

Violino II

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Violino II

Violino II musical score, measures 50-73. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr.*), and slurs. The measures are numbered 50, 52, 54, 56, 58, 60, 63, 65, 67, 69, 71, and 73.

Measure 50: *f* (forte), trill on G#4.

Measure 52: Slur over a sixteenth-note run from G#4 to A#5.

Measure 54: *p* (piano), eighth-note pattern.

Measure 56: Eighth-note pattern.

Measure 58: *p* (piano), eighth-note pattern.

Measure 60: *f* (forte), sixteenth-note run from G#4 to A#5.

Measure 63: Trill on G#4.

Measure 65: *p* (piano), eighth-note pattern, followed by *f* (forte) sixteenth-note run.

Measure 67: *p* (piano), eighth-note pattern, followed by *f* (forte) sixteenth-note run.

Measure 69: *p* (piano), eighth-note pattern.

Measure 71: *f* (forte), sixteenth-note run from G#4 to A#5.

Measure 73: Trill on G#4.

Violino II

75 *p*

77

79 2

82

84 2 *f*

87

88

89

90 *tr*

91 *p*

93 *f* 3 3 3 3 3 3 *tr*

95

Detailed description: This is a musical score for Violino II, measures 75 to 95. The key signature is one sharp (F#). The score is written on a single staff. Measures 75-76: Measure 75 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 76 continues the eighth notes. Measure 77: Measure 77 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 78: Measure 78 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 79: Measure 79 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 80: Measure 80 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 81: Measure 81 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 82: Measure 82 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 83: Measure 83 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 84: Measure 84 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 85: Measure 85 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 86: Measure 86 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 87: Measure 87 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 88: Measure 88 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 89: Measure 89 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 90: Measure 90 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 91: Measure 91 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 92: Measure 92 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 93: Measure 93 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 94: Measure 94 contains a series of eighth notes, followed by a quarter rest, and then a half note. Measure 95: Measure 95 contains a series of eighth notes, followed by a quarter rest, and then a half note.

[2.] Adagio con Sordini

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Violino II

25

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28

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33

35

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39

41

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43

45

f

tr

p

pp

f

tr

p

Violino II

[3.] Allegro

Violino II, [3.] Allegro. The score consists of 12 staves of music, numbered 6, 12, 16, 20, 25, 31, 45, 54, 60, 64, and 67. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 6, 12, 16, 20, 25, 31, 45, 54, 60, 64, and 67 are indicated at the start of their respective staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is marked in measure 12. Dynamics *f* and *p* are used throughout. Measure numbers 7 and 2 are also present in measure 31, and measure number 3 is present in measure 45.

Violino II

Violino II musical score, measures 71 to 161. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The measures are numbered on the left: 71, 77, 84, 90, 104, 110, 118, 124, 134, 151, 155, and 161. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*). Trills are indicated by 'tr' above notes in measures 71 and 124. Slurs are used to group notes in measures 155 and 161. A repeat sign with a first ending bracket is present in measure 90. A fermata is placed over a whole note in measure 110. The score concludes with a double bar line in measure 161.