

# Sonata a 3 FaWV N:F6

J. F. Fasch (1688 - 1758)

## Oboe II

[1.] Largo

The musical score consists of 21 staves of music for Oboe II. The key signature is one flat, and the time signature is common time. The music begins with a melodic line featuring eighth and sixteenth notes, with dynamic markings such as  $p$  (piano) at measure 2 and  $\#$  (sharp) at measure 8. Measures 12 through 15 show a transition with a melodic line starting on a higher note. Measures 17 through 21 conclude the section with a final melodic line.

## Oboe II

23

25

[2.] Allegro

2

10

17

23

30

36

2

42

51

60

67

## Oboe II

75

84

92

102

110

[3.] Largo

8

15

22

29

37

44

## [4.] Allegro

4

9

14

18

23

27

31

35

40

44

49

Adagio

54

## Oboe II

## [5.] Allegro

Musical score for Oboe II, page 5. The score consists of 13 staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '12'). Measure numbers are listed on the left side of each staff. Dynamics 'p' (piano) and 'f' (fortissimo) are used. The music features various note patterns, including eighth and sixteenth notes, and rests.

Measure numbers: 1, 4, 7, 11, 17, 20, 23, 26, 28, 30, 33.

Dynamics: *p*, *f*