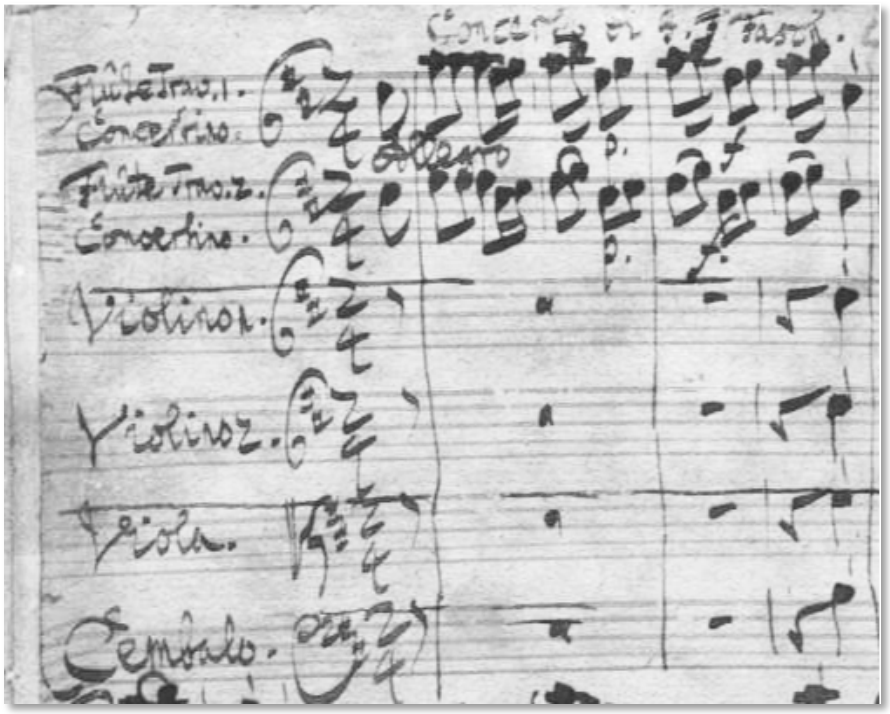
BAROQUEMUSIC.IT - JFF201210

JOHANN FRIEDRICH FASCH

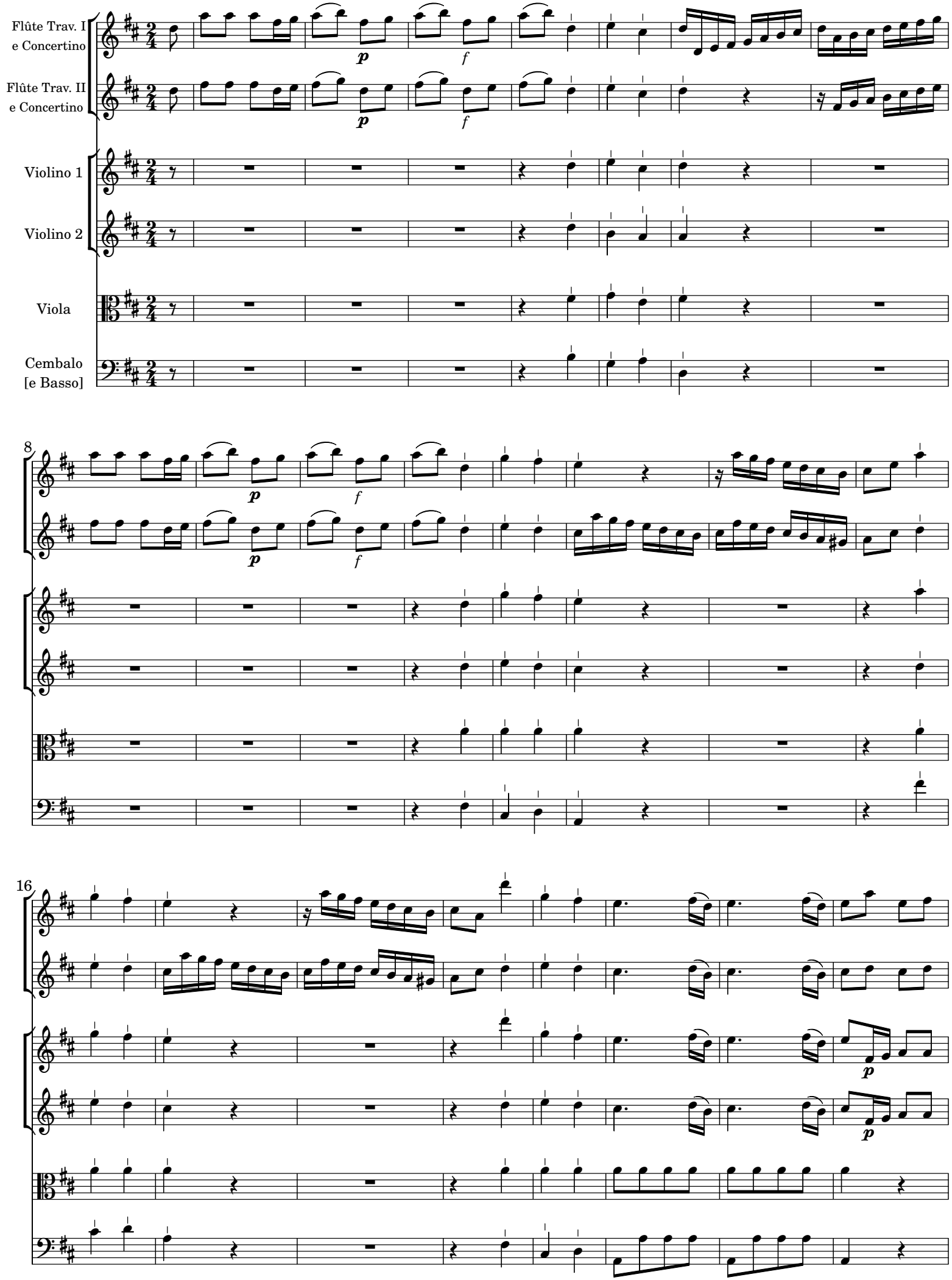
CONCERTO FaWV L: D9

A 2 FLAUTI TRAVERSIERI,
2 VIOLINI, VIOLA E CEMBALO

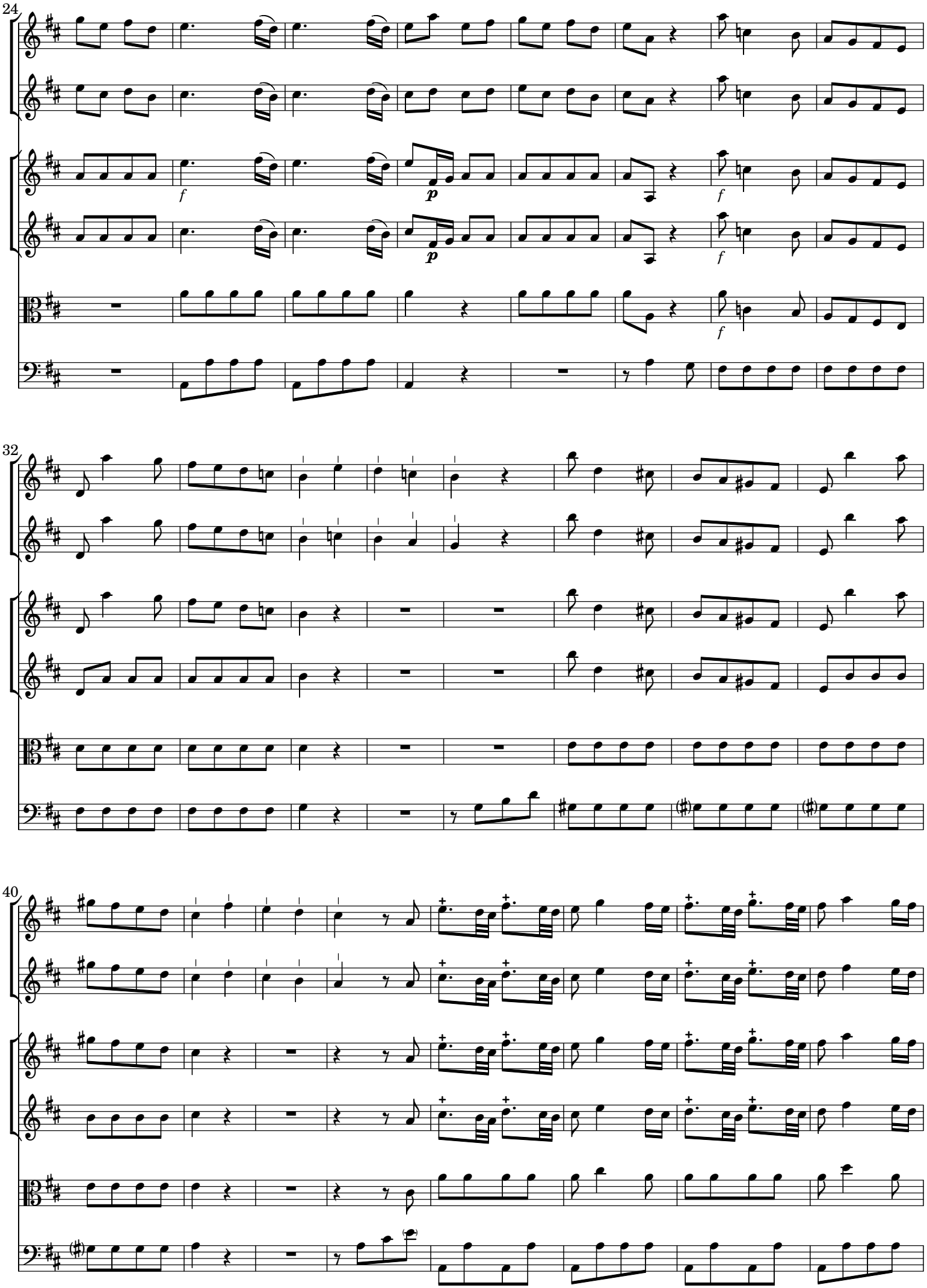


EDIZIONI MARIO BOLOGNANI - ROMA 2010

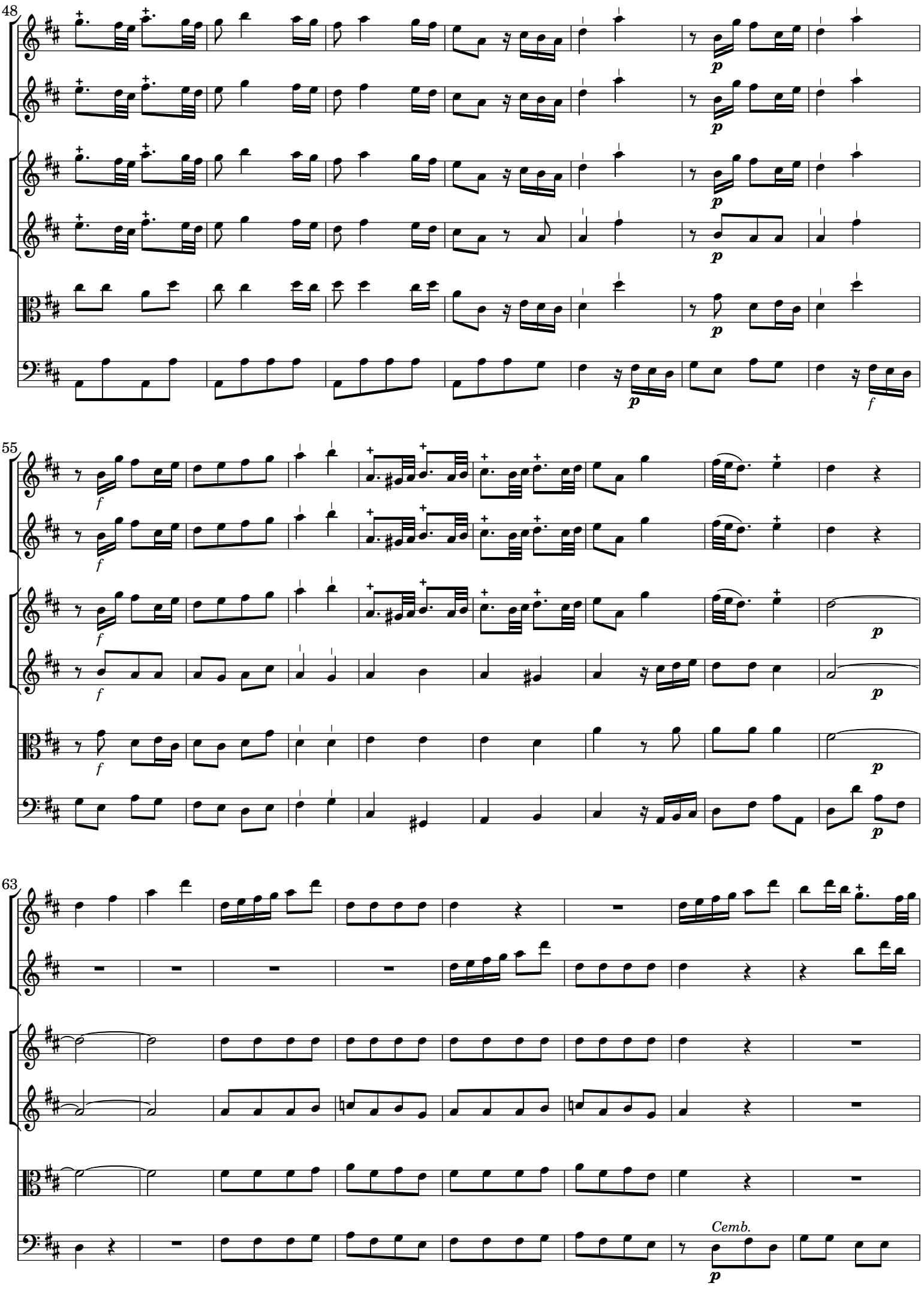
[1.] Allegro



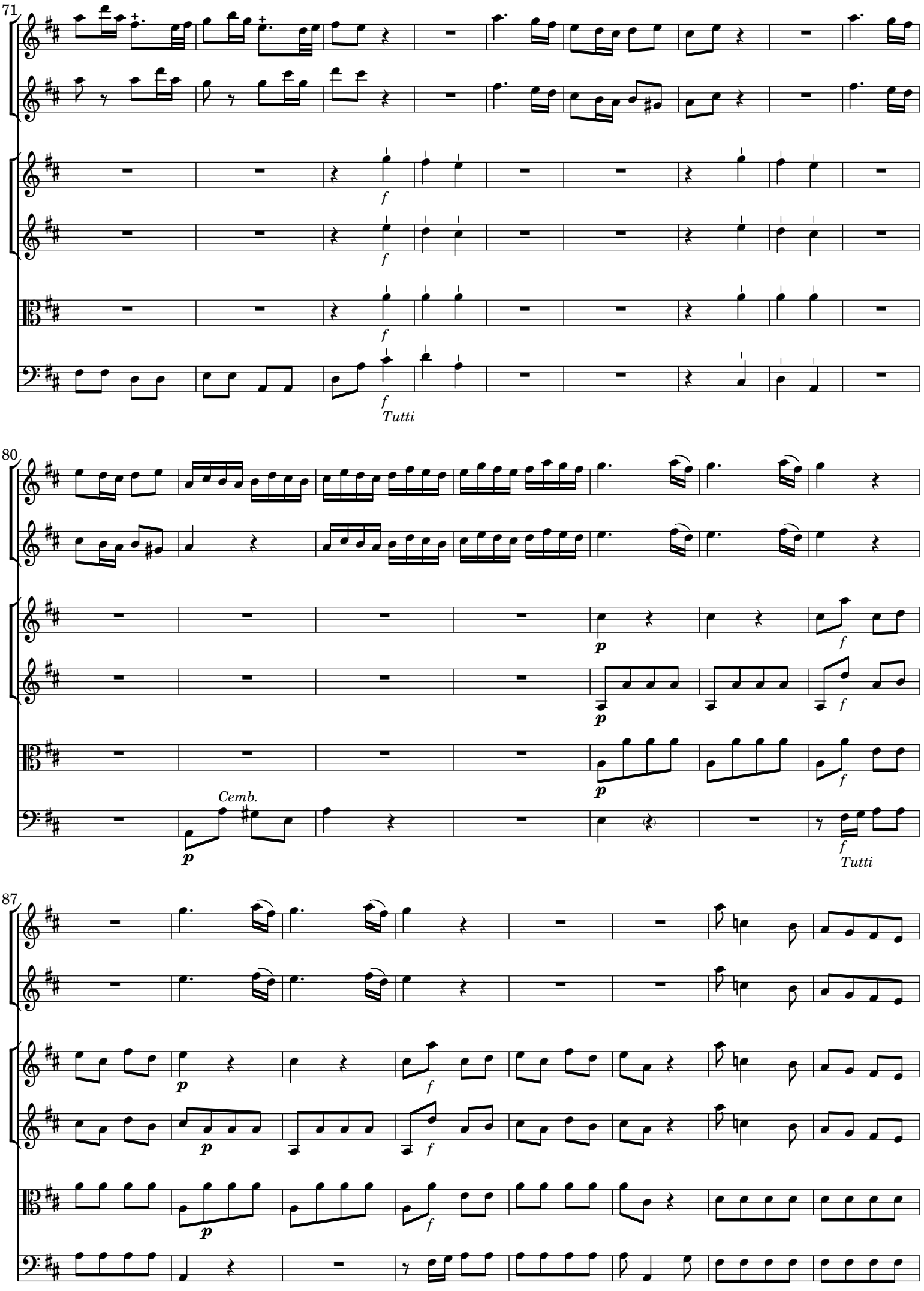
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

95

Cemb.

101

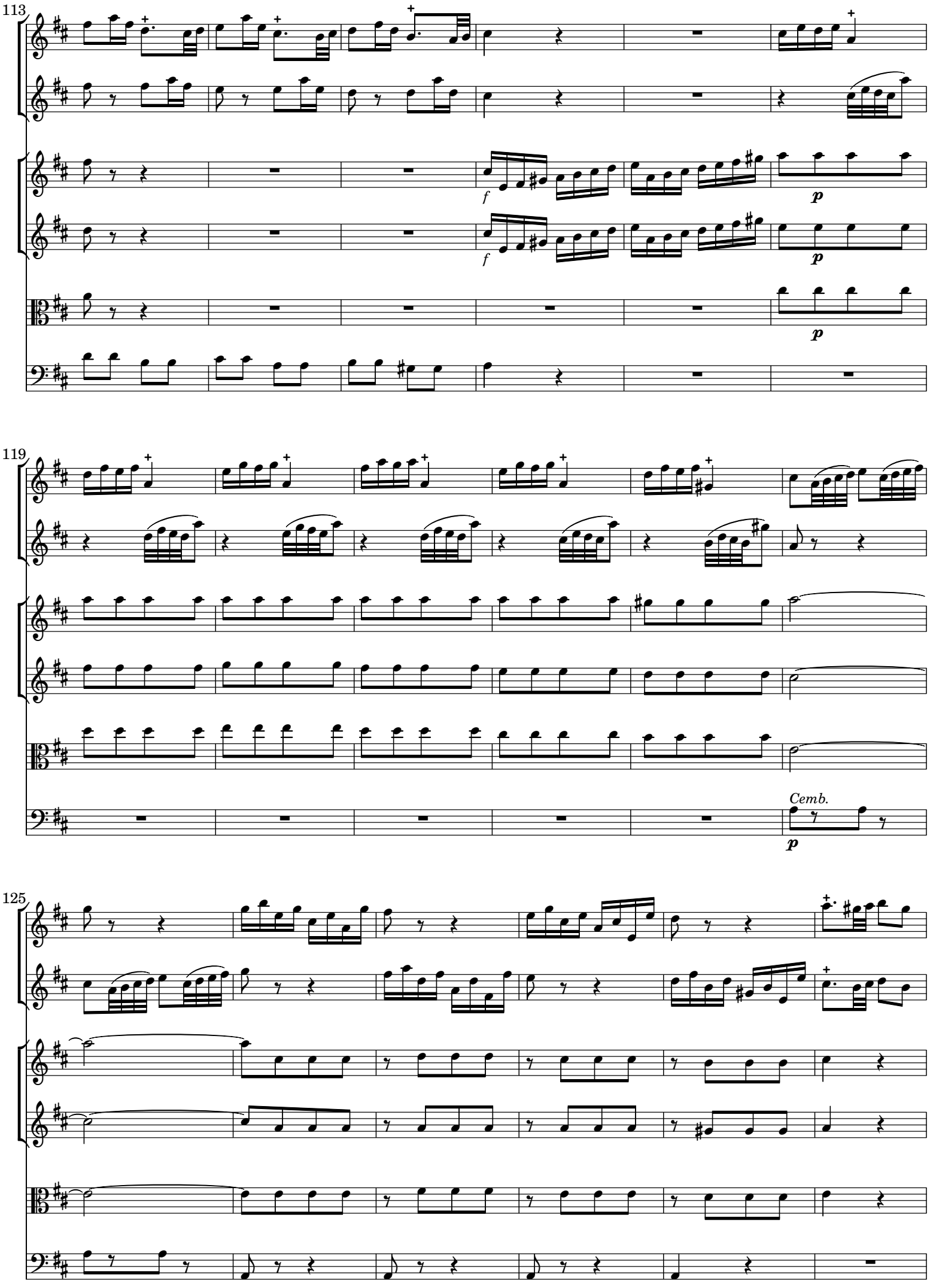
forte

f
Tutti

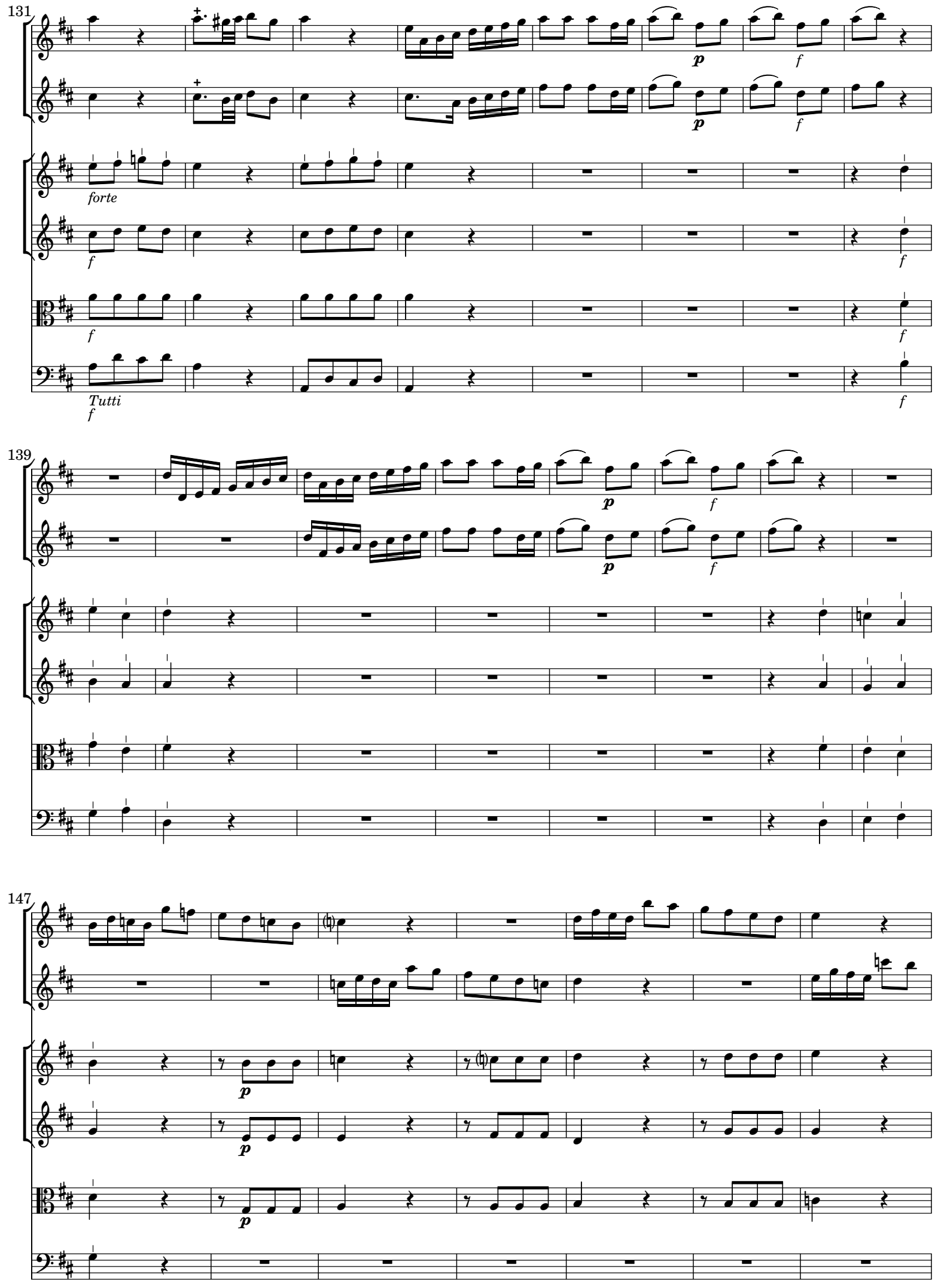
107

Cemb.

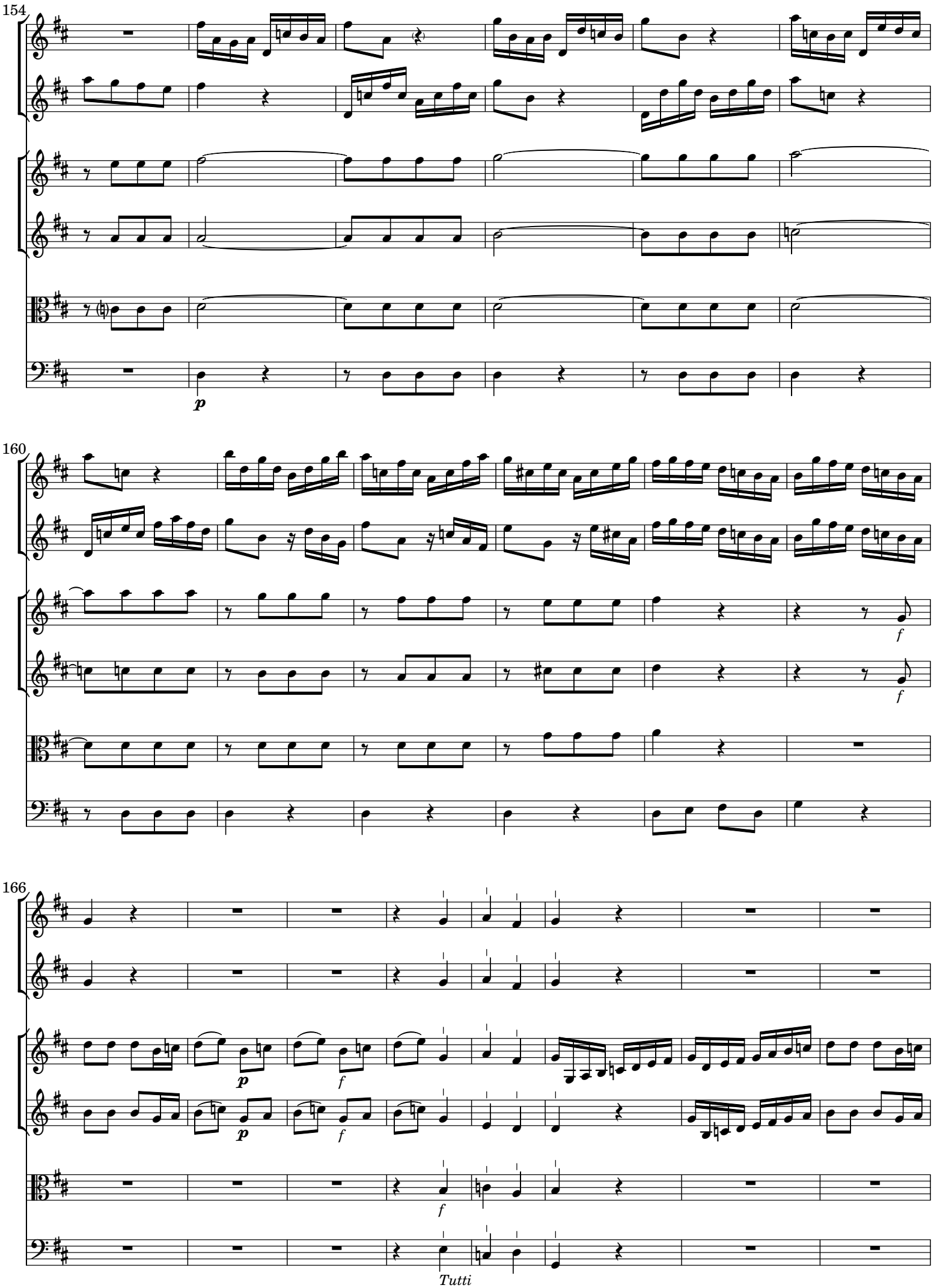
 CC License BY-NC-ND



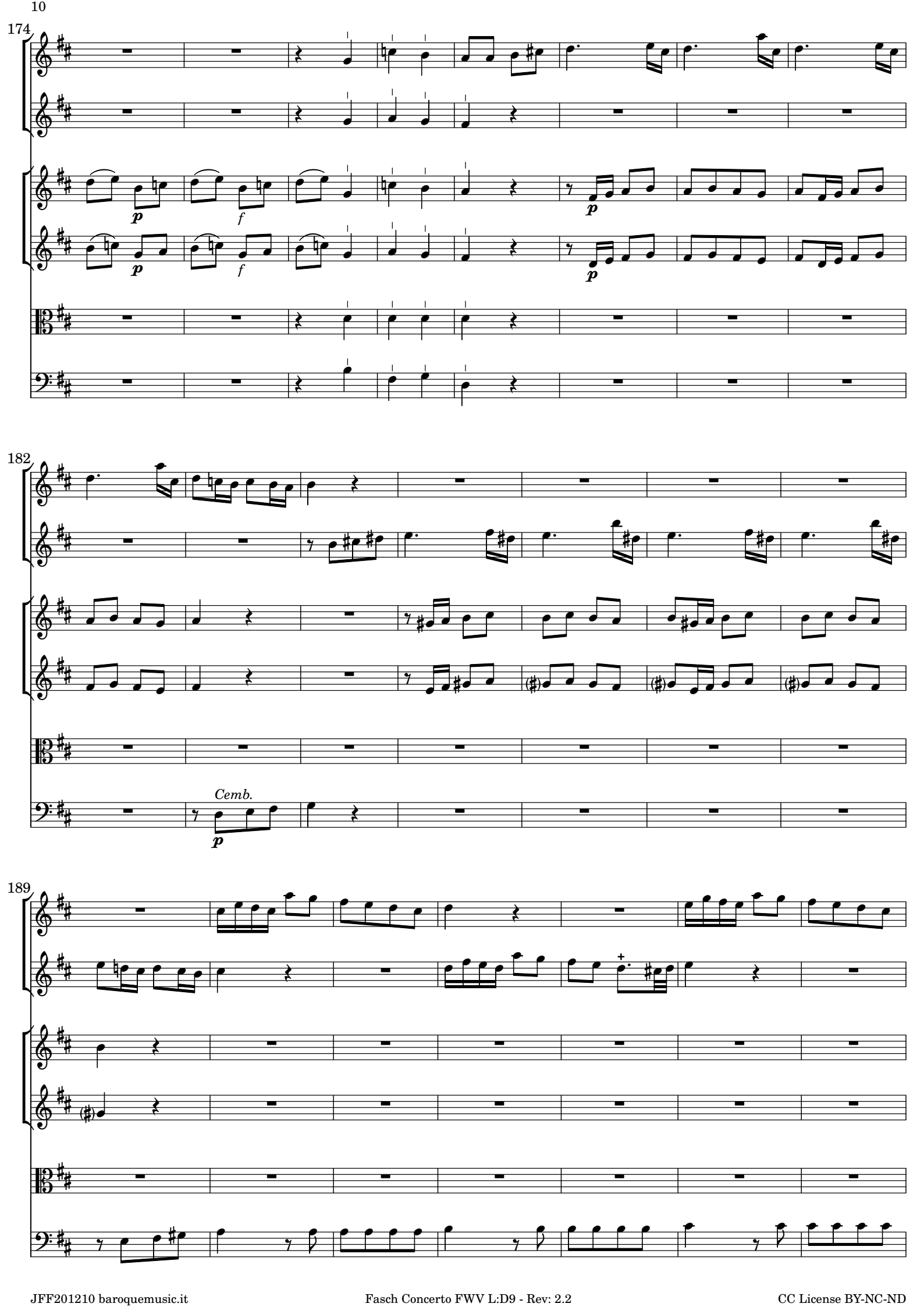
 CC License BY-NC-ND



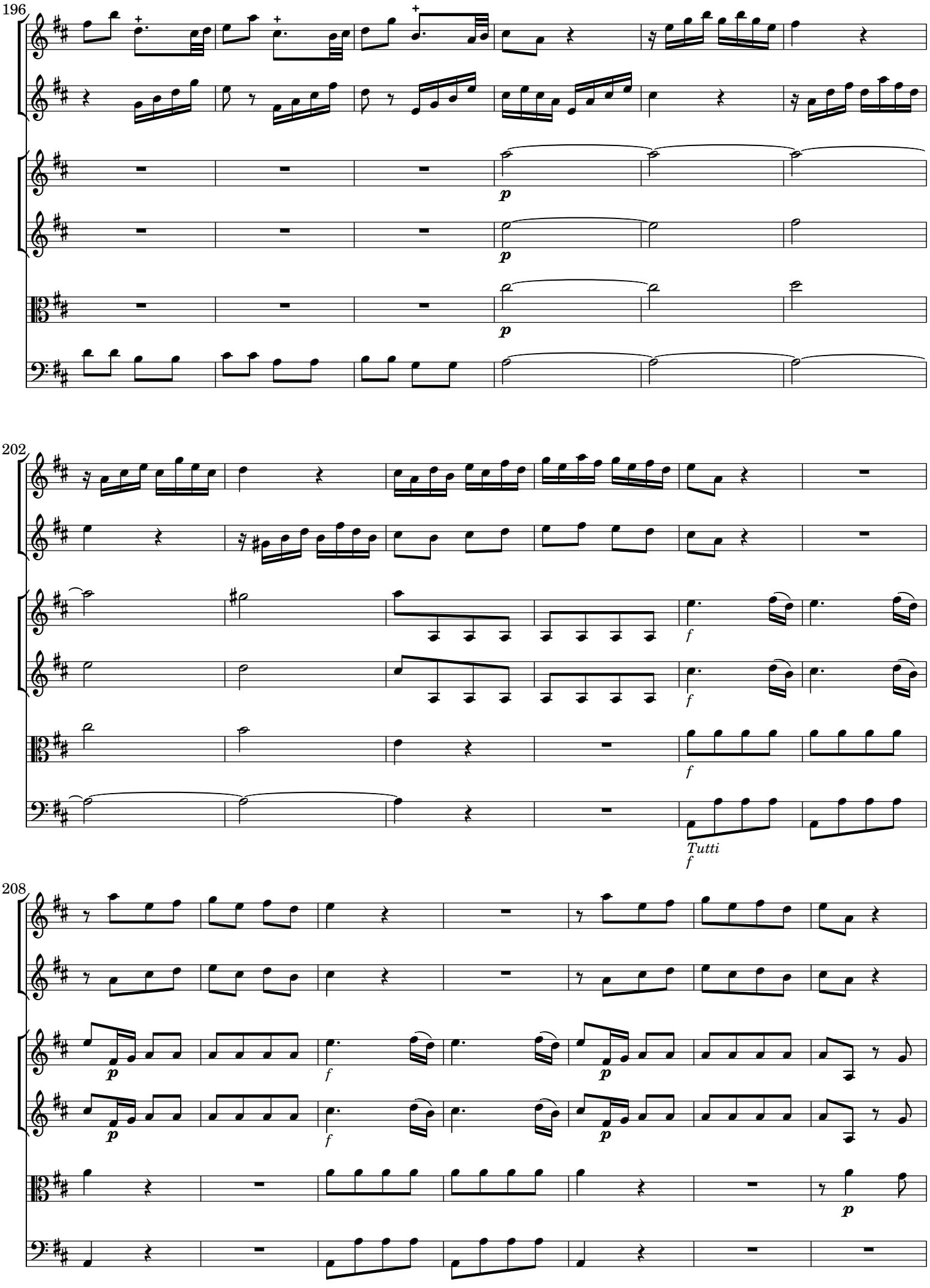
 CC License BY-NC-ND



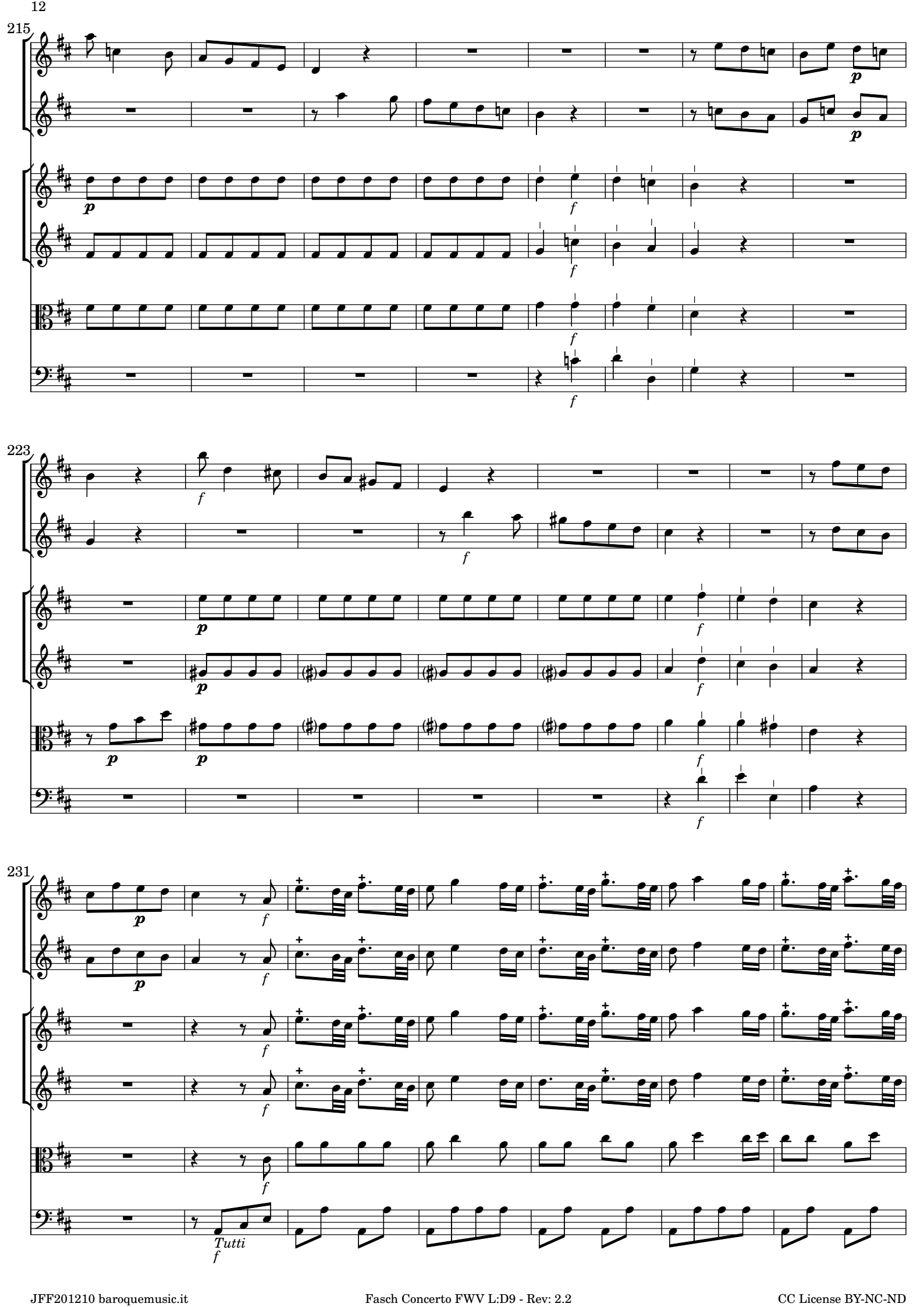
 CC License BY-NC-ND



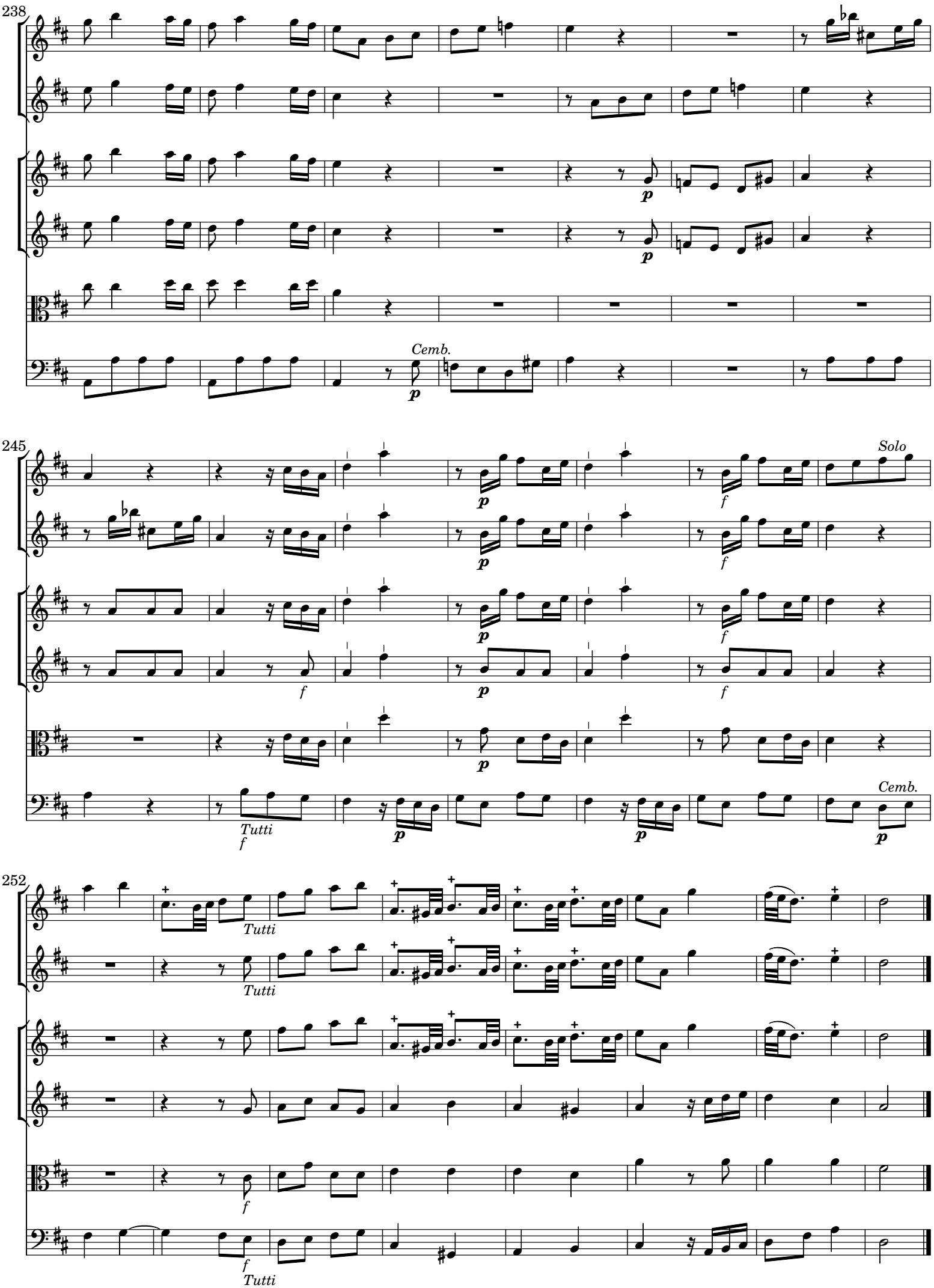
 CC License BY-NC-ND



 CC License BY-NC-ND

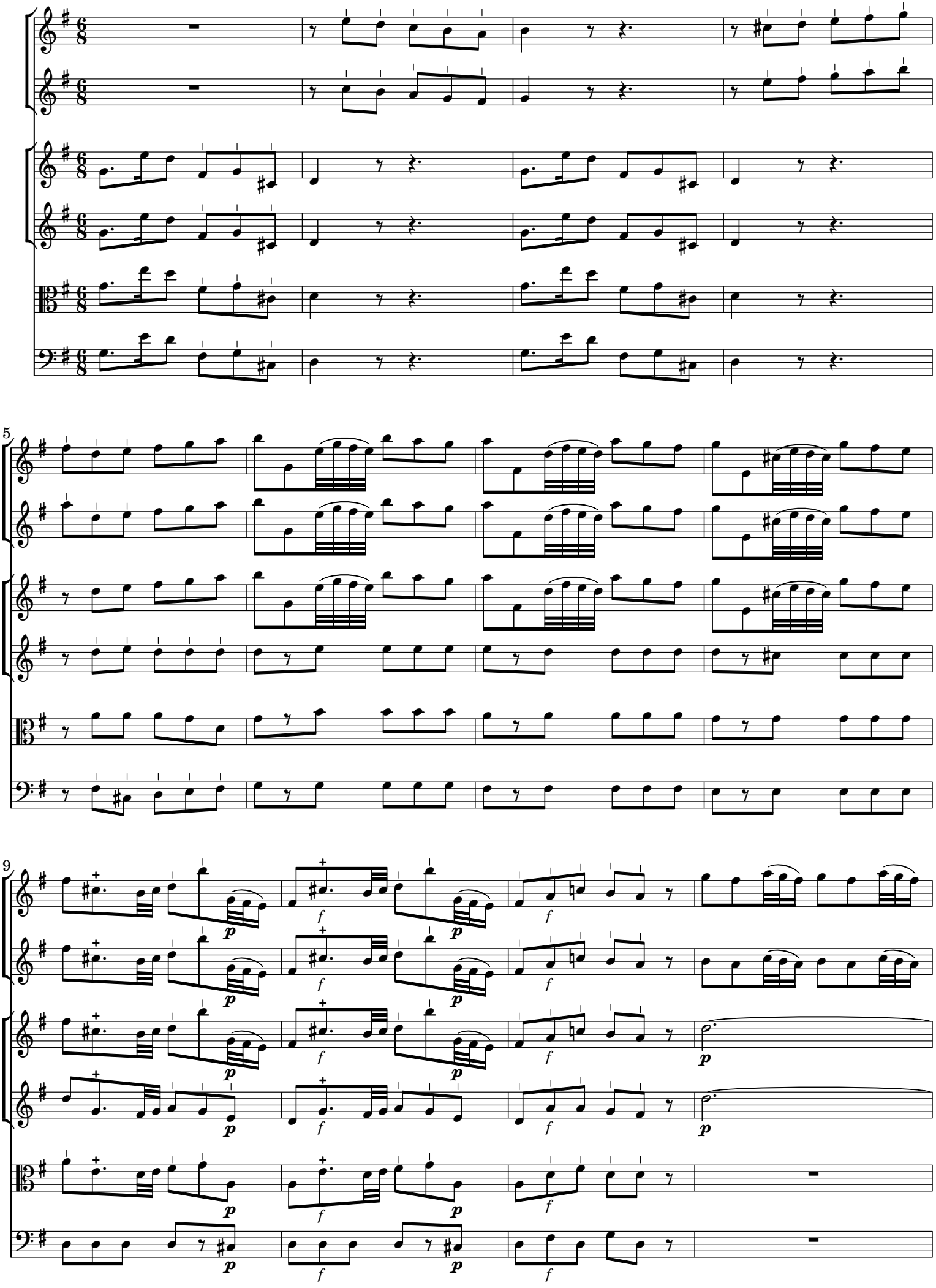


 CC License BY-NC-ND

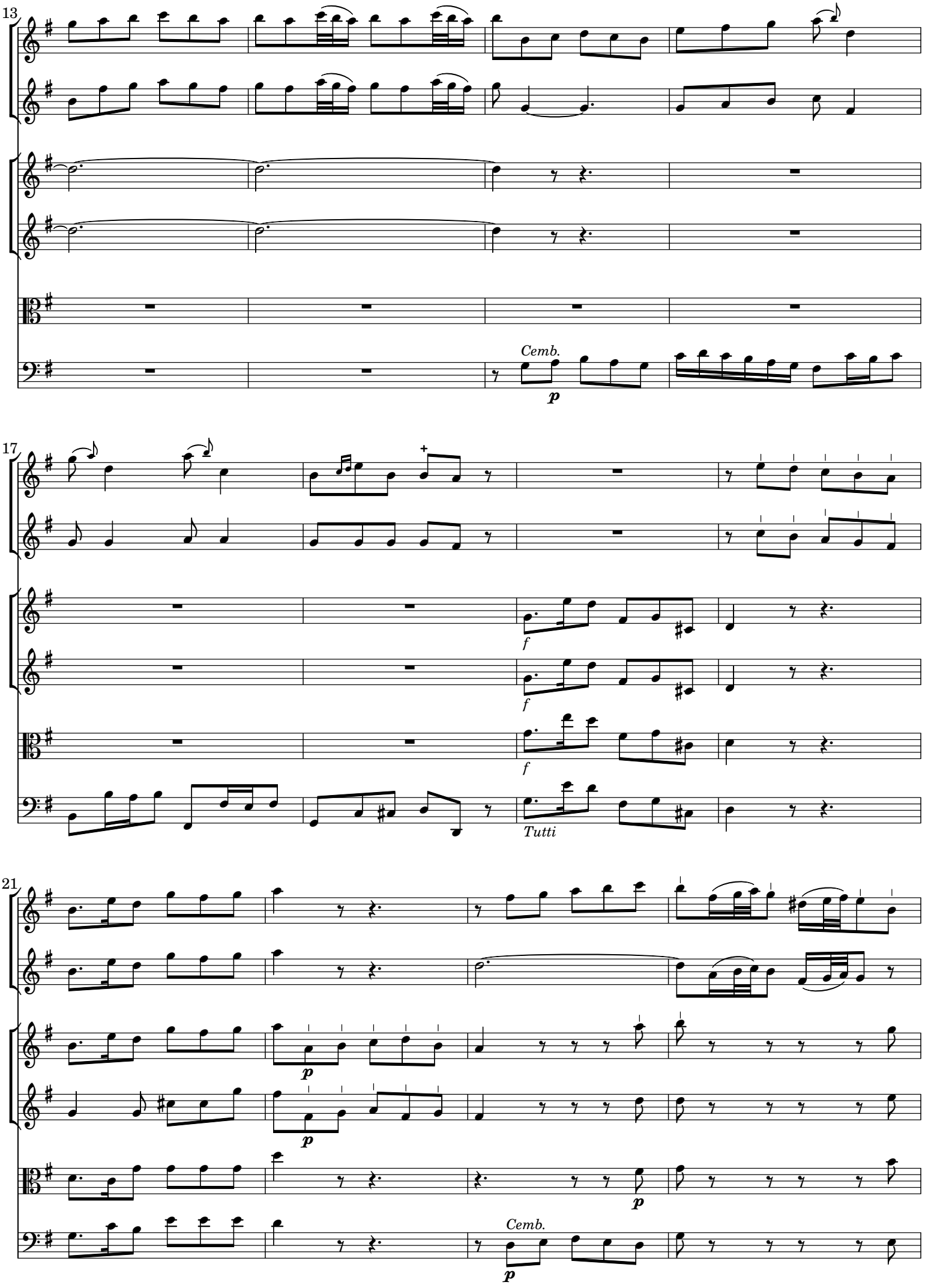


 CC License BY-NC-ND

[2.] Andante



 CC License BY-NC-ND



 CC License BY-NC-ND

25

29

f

f

Tutti
f

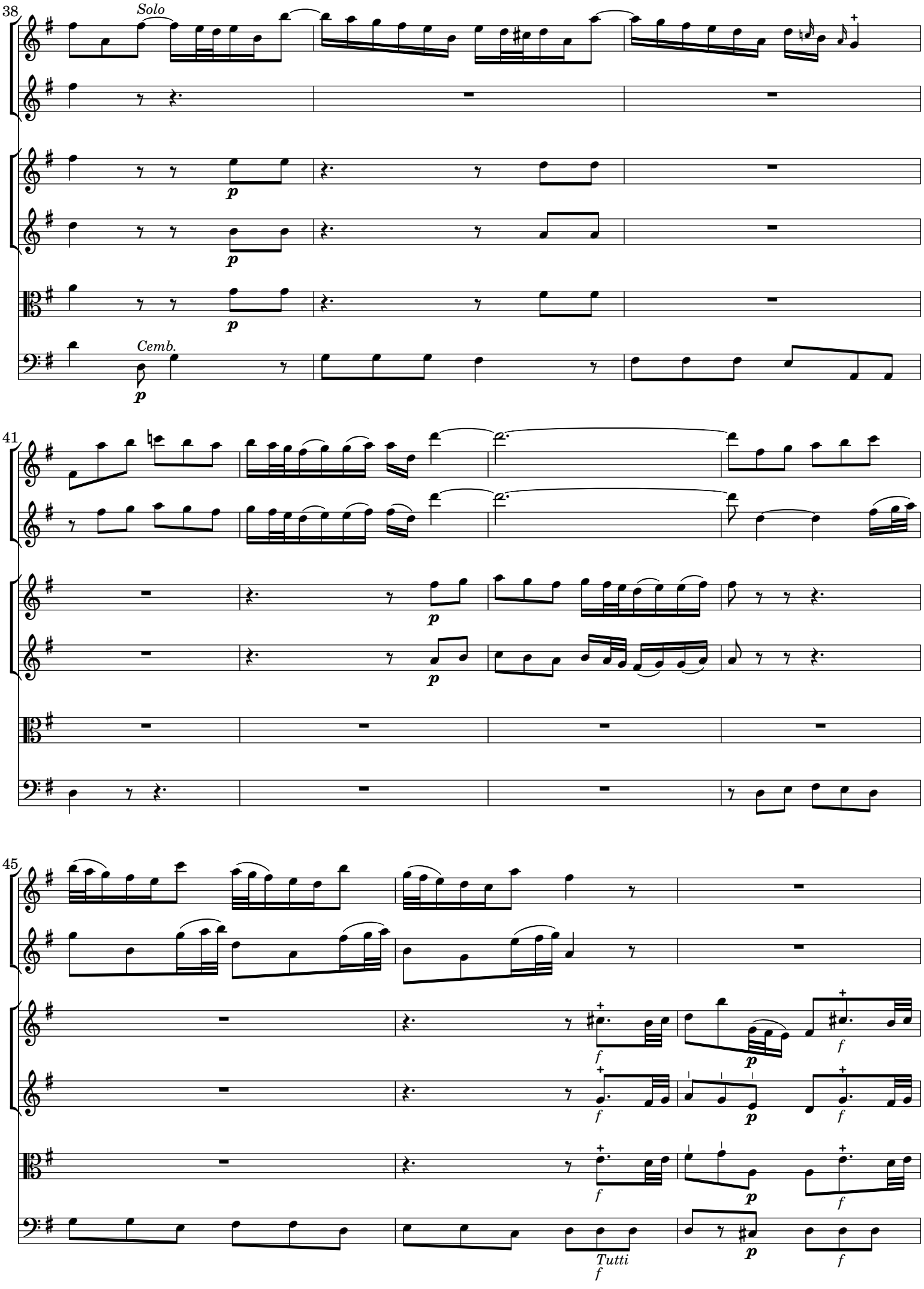
33

Tutti

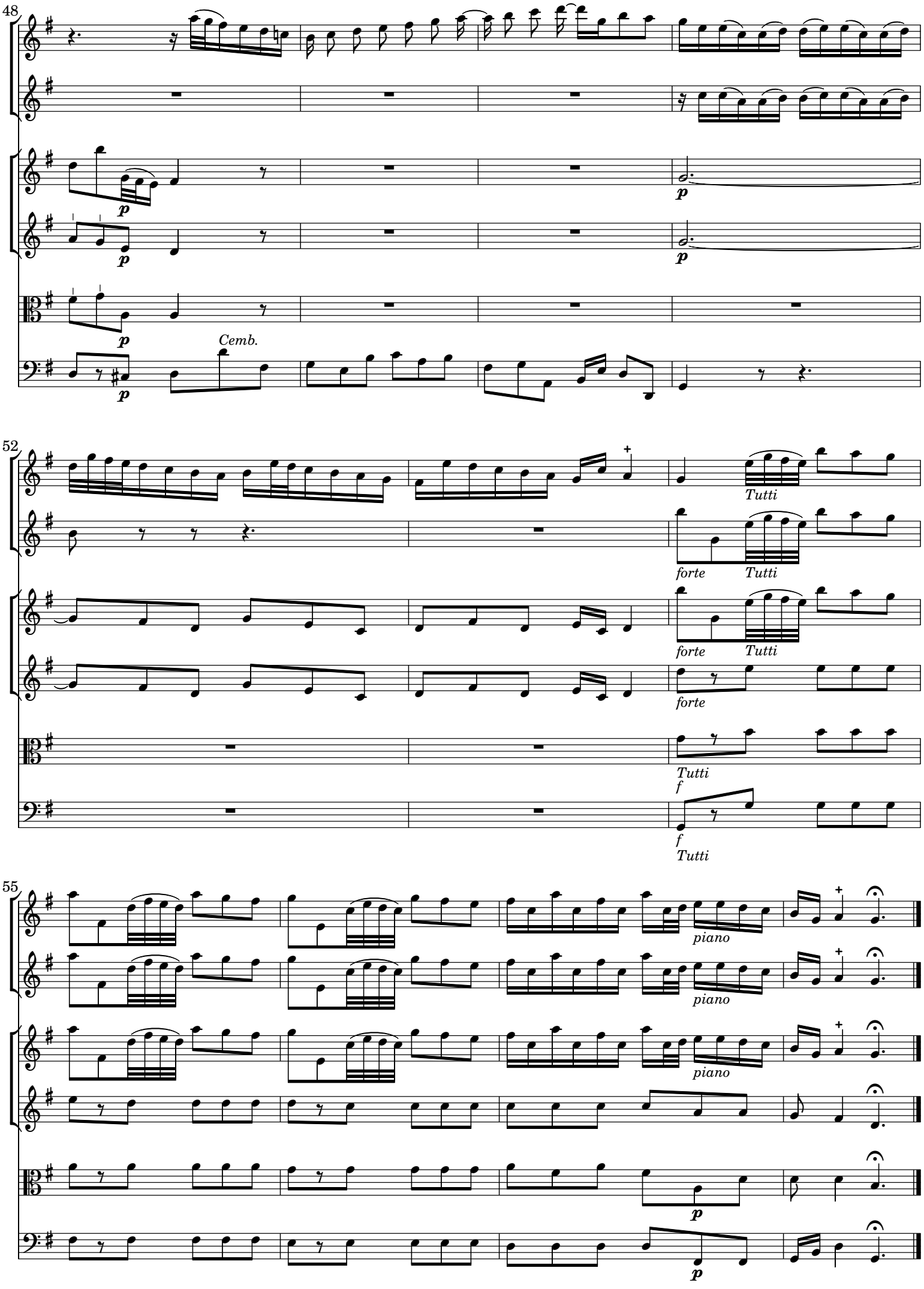
f

f

 CC License BY-NC-ND

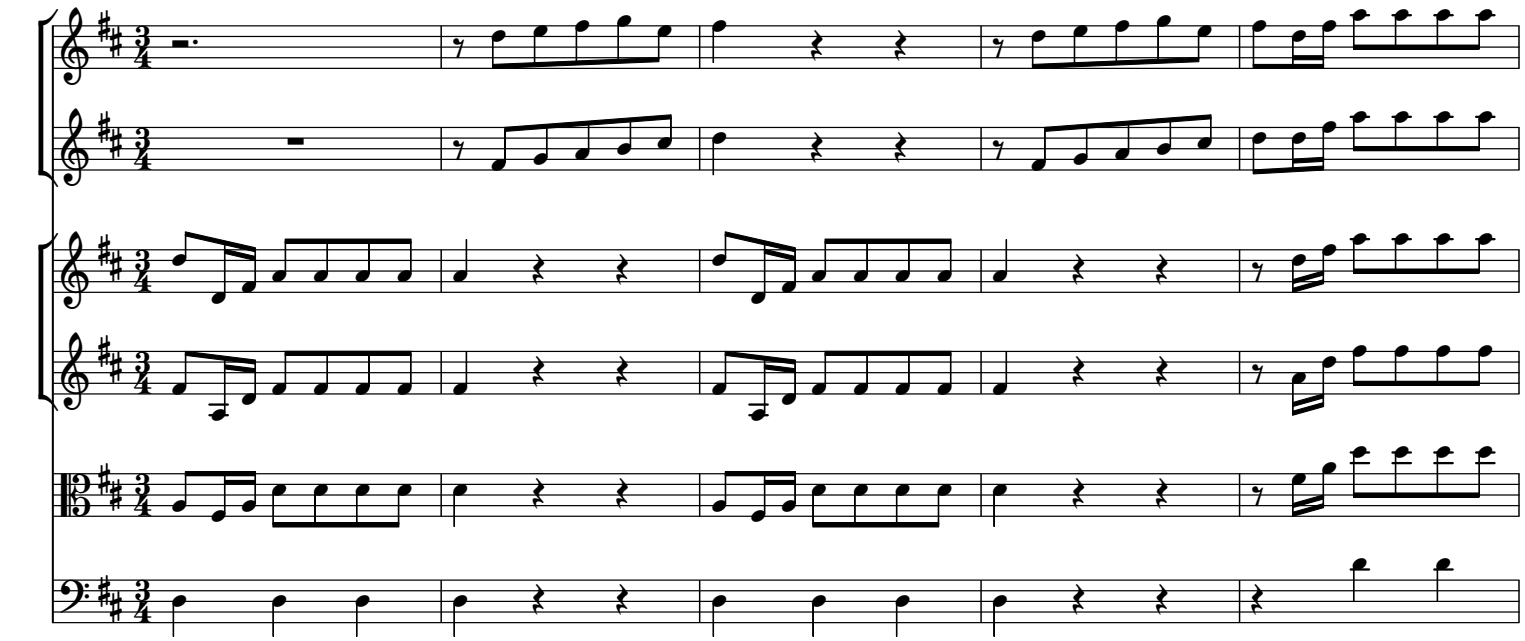


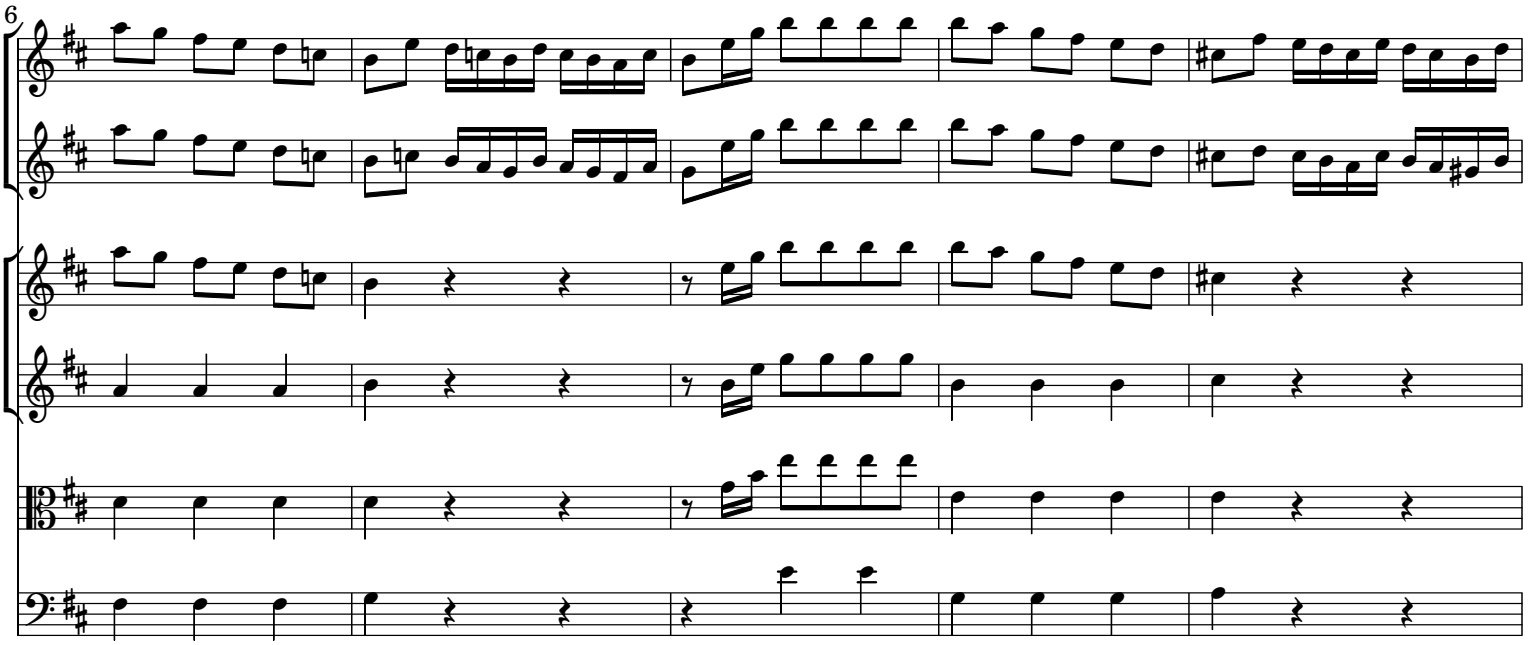
 CC License BY-NC-ND

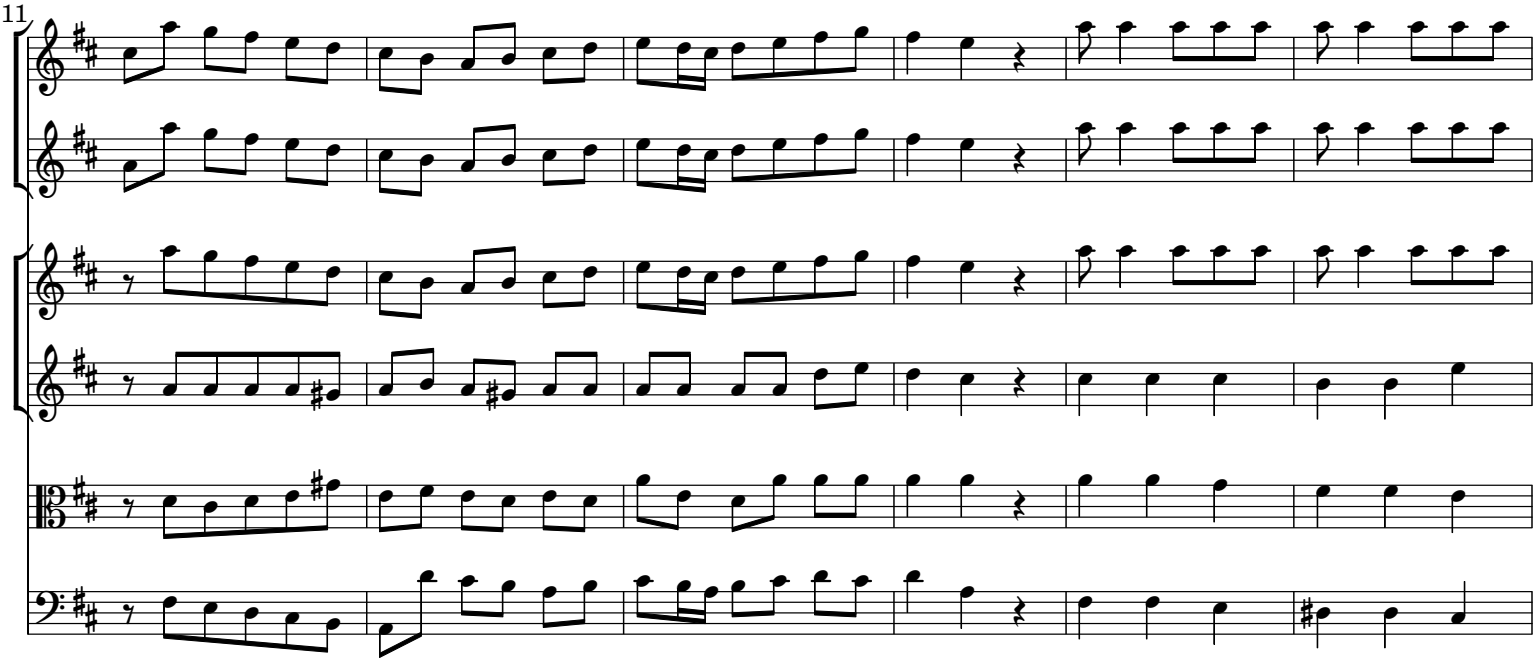


 CC License BY-NC-ND

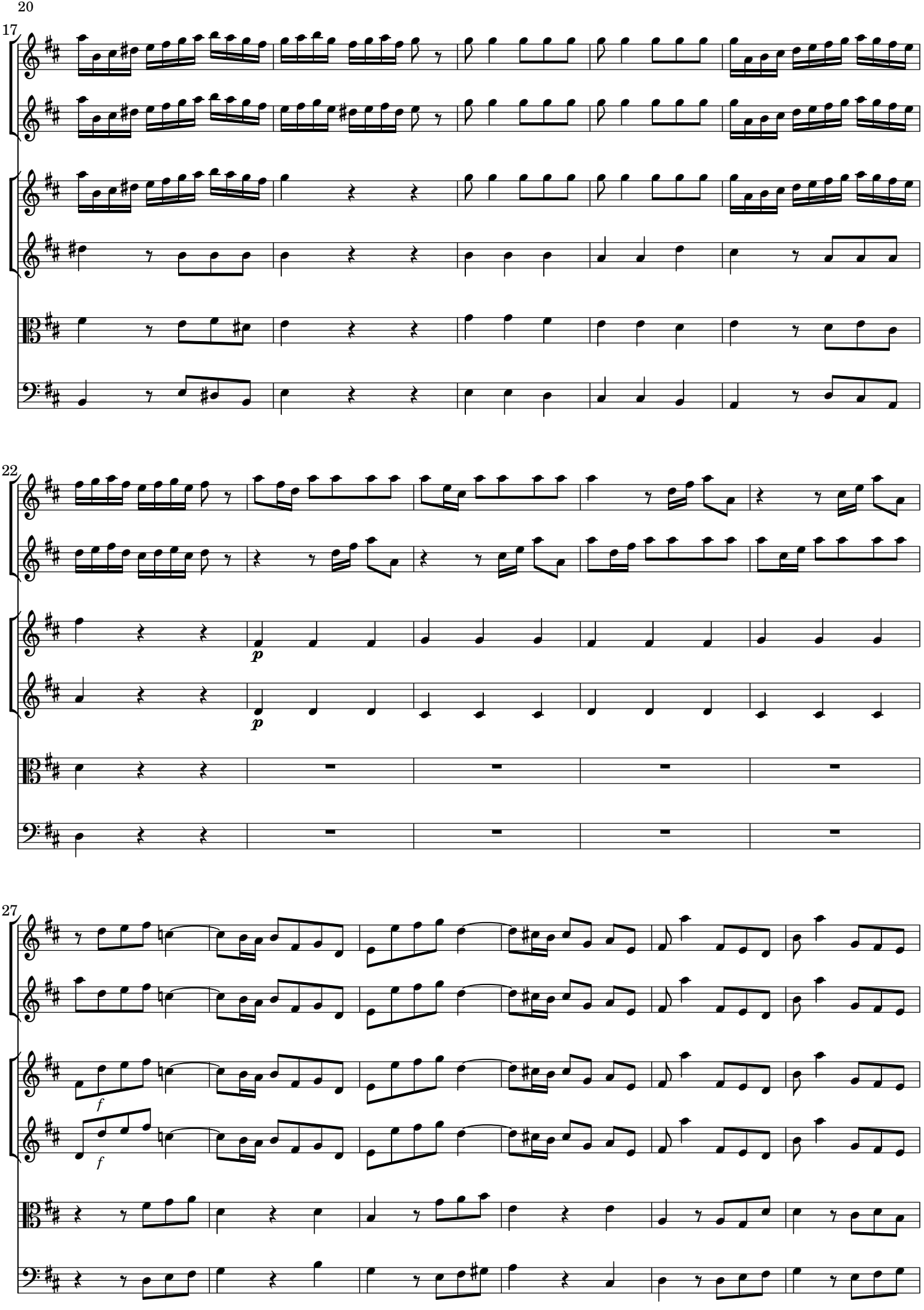
[3.] Allegro



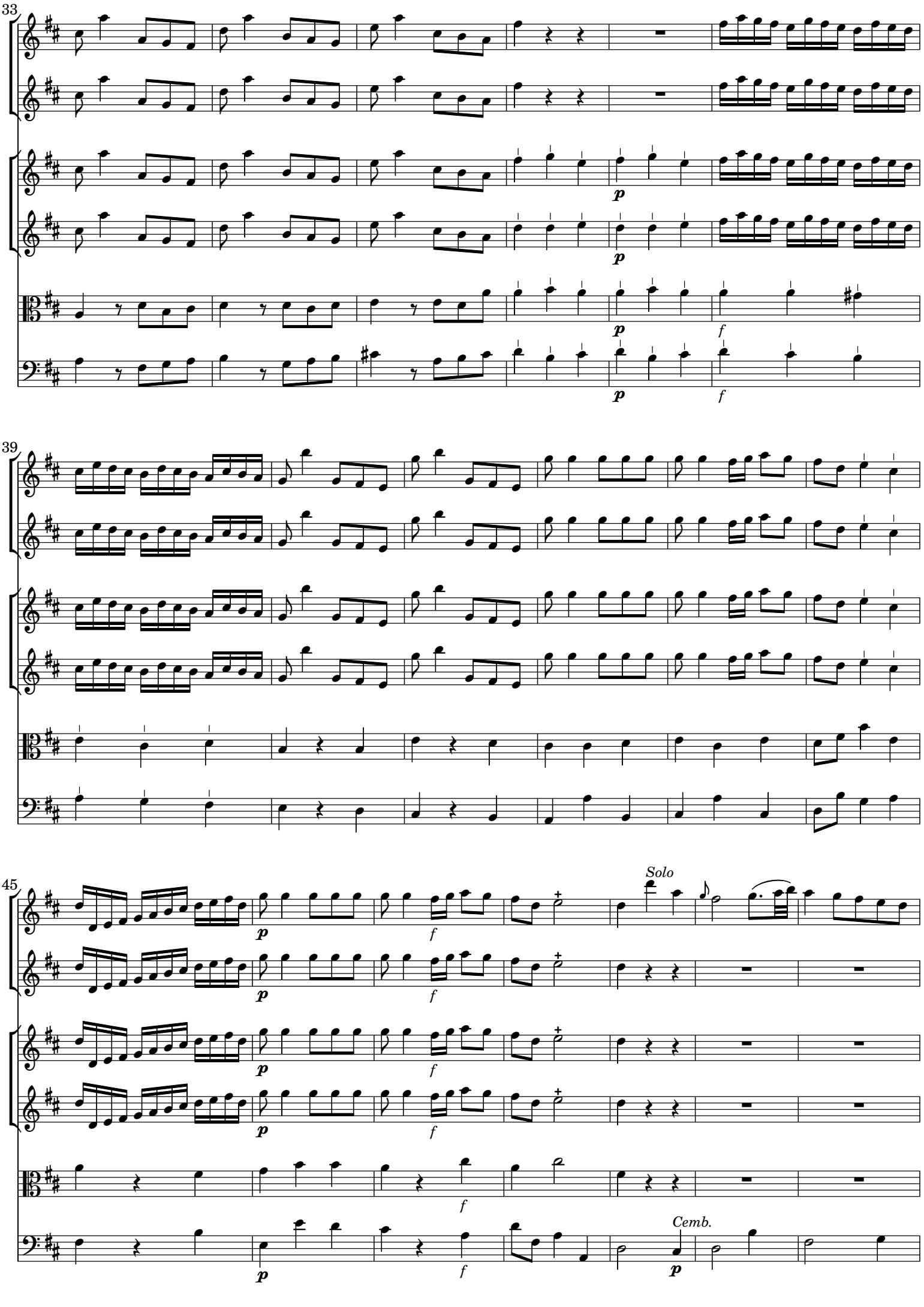




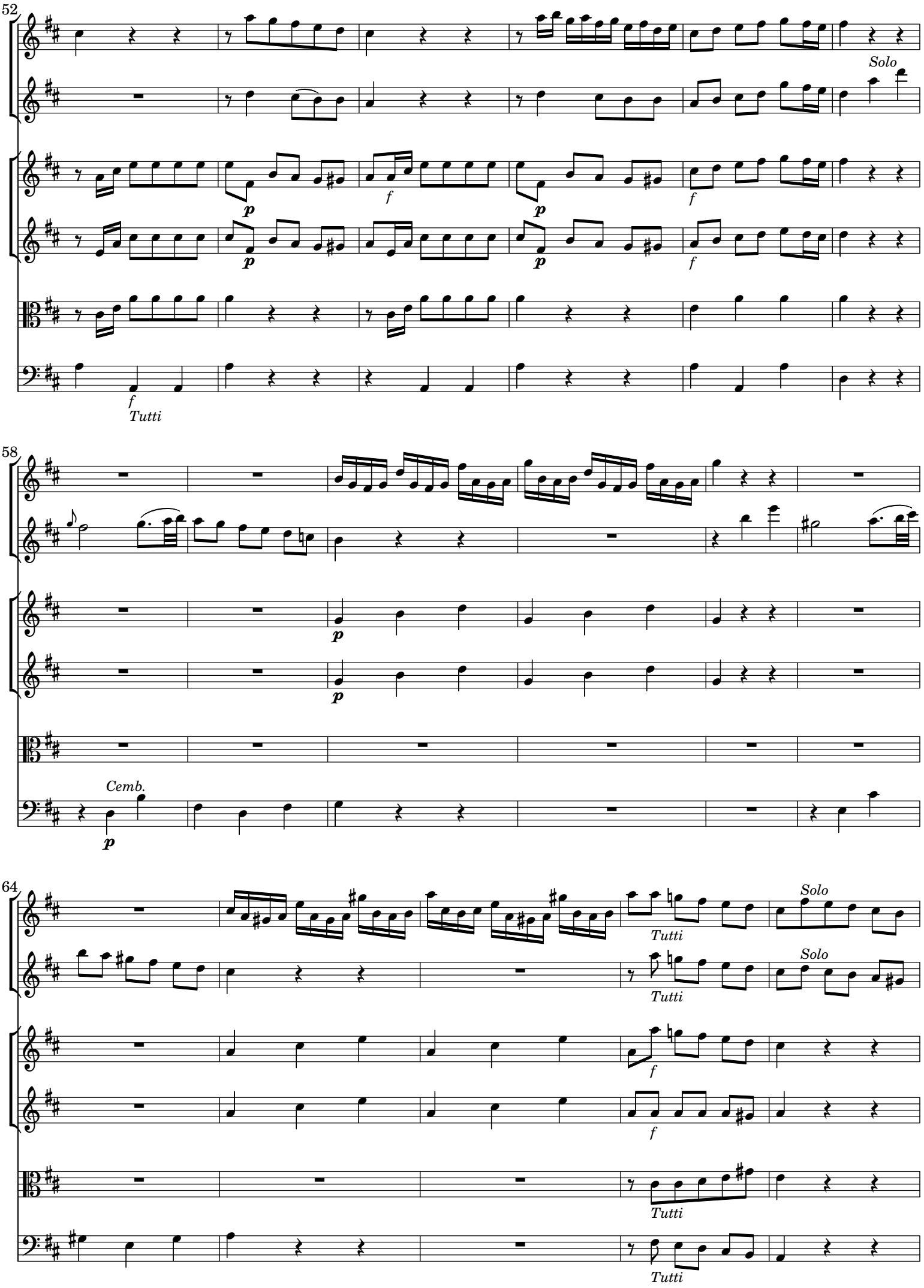
 CC License BY-NC-ND



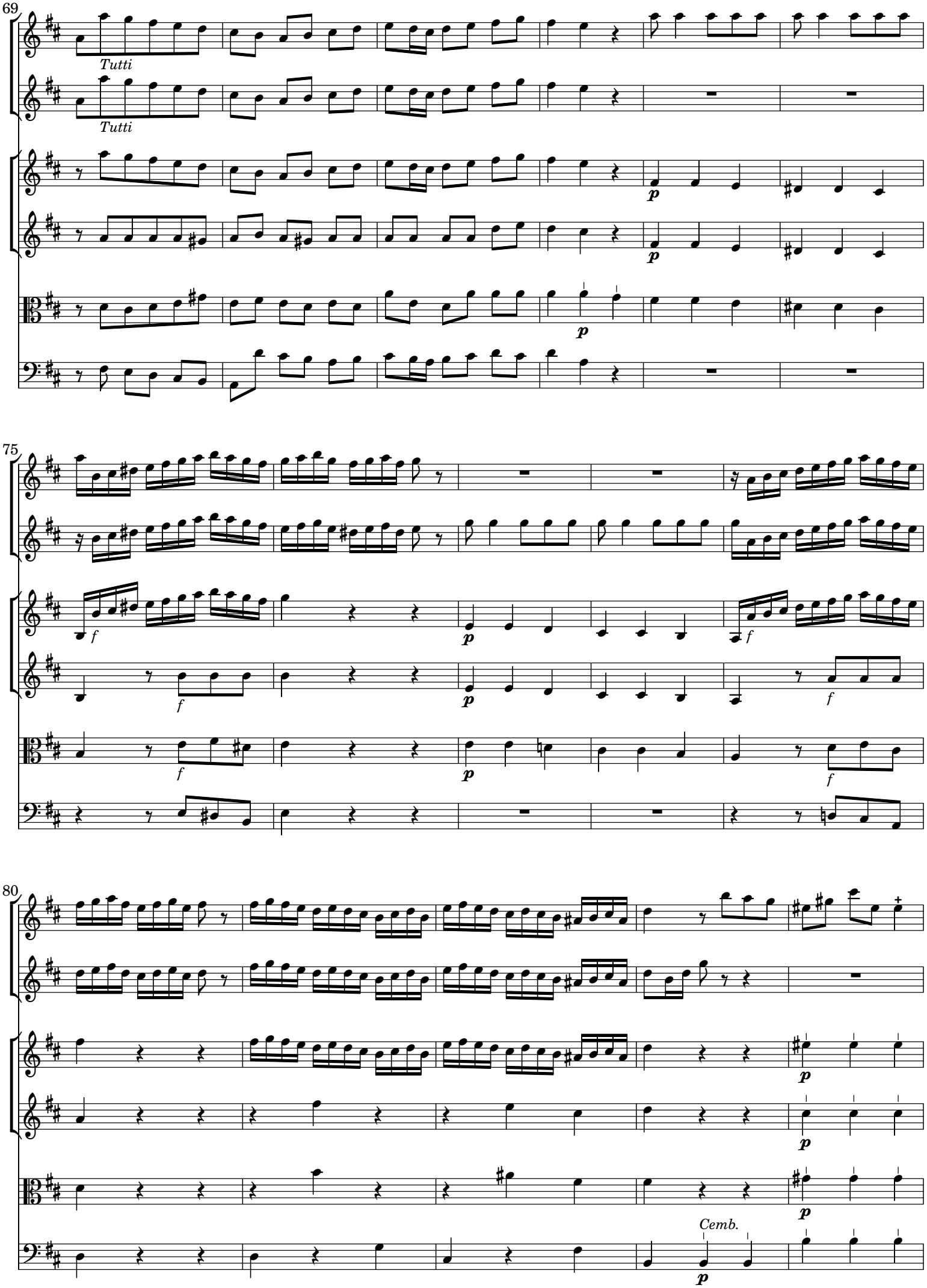
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

85

91

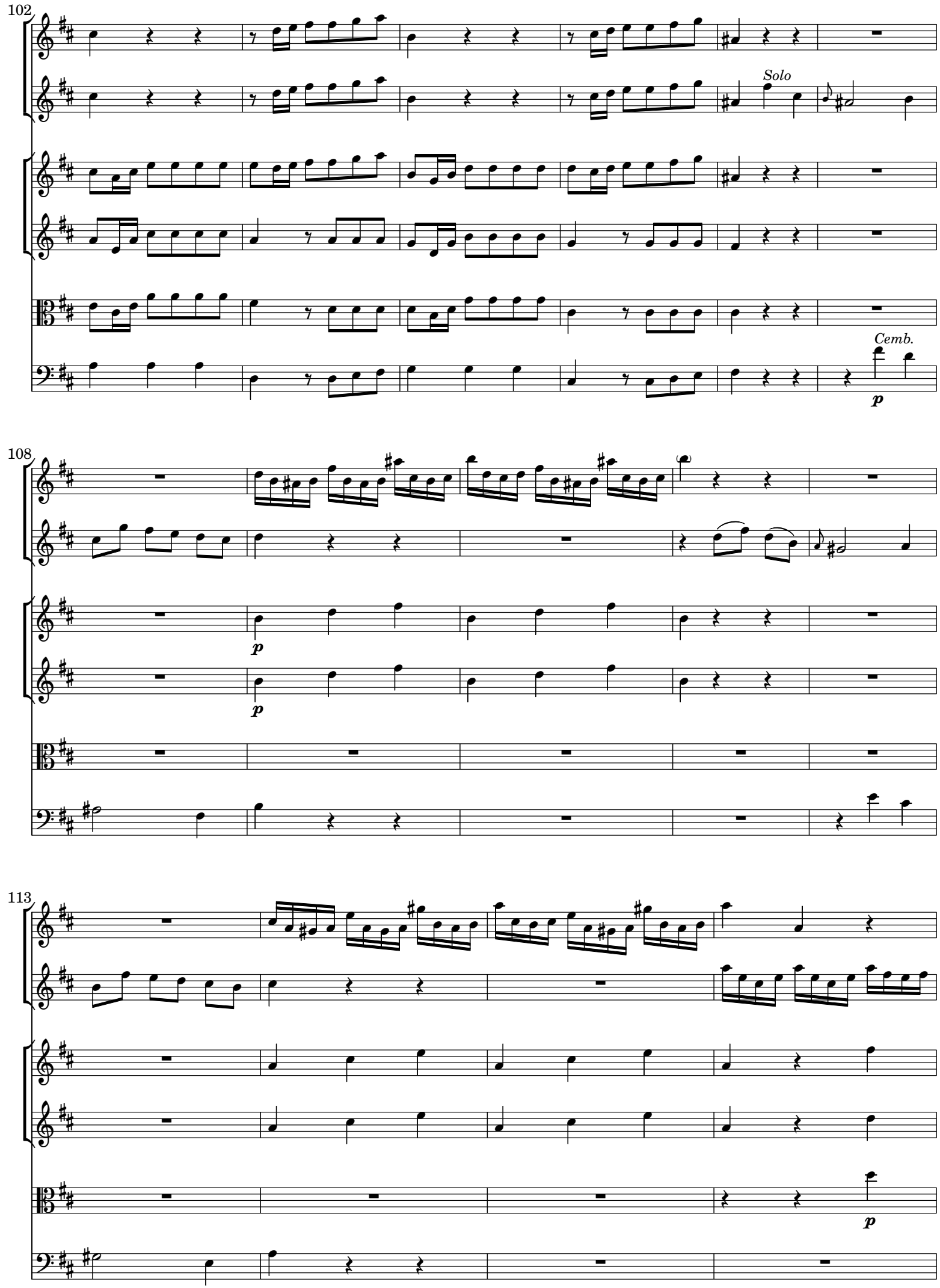
Tutti
f

97

Solo

Tutti

 CC License BY-NC-ND



 CC License BY-NC-ND

117

121

Tutti

Tutti

f

f

f

Tutti

126

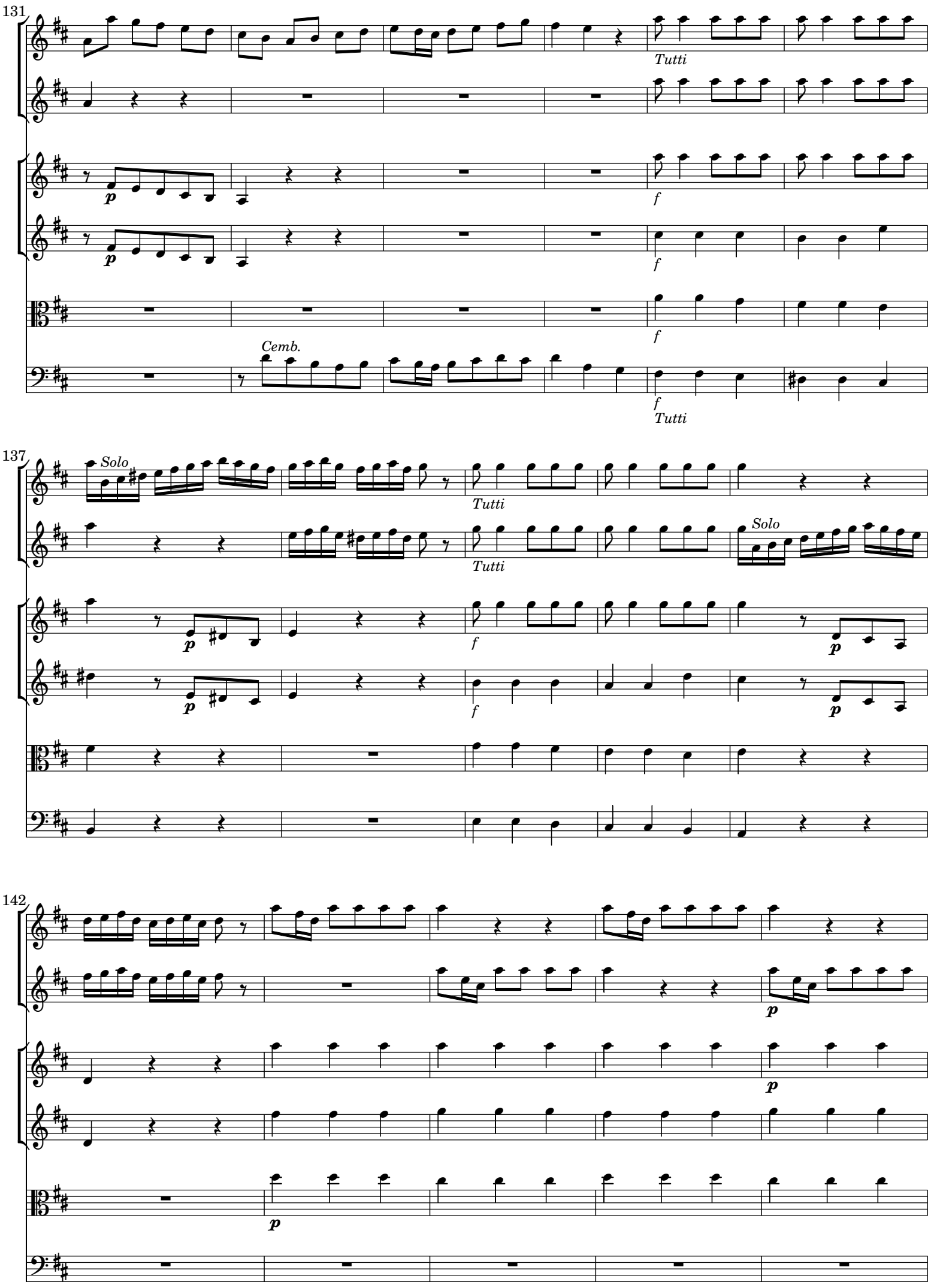
Solo

Tutti

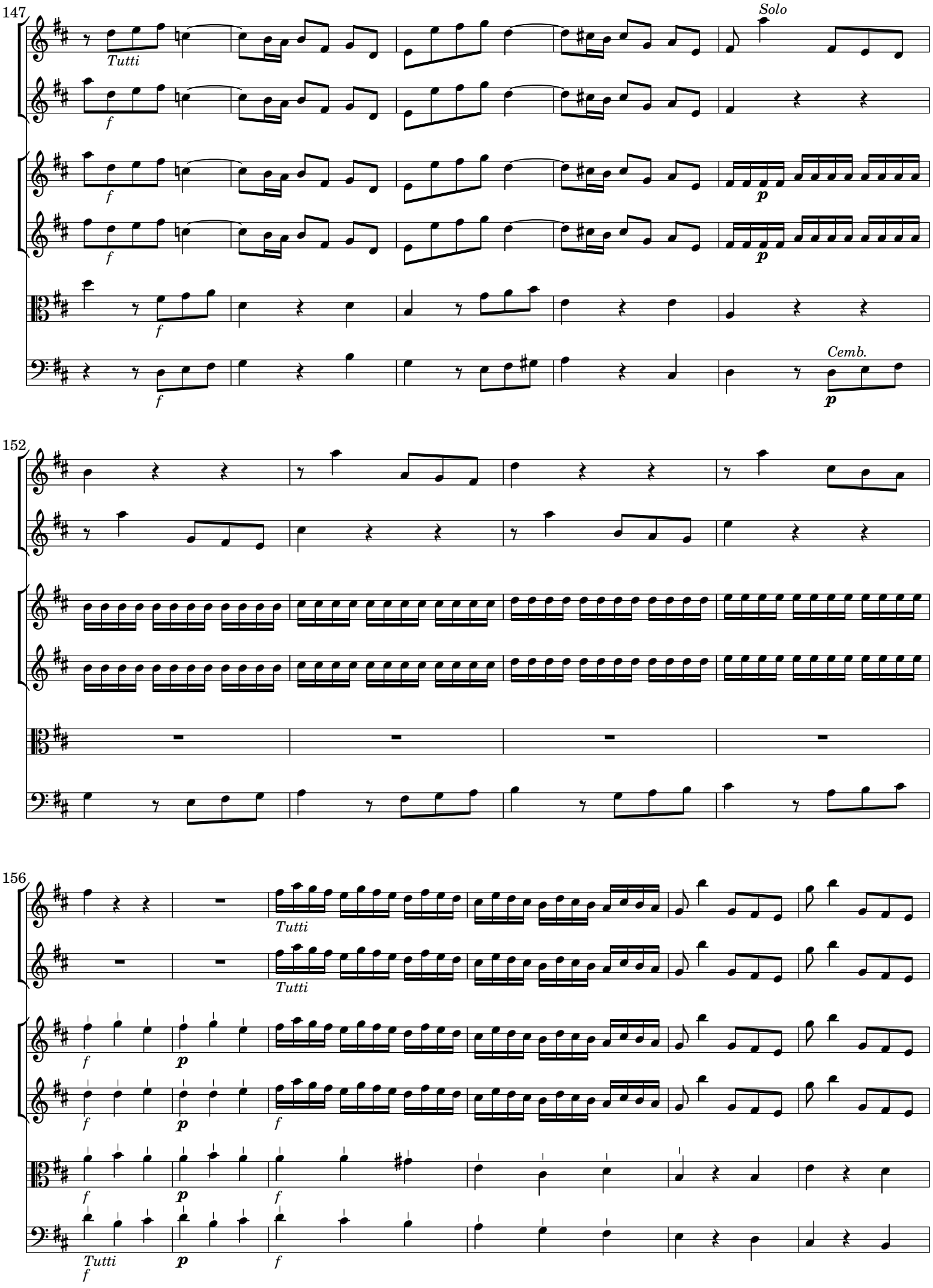
Solo

Solo

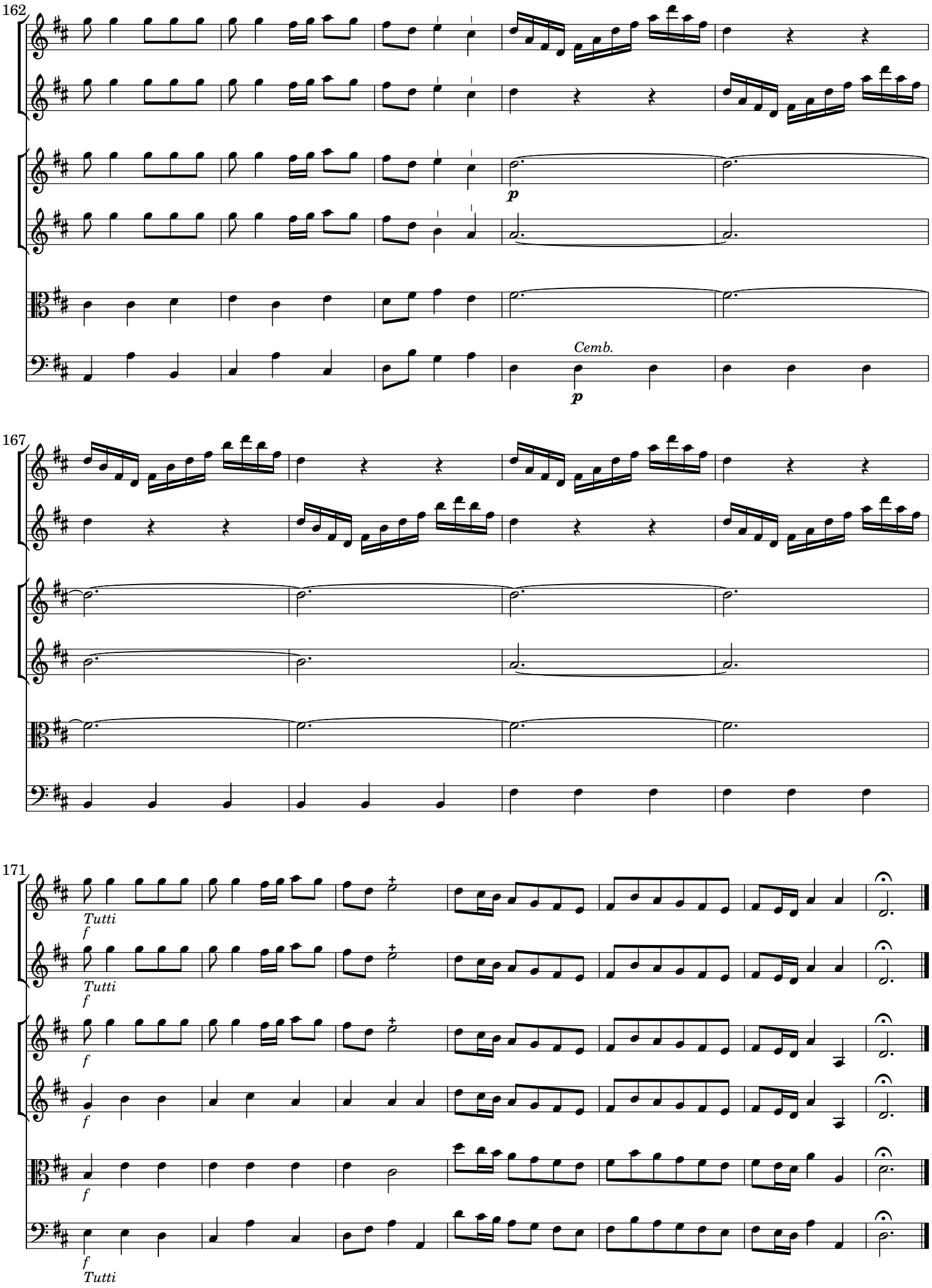
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

NOTE EDITORIALI

La fonte del Concerto in Re maggiore FaWV L:D9 è il ms. della partitura autografa (Mus.2423-O-24) disponibile online presso la Digitale Bibliothek, SLUB, Dresden. Presso la stessa biblioteca è disponibile anche il ms delle parti separate Mus. 2423-O-24a.

L'autografo include poche sviste e le solite approssimazioni nelle alterazioni, nelle legature e nelle indicazioni dinamiche. Ogni aggiunta dell'editore è indicata tra parentesi.

In copertina si trova la riproduzione dell'incipit del manoscritto autografo.

La versione 1.0 è stata completata il giorno 20 dicembre 2010. La versione 2.0, che incorpora la revisione gentilmente fornita da Michael Schneider, è del 20 aprile 2011. La versione 2.1, pubblicata il 18 febbraio 2016 presenta minori revisioni di carattere editoriale e corregge un errore (grazie a Guillermo Peñalver per la segnalazione): I° mov., Viola, battuta 239, re8 re4 e non dod8 dod4). La versione 2.2 converte le parti degli archi in chiave di basso o di viola su suggerimento di Joan Kiedes.

EDITORIAL NOTES

The source of Concerto FaWV L:D9 is an autograph ms. of the score (Mus.2423-O-24) available online at Digitale Bibliothek, SLUB Dresden. In the same library there is a ms. of separate parts, Mus. 2423-O-24a.

Ms. includes a few mistakes and the usual synthetic notation for slurs and dynamics. All suggestions of the editor is included between [ ] or ().

Cover includes copy of incipit from the autograph ms.

The version 1.0 was published on December 20, 2010. The version 2.0, which includes the revision kindly submitted by Michael Schneider, was published on April 20, 2011. The version 2.1, published on February 18, 2016, corrects a mistake: 1st mov., Viola, bar 239 d8 d4 instead of cis8 cis4 (thanks to Guillermo Peñalver for notification), and includes minor editorial revisions. The version 2.2 converts the string parts in bass and alto clef, as suggested by Joan Kiedes.