79-81 continue with sixteenth-note patterns. Measure 82 includes trills. Measures 84-85 show sixteenth-note passages with a key change to two sharps (F# and C#) in measure 85. Measure 86 begins with trills and ends with a double bar line and a repeat sign. The number '10' is written below the staff in measure 86, likely indicating a page or measure count.

[2.] Adagio con Sordini

9

12

14

16

19

23

25

27

30

33

36

38

6

Detailed description: This is a musical score for a transverse flute, marked 'Adagio con Sordini'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 11 staves of music, with measure numbers 9, 12, 14, 16, 19, 23, 25, 27, 30, 33, 36, and 38 indicated at the beginning of their respective staves. The music features various melodic lines, including eighth and sixteenth notes, and rests. Ornamentation is indicated by 'tr' (trill) and 'tr~~~~~' (trill with a wavy line) above certain notes. A '2' above a measure at measure 19 indicates a second ending. The score concludes with a double bar line at measure 44, with a '6' above the final measure.

35  Musical notation for measures 35-40. Measure 35: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4. Measure 36: Treble clef, key signature of one sharp (F#), eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: Treble clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 38: Treble clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 39: Treble clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 40: Treble clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

[illegible]

42



46

[illegible][illegible]

79

82

Musical notation for measure 82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A double bar line is present after the fourth measure of this staff.

85

85

89

89

93

Measure 93: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on A4.

Flauto traverso

96

99

103

108

111

114

126

130

133

136

140

144

19

Detailed description: This is a musical score for a Flauto traverso (traverse flute) in G major, measures 96 to 144. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include: a triplet of eighth notes at measure 99; a double bar line with a '2' above it at measure 103; a double bar line with an '8' above it at measure 114; a double bar line with a '19' above it at measure 144; and several trills (tr) and triplets (3) marked throughout the piece. The score ends with a double bar line at measure 144.