

Sonata "L'Astrée"

Basse continuë

F. Couperin (1688-1733)

[1. Gravement]

First movement of Sonata "L'Astrée" by F. Couperin, marked "Gravement". The score is written for Basse continuë in 3/2 time, featuring a bass clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various ornaments and fingerings indicated by numbers 1-7 and accidentals. The piece concludes with a final cadence in C major.

[2.] Legerement

Second movement of Sonata "L'Astrée" by F. Couperin, marked "Legerement". The score is written for Basse continuë in common time (C), featuring a bass clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various ornaments and fingerings indicated by numbers 1-7 and accidentals. The piece concludes with a final cadence in C major.

47 [3.] Lentement

52

57

62

66

70 [4.] Gayement

77

81

85

90

94

98

5 6 6 5 5 3 3 5

7 6 # 6 5

6 5 6 5 # 7 #

6 5 5 9 3

6 5 5 4 3

6 7 #6 4 6 7 6

6 6 6 #6 4 5 #6 4 7

6 6 # 6 # 6 5 # 6

6 6 6 6 # 4 6

6 7 5 4 #3 6 5

9 3 7 6 3 6 4 3 6 4

3 6 4 5 9 3 8 6 4 6 4 6 5 # #

[5.] Air tendrement

Measures 1-64 of [5.] Air tendrement. The piece is in 3/4 time, key of D major. The notation includes various fingerings (6, 6#, 6, 6, 6, 6, 7, 6, 7, 6, 7#6, 6 5, 7, 6, 7, 5) and accidentals (sharps, flats, naturals). The key signature changes to B minor at measure 33.

Measures 65-76 of [6.] Lentement. The piece is in common time, key of B minor. The notation includes various fingerings (6, 7, 6, 7, 6, 4, 6, 4, #3) and accidentals (sharps, flats, naturals). The key signature changes to D major at measure 71.

Measures 77-115 of [7.] Viste. The piece is in 6/8 time, key of B minor. The notation includes various fingerings (2, 6, #, 6, 5, 6, 6, b, #, 6, 5, 5, #, 6, b, #, b, #5, #, 6, #4, 7 6 4/3, #, 7, #) and accidentals (sharps, flats, naturals). The key signature changes to D major at measure 104.