

# Sonata XIX in Mi minore

## Violino I

F. Mancini (1672-1737)

[1.] Allegrissimo

3

5

7

9 *Soli*  
*dol[ce]*

11

13

15 *dol.*

18

21

23

26

29

31

34 *dol.*

37

40

42

## [2.] Larghetto

9

## [3.] Fuga

8

15

22

28 3

37

44

50

57

64

74

81

88

95

102

109

116

123

132

139

This musical score for Violino I, measures 50-139, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Measure numbers are placed at the beginning of each staff. A 4-measure rest is indicated in measure 64. The score concludes with a double bar line in measure 139.

## [4.] Moderato

Violino I, Moderato, measures 1-16. The score is written for a single violin in G major (one sharp) and common time (C). The tempo is Moderato. The key signature is G major (one sharp). The time signature is common time (C). The score consists of 16 measures. The first measure is marked with a '3' above it. The second measure is marked with a '5' above it. The third measure is marked with a '7' above it. The fourth measure is marked with a '9' above it. The fifth measure is marked with a '11' above it. The sixth measure is marked with a '13' above it. The seventh measure is marked with a '16' above it. The eighth measure is marked with a 'dol.' (dolce) below it. The ninth measure is marked with a 'f' (forte) below it. The tenth measure is marked with a '3' above it. The eleventh measure is marked with a '5' above it. The twelfth measure is marked with a '7' above it. The thirteenth measure is marked with a '9' above it. The fourteenth measure is marked with a '11' above it. The fifteenth measure is marked with a '13' above it. The sixteenth measure is marked with a '16' above it. The score ends with a double bar line.

## [5.] Allegro

Violino I, Allegro, measures 1-18. The score is written for a single violin in G major (one sharp) and 12/8 time. The tempo is Allegro. The key signature is G major (one sharp). The time signature is 12/8. The score consists of 18 measures. The first measure is marked with a '12/8' above it. The second measure is marked with a '5' above it. The third measure is marked with a '9' above it. The fourth measure is marked with a '15' above it. The fifth measure is marked with a '18' above it. The sixth measure is marked with a 'dol.' (dolce) below it. The seventh measure is marked with a '3' above it. The eighth measure is marked with a '5' above it. The ninth measure is marked with a '7' above it. The tenth measure is marked with a '9' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '13' above it. The thirteenth measure is marked with a '15' above it. The fourteenth measure is marked with a '17' above it. The fifteenth measure is marked with a '19' above it. The sixteenth measure is marked with a '21' above it. The seventeenth measure is marked with a '23' above it. The eighteenth measure is marked with a '25' above it. The score ends with a double bar line.

21  
*dol.*

25

29

33

37  
*dol.*

41

44

48  
*dol.* *dol.*

52  
*f*

56  
*dol.*

60  
*f*

64

67

This image shows a page of a musical score for Violino I, measures 21 through 67. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol.* (dolce), *f* (forte), and *f* (forte). The measures are numbered on the left side of the staff. The score ends with a double bar line and a repeat sign at measure 67.