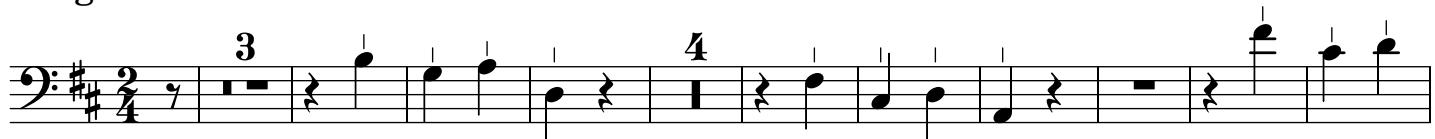


Concerto FWV L:D9

Basso

J.F. Fasch (1688-1758)

[1.] Allegro



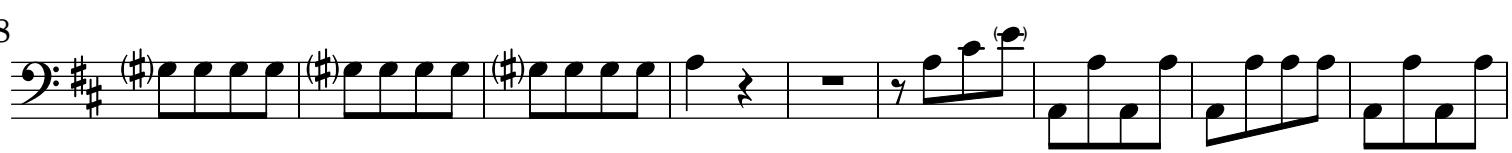
17



28



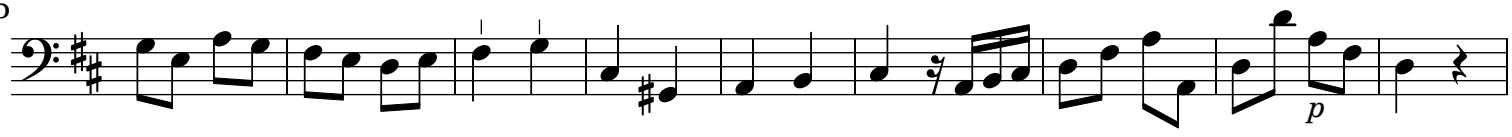
38



47



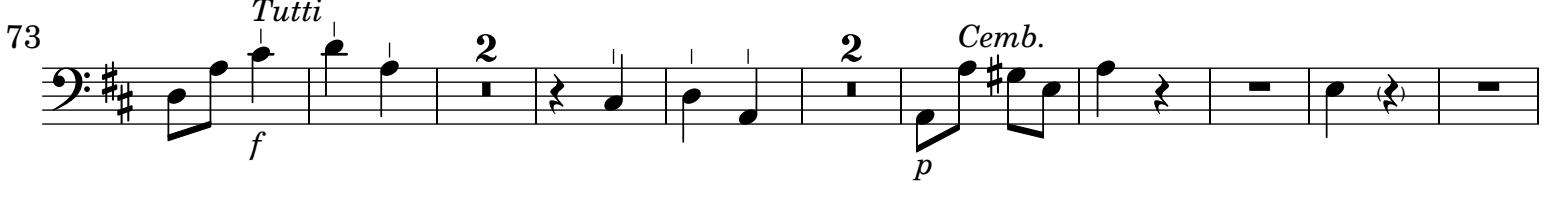
55



64



73



86



95



Basso

2

104 *Tutti* *Cemb.*
f p

114 *Cemb.*
p

130 *Tutti* 3 f 4

147 7 *p*

164 3 *Tutti* 4 4 *Cemb.* *p*

184 4

197 *Tutti* *f*

209 6 f 6 f

231 *Tutti* *f*

240 *Cemb.* *Tutti* *f* *p* *p*

250 *Cemb.* *Tutti* *f* *#* *p*

[2.] Andante

Measures 1-6: Bassoon part in G major, 6/8 time. The bassoon plays eighth-note patterns. Measure 6 ends with a repeat sign.

Measures 7-16: Bassoon part continues in G major, 6/8 time. Dynamics include *p*, *f*, *p*, *f*. Measure 16 ends with a repeat sign. Articulations: *Cemb.* (measures 7, 13), *Tutti* (measures 14, 16).

Measures 22-29: Bassoon part continues in G major, 6/8 time. Dynamics: *p*. Articulations: *Cemb.* (measures 22, 26).

Measures 29-36: Bassoon part continues in G major, 6/8 time. Dynamics: *f*. Articulations: *Tutti* (measures 30, 32).

Measures 37-44: Bassoon part continues in G major, 6/8 time. Dynamics: *p*. Articulations: *Cemb.* (measures 37, 41).

Measures 45-52: Bassoon part continues in G major, 6/8 time. Dynamics: *f*, *p*, *f*. Articulations: *Tutti* (measures 46, 48), *Cemb.* (measures 47, 51).

Measures 53-60: Bassoon part continues in G major, 6/8 time. Dynamics: *f*. Articulations: *Tutti* (measures 54, 56), *p*.

[3.] Allegro

Measure 12: Bassoon part in G major, 3/4 time. The bassoon plays eighth-note patterns.

Measures 12-19: Bassoon part in G major, 3/4 time. The bassoon plays eighth-note patterns. Measure 19 ends with a repeat sign.

Measures 20-27: Bassoon part in G major, 3/4 time. The bassoon plays eighth-note patterns. Measure 27 ends with a repeat sign.

Basso

4

35

Bassoon part (Basso) for Fasch Concerto FWV L:D9.

46 *Cemb.* *Tutti*

58 *Cemb.* 2 *Tutti*

70 2 2

82 *Cemb.* p

93 *Tutti* f

103 *Cemb.* p 2 5

120 *Tutti* f

131 *Cemb.* f

142 5 *Cemb.* *Tutti* f p

156 *Tutti* f p *Cemb.* p

168 *Tutti* f

Measure numbers: 4, 35, 46, 58, 70, 82, 93, 103, 120, 131, 142, 156, 168.

Performance instructions: Dynamics (p, f), Articulations (staccato dots), Measure numbers (e.g., 2, 5).