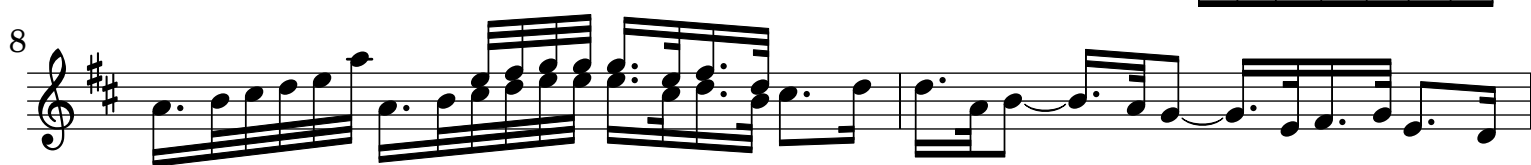


Sonata per Violino e Basso

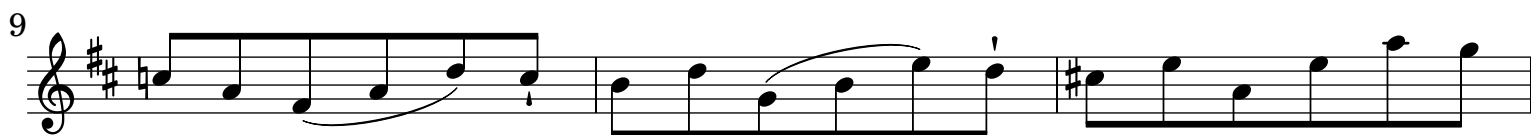
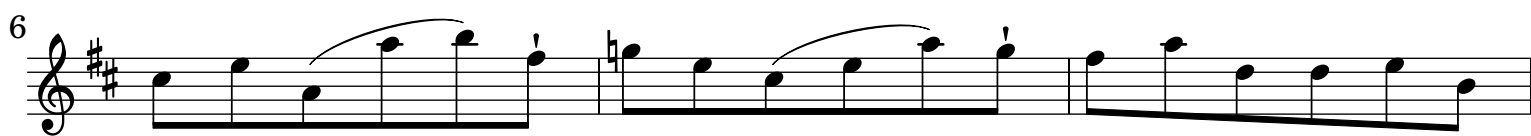
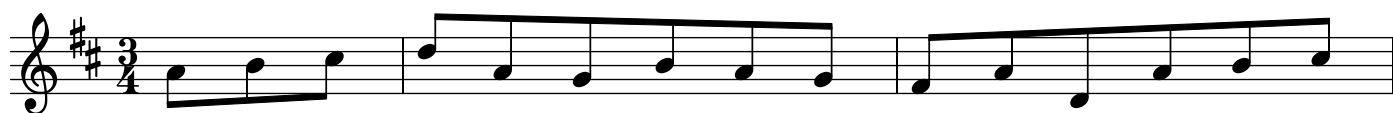
Violino

G. M. Fanfani

[1.] Largo



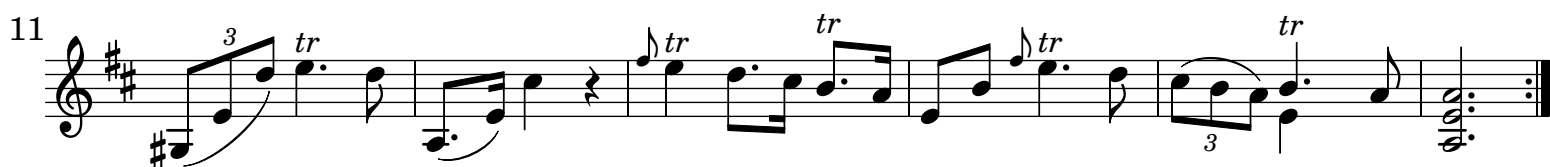
[2.] Allegro



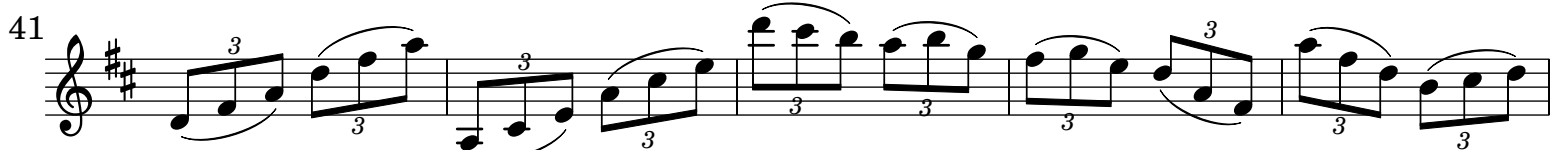
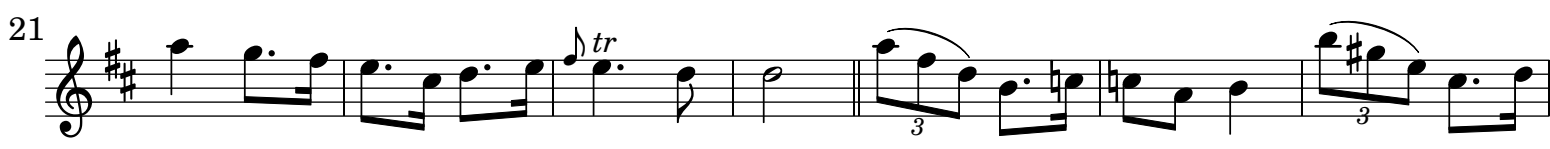
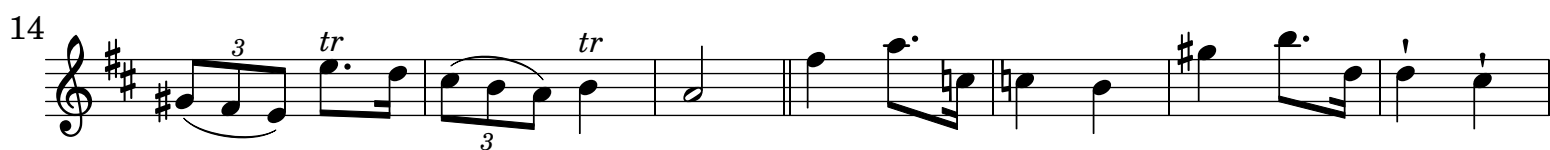
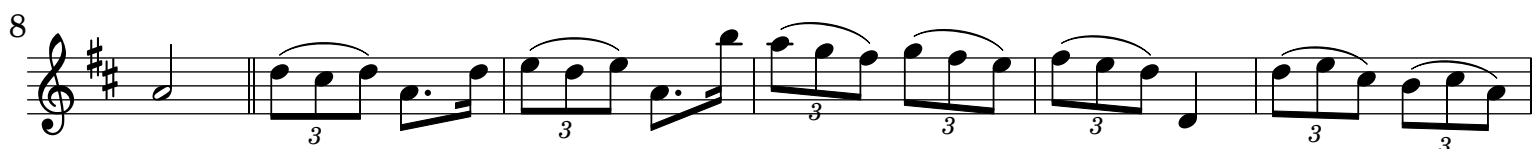
Violino score for Fanfani - Sonata per Violino - Rev: 1.0. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 51 measures, organized into systems of three staves each. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *piano* and *forte*. Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

Measures 12-15: *piano* (first system), *forte* (second system).
Measures 18-21: (third system).
Measures 24-27: (fourth system).
Measures 30-33: (fifth system).
Measures 36-39: (sixth system).
Measures 42-45: *piano* (seventh system), *forte* (eighth system).
Measures 48-51: (ninth system).

[3.] Larghetto



[4.] Tempo Giusto



51

57

63

70

76

81

87

93

100

107

112

118

This image displays a musical score for a violin, specifically measures 51 through 118 of the 'Fanfani - Sonata per Violino - Rev: 1.0'. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music is characterized by frequent triplet markings (indicated by a '3' below the notes) and various articulations such as slurs, accents, and trills (marked 'tr'). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final measure at measure 118.

6 Violino

124 *tr*

130

135

141

147

153 *pia.*

159

165 *tr*

170

174

179

183

188