

Sonata a 3 FaWV N:F6

J. F. Fasch (1688 - 1758)

Oboe I

[1.] Largo

Musical score for Oboe I in Largo tempo. The score consists of eight staves of music, numbered 1 through 8 on the left side. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music features various note patterns, including eighth and sixteenth notes, with some dynamics like 'p' (piano) at measure 5. Measures 12 and 24 contain rests.

[2.] Allegro

Musical score for Oboe I in Allegro tempo. The score consists of seven staves of music, numbered 11 through 17 on the left side. The key signature is one flat, and the time signature changes between 3/8 and 4/4. The music features fast eighth-note patterns and includes measure numbers 2, 4, and 1. Measures 33 and 42 include endings 1 and 2.

Oboe I

53

64

71

80

90

100

108

[3.] Largo

8

16

24

35

43

Oboe I

[4.] Allegro

Musical score for Oboe I, page 3, featuring 23 measures of music. The score is in common time, with a key signature of one flat. Measure numbers are indicated on the left side of each staff.

The music consists of two staves of five-line staff paper. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 4 starts with a quarter note followed by eighth and sixteenth note patterns. Measure 5 continues with eighth and sixteenth note patterns. Measure 6 introduces a melodic line with eighth and sixteenth notes, some of which are connected by slurs. Measure 7 continues with eighth and sixteenth note patterns. Measure 8 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 9 continues with eighth and sixteenth note patterns. Measure 10 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 11 continues with eighth and sixteenth note patterns. Measure 12 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 13 continues with eighth and sixteenth note patterns. Measure 14 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 15 continues with eighth and sixteenth note patterns. Measure 16 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 17 continues with eighth and sixteenth note patterns. Measure 18 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 19 continues with eighth and sixteenth note patterns. Measure 20 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 21 continues with eighth and sixteenth note patterns. Measure 22 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 23 continues with eighth and sixteenth note patterns. Measure 24 shows a melodic line with eighth and sixteenth notes, some connected by slurs. Measure 25 continues with eighth and sixteenth note patterns. Measure 26 concludes the page with a bass clef, a key signature of one flat, and a common time signature.

Oboe I

Musical score for Oboe I, featuring 15 staves of music. The score starts at measure 30 and ends at measure 57. The key signature is one flat throughout. Measure 30: A continuous eighth-note pattern. Measure 31: A sixteenth-note pattern followed by eighth notes. Measure 32: An eighth-note pattern with some grace notes. Measure 33: An eighth-note pattern with grace notes. Measure 34: An eighth-note pattern with grace notes. Measure 35: An eighth-note pattern with grace notes. Measure 36: An eighth-note pattern with grace notes. Measure 37: An eighth-note pattern with grace notes. Measure 38: An eighth-note pattern with grace notes. Measure 39: An eighth-note pattern with grace notes. Measure 40: An eighth-note pattern with grace notes. Measure 41: An eighth-note pattern with grace notes. Measure 42: An eighth-note pattern with grace notes. Measure 43: An eighth-note pattern with grace notes. Measure 44: An eighth-note pattern with grace notes. Measure 45: An eighth-note pattern with grace notes. Measure 46: An eighth-note pattern with grace notes. Measure 47: An eighth-note pattern with grace notes. Measure 48: An eighth-note pattern with grace notes. Measure 49: An eighth-note pattern with grace notes. Measure 50: An eighth-note pattern with grace notes. Measure 51: An eighth-note pattern with grace notes. Measure 52: An eighth-note pattern with grace notes. Measure 53: An eighth-note pattern with grace notes. Measure 54: An eighth-note pattern with grace notes. Measure 55: An eighth-note pattern with grace notes. Measure 56: An eighth-note pattern with grace notes. Measure 57: An eighth-note pattern followed by a fermata over the next measure, with the tempo instruction "Adagio".

Oboe I

[5.] Allegro

Musical score for Oboe I, movement 5, Allegro. The score consists of 14 staves of music, numbered 1 through 33. The key signature is one flat, and the time signature is 12/8. The music features continuous eighth-note patterns with various dynamics, including *p*, *f*, and *p* (fortissimo). The score includes measure numbers 1, 4, 7, 10, 17, 20, 23, 26, 29, 31, and 33.