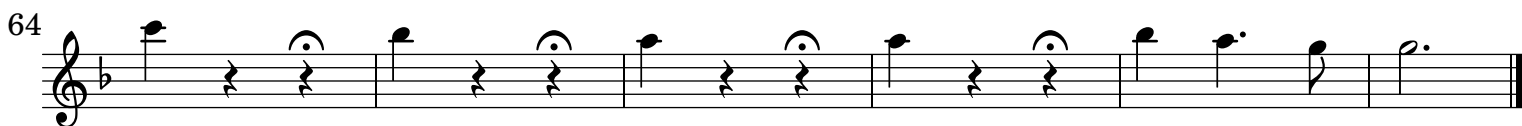
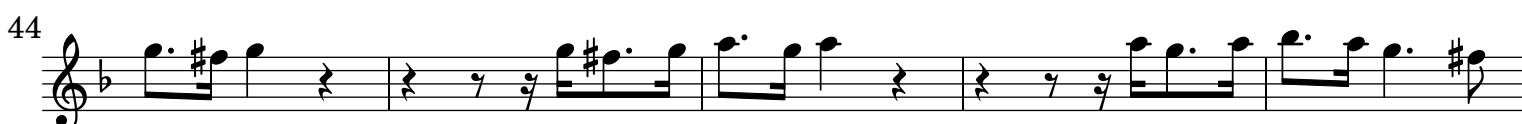
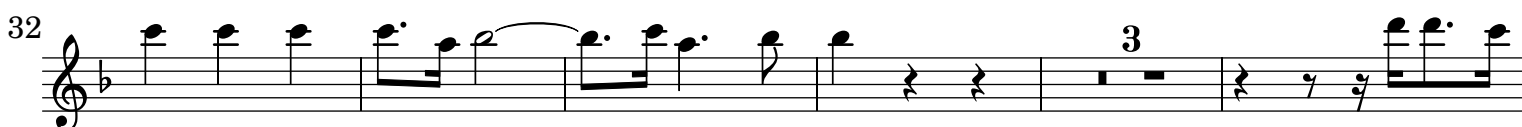
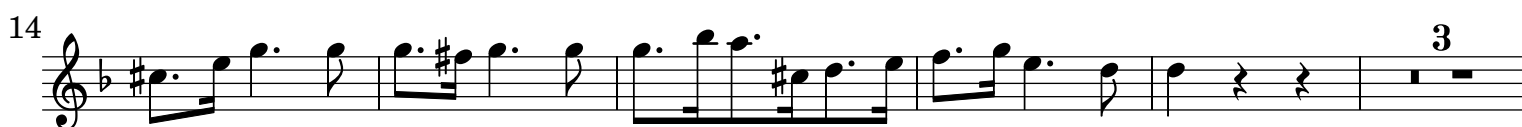


Sonata XIII

Flauto

F. Mancini (1672-1737)

[1.] Largo



[2.] Fuga

18

27

38

49

5

63

75

3

88

4

102

114

124

136

2

148

160

4

175

2

Detailed description: This is a musical score for a flute, titled '[2.] Fuga'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 staves of music, each containing measures 18 through 175. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a measure rest for 18 measures. The second staff has a measure rest for 27 measures. The third staff has a measure rest for 38 measures. The fourth staff has a measure rest for 49 measures. The fifth staff has a measure rest for 5 measures. The sixth staff has a measure rest for 63 measures. The seventh staff has a measure rest for 75 measures. The eighth staff has a measure rest for 3 measures. The ninth staff has a measure rest for 4 measures. The tenth staff has a measure rest for 102 measures. The eleventh staff has a measure rest for 114 measures. The twelfth staff has a measure rest for 124 measures. The thirteenth staff has a measure rest for 136 measures. The fourteenth staff has a measure rest for 2 measures. The fifteenth staff has a measure rest for 148 measures. The sixteenth staff has a measure rest for 160 measures. The seventeenth staff has a measure rest for 4 measures. The eighteenth staff has a measure rest for 175 measures. The score ends with a double bar line.

[3.] Largo

Measures 1-15 of the Largo section. The music is in B-flat major, 3/4 time. It features a melodic line with various ornaments and a dynamic marking of *p* (piano) at the end of measure 15.

[4.] Spiritoso

Measures 16-93 of the Spiritoso section. The music is in B-flat major, 3/8 time. It features a more rhythmic and technically demanding melodic line with various ornaments and a dynamic marking of *p* (piano) at the end of measure 93.