

BAROQUEMUSIC.IT - FC180215

FRANÇOIS COUPERIN

L'ASTRÉE - SONATA III



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1. Gravement]

[Dessus I]

[Dessus II]

[Basse de Viole]

Basse continue

6 6 7 6 # 6 #5 #6 #5 5

8

6 # 6/4 3 6/5 # 6/4 3 7/5 6/4 3 7 6/4 3 # 6/4

17

7 6 7 6/4 3 # 5/4 3 # 6 #5

24

#6 6/4 6/4 6/4 3 # 7/5 6/4 3

[2.] Legerement

30

34

37

40

Fingerings and breath marks are indicated throughout the score.

43

#6 5 #3 b 7 # 6 7 b # #

47 [3.] Lentement

5 6 6 b 5 9 3 8 7 6 # picqué

55

6 6 6 # 7 #

62

6 5 9 6 5 4 3

[4.] Gayement

70

6 7 #6

74

4 6 7 6 6 6

78

6 #6/4 5 #6/4 7 6 6

82

6 #6 # 5 # 6 6

6

86

90

94

98

6 6 6 6 # 4 6

6 7 5 4 #3 6 5

9 3 7 6 3 6 4 3 6 4

3 6 4 5 9 3 8 6 4 6 4 6 5 # #

[5.] Air tendrement

Measures 1-10 of the piece. The score is in 3/4 time, key of D major. The first system shows the right hand (treble clef) and left hand (bass clef) staves. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with grace notes and slurs. The bottom of the left hand staff shows figured bass notation: 6, 6, #6, 6, 6, 6, 6, 7, 6.

Measures 11-21 of the piece. The score continues with the right hand and left hand staves. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with grace notes and slurs. The bottom of the left hand staff shows figured bass notation: 7, 6, 7, #6, 6, 5, 7, 6, 7, 5, 6.

Measures 22-32 of the piece. The score continues with the right hand and left hand staves. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with grace notes and slurs. The bottom of the left hand staff shows figured bass notation: 5, 5, 6, 6, 6, 5, 5.

Measures 33-42 of the piece. The score continues with the right hand and left hand staves. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with grace notes and slurs. The bottom of the left hand staff shows figured bass notation: #, #, 6, b, #, #, 6, b, #.

41

fort doux

6 6 6 6 6

49

fort doux

6 $\frac{4}{2}$ 5 5 6 $\frac{4}{3}$ 6 # 5 5 6 5 # # 6 #6

57

fort doux

6 b # # 6 b

65 [6.] Lentement

7 7 6 $\frac{4}{4}$ 7 6 7 6 $\frac{4}{3}$ # 6 #6

70

4 6 4 #3 6 5 # 6 b b 4 7 #

76 [7.] Viste

2 6 # 6 4 5

83

b 5 # 6 5 # # b 6 6

90

b # b 5 # 6 5

10

97

5 # 6 $\flat$ # $\flat$ $\flat 5$ #

104

6 7 $\flat$

111

$\flat$ $\flat 5$ #5

118

$\flat 6$ $\flat$ 5 # 6 #4 7 $\frac{6}{3}$ #7 #

NOTE EDITORIALI

La fonte è il manoscritto della partitura curato da Sébastien de Brossard, del periodo 1690-1710, che raccoglie quattro sonate in trio. Le prime tre (La Pucelle, La Visionnaire e L'Astrée) sono state ristampate con revisioni e integrazioni nella raccolta *Les Nations* pubblicata nel 1726. L'Astrée è inclusa con modifiche nella Sonata La Piémontoise. Il manoscritto è disponibile presso la biblioteca digitale Gallica, BNF, Paris.

Il manoscritto è abbastanza corretto. Le rare aggiunte dell'editore sono tra parentesi o con legature tratteggiate. La partitura riporta le chiavi originali, mentre nelle parti separate sono usate le chiavi di uso corrente. Le legature delle parti di dessus sono spesso inconsistenti e non sono state modificate. L'indicazione di tempo 6/2 nel movimento [7.] è stata corretta in 6/8.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 18 febbraio 2015.

EDITORIAL NOTES

The source is a ms. of the score copied by Sébastien de Brossard between the years 1690 and 1710. It includes four trios. Three of them (La Pucelle, La Visionnaire e L'Astrée) have been included, after revision, in the collection "*Les Nations*", published in 1726. Ms. is available at the digital library Gallica, BNF, Paris. L'Astrée was later included, with minor revisions, in *La Piémontoise*.

The original edition is almost flawless. Inconsistencies in slurring have not been corrected. All limited editor suggestions are in parentheses or with dashed lines. The score has the original clefs, while separate parts have been edited with the currently used clefs. In movement [7.] the original tempo 6/2 has been corrected in 6/8.

Cover page includes the incipit of the ms.

Version 1.0 was published on February 18, 2015.