

Suonata IV La Steinquerque

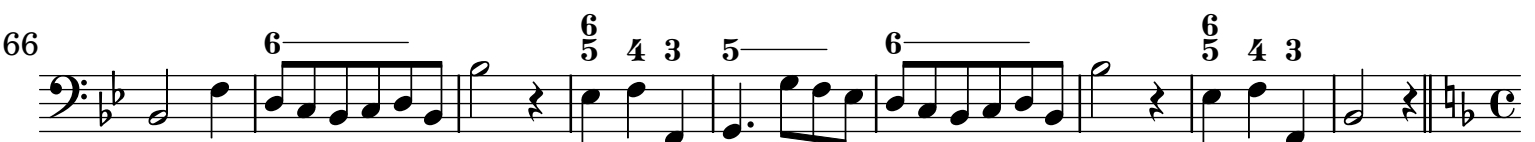
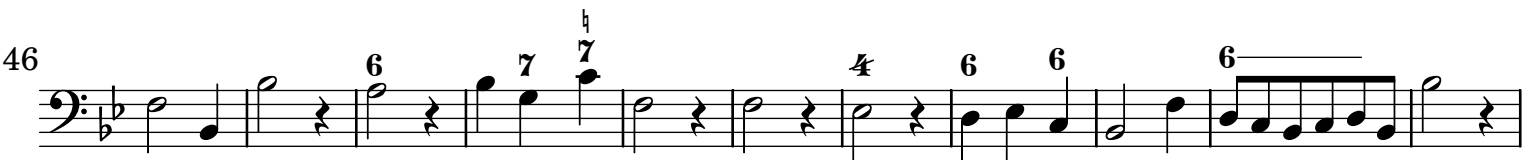
Basse continuë

F. Couperin (1688-1733)

[1. Gayement]



[2.] Air



[3.] Gravement

75

5 $\frac{4}{2}$ 4— 6 $\frac{4}{4}$ 3 2— 6 4— 6 7 $\frac{7}{7}$

79

$\flat 7$ 6 $\flat 7$ 7 6— 7 6 $\flat 7$ 6 $\frac{6}{4}$ 3 $\flat 6$ 2— 6 $\frac{6}{4}$ 2 6 4 6 $\frac{5}{4}$ 3

83

10 $\frac{9}{3}$ 7 $\frac{6}{4}$ 7 $\frac{7}{7}$ 6— 7 $\frac{6}{4}$ 6 7 7 $\frac{7}{7}$ $\frac{7}{6}$ 5 $\frac{6}{4}$ 5 $\frac{7}{7}$

[4.] Legerement

89

5 $\flat 6$ $\flat 7$ $\frac{6}{4}$ 7 $\frac{6}{4}$ 3 $\frac{6}{4}$ 7 $\frac{6}{4}$ 5 $\frac{7}{7}$ 6 $\frac{6}{4}$ 7 $\frac{7}{7}$ 4 $\frac{7}{7}$ 3

95

$\flat 6$ $\flat 7$ $\frac{6}{4}$ 7 6 $\frac{7}{7}$ $\frac{6}{4}$ 7 $\frac{6}{4}$ 7 $\frac{6}{4}$ 7 6 $\frac{7}{7}$ 6 $\frac{7}{7}$ 6 $\frac{7}{7}$

99

6 7 $\frac{7}{7}$ 6 5 $\frac{7}{7}$ $\flat 6$ $\frac{6}{4}$ 6— 7 $\frac{7}{7}$ 7

103

7 6 4 6— 2— $\flat 2$ 3 $\frac{4}{4}$ 3 $\flat$ $\flat$ $\frac{7}{7}$

107

$\frac{7}{7}$ 6 $\frac{7}{7}$ 6 $\frac{7}{7}$ 6 $\frac{7}{7}$ 6 $\frac{7}{7}$ 5 4 $\frac{7}{7}$ 3

112

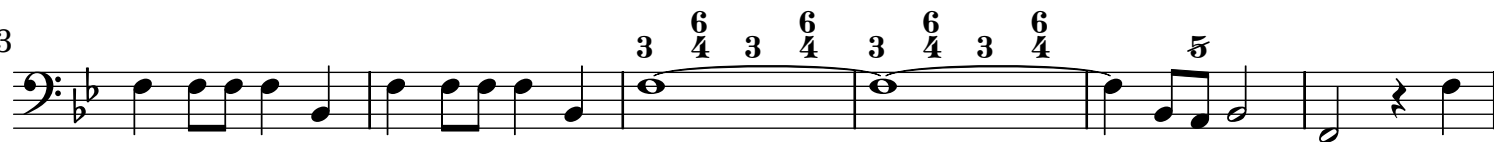
[5.] Mouvement de fanfares



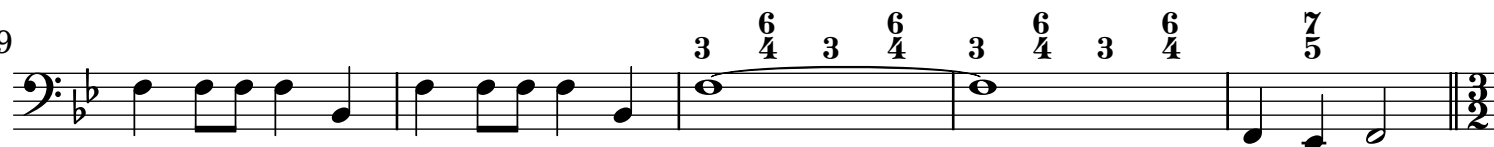
117



123



129

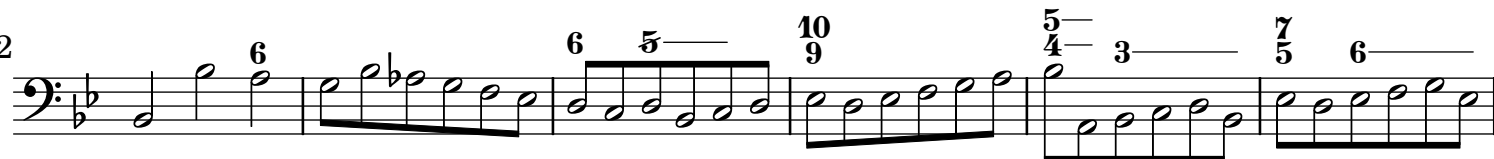


134

[6.] Lentement



142



148



156



162



169



176



183

[7.] Grave ment

3

2

5 4 3 5

6

189

[illegible]

195

[8.] Gayement

5

4

7/5

7/5

6/4

4

7/5

7/5

209

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Above the staff, there are numbers indicating fingerings: 7/5, 7/5, 7/5, 6/5, and 6/4. The melody is written in a single line.

217

[illegible]

225

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the following time signatures are indicated: 6/8, 3/4, 6/8, 7/5, and 6/4. The piece ends with a double bar line.

233

243

3 7
5 6 6 6
4 7 7
5 6
4 3 ()

