

Concerto FWV L:D9

Flauto traversiere I

J.F. Fasch (1688-1758)

[1.] Allegro

7

14

21

28

35

43

49

56

64

71

78

p *f* *p* *f* *p* *f*

84

94

100

105

111

117

124

130

136

142

149

156

This musical score is for the first flute part of a concerto. It consists of ten staves of music, each containing six measures. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used at measures 136 and 142. A '2' above a measure at measure 84 indicates a second ending. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

[illegible]

[2.] Andante

This image displays a page of musical notation for a piano piece. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes, and a half note. The notation is complex, featuring many beamed notes and slurs. The page contains ten staves of music, with the first staff starting with a treble clef and a key signature of one sharp. The notation is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings 'f' and 'p' are used to indicate changes in volume. The overall structure of the piece is a single melodic line, with no other parts visible on the page.

29

32

36 *Tutti* *Solo*

39

41

45

48

51

53 *Tutti*

56 *piano*

[3.] Allegro

6

6

10

14

18

22

26

31

36

41

46

52

57

Solo

p *f*

2

63 *2* *Tutti*

68 *Solo* *Tutti*

72

76 *2*

81

85

90

95 *Solo*

101 *Tutti*

106 *2*

114

118

8 Flauto traversiere I

124 *Tutti* *Solo*

128 *Tutti* *Solo*

132 *Tutti*

137 *Solo* *Tutti*

141

146 *Tutti*

151 *Solo*

156 *Tutti*

160

165

169 *Tutti* *f*

173