

# Sonata a 4 FaWV N:c1

J. F. Fasch (1688 - 1758)

## Basso

### [1.] Andante

First movement, Andante, in B-flat major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third staff includes a key signature change to one flat (B-flat major) and a dynamic marking of *p* (piano). The fourth staff features a key signature change to two flats (B-flat major) and a dynamic marking of *f* (forte). The fifth staff continues the melodic line. The sixth staff concludes the movement with a final cadence.

### [2.] Allegro

Second movement, Allegro, in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third staff includes a key signature change to one flat (B-flat major) and a dynamic marking of *f* (forte). The fourth staff continues the melodic line. The fifth staff concludes the movement with a final cadence. The sixth staff features a key signature change to two flats (B-flat major) and a dynamic marking of *f* (forte).

