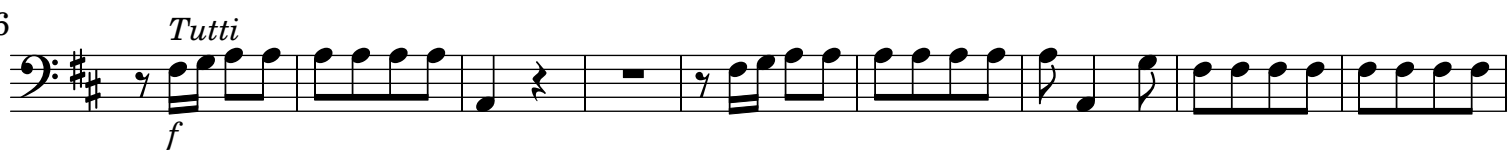
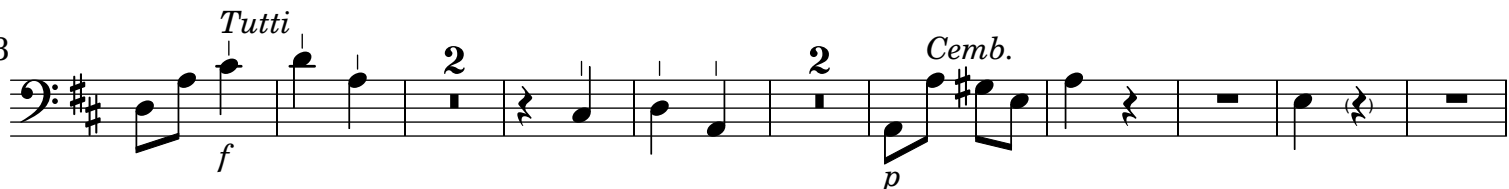
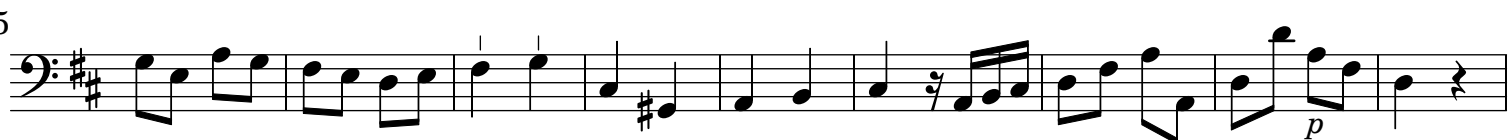
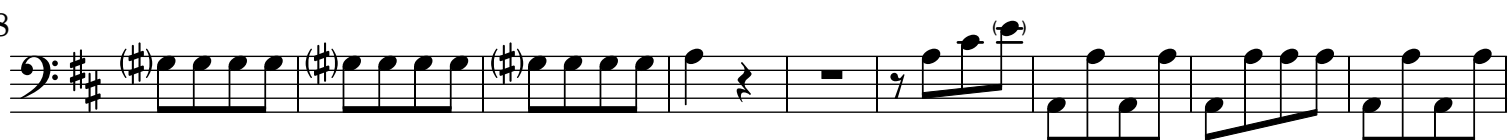


Concerto FWV L:D9

Basso

J.F. Fasch (1688-1758)

[1.] Allegro



2 Basso

104 *2* *Tutti* *f* *Cemb.* *p*

114 *7* *Cemb.* *p*

130 *Tutti* *f* *3* *f* *4*

147 *7* *p*

164 *3* *Tutti* *4* *4* *Cemb.* *p*

184 *4*

197 *Tutti* *f*

209 *6* *f* *6* *f*

231 *Tutti* *f*

240 *Cemb.* *p* *Tutti* *f* *p* *p*

250 *Cemb.* *p* *Tutti* *f*

The musical score is written for the Bassoon (Basso) in F# major. It consists of 16 staves of music, each containing measures 104 through 250. The notation includes various dynamics (f, p), articulations (accents), and performance markings (Tutti, Cemb.). The score is written in a single system, with measures 104 through 250. The key signature is F# major, and the time signature is 2/4. The score includes various dynamics (f, p), articulations (accents), and performance markings (Tutti, Cemb.).

[2.] Andante



[3.] Allegro



4 Basso

35 *p* *f*

46 *p* *f* *Cemb.* *Tutti* *p* *f*

58 *Cemb.* *2* *Tutti* *p*

70 *2* *2*

82 *Cemb.* *p*

93 *Tutti* *f*

103 *Cemb.* *p* *2* *5*

120 *Tutti* *f*

131 *Cemb.* *Tutti* *f*

142 *5* *f* *Cemb.* *p*

156 *Tutti* *f* *p* *f* *Cemb.* *p*

168 *Tutti* *f*