

Concerto FWV L:D9

Violino I

J.F. Fasch (1688-1758)

[1.] Allegro

17

28

39

48

56

65

78

92

103

110

119

128 *forte* 3

140 *p* 4

154

165 *f* *p* *f*

173 *p* *f* *p*

182 9

199 *p* *f* *p*

210 *f* *p* *p*

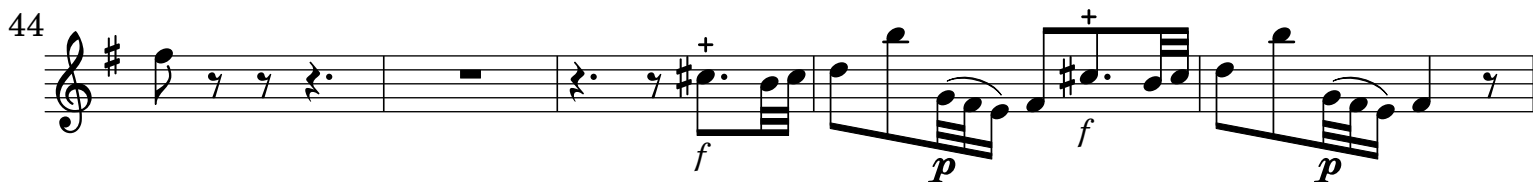
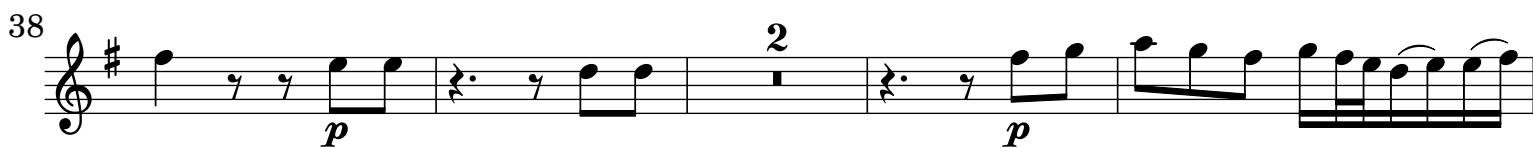
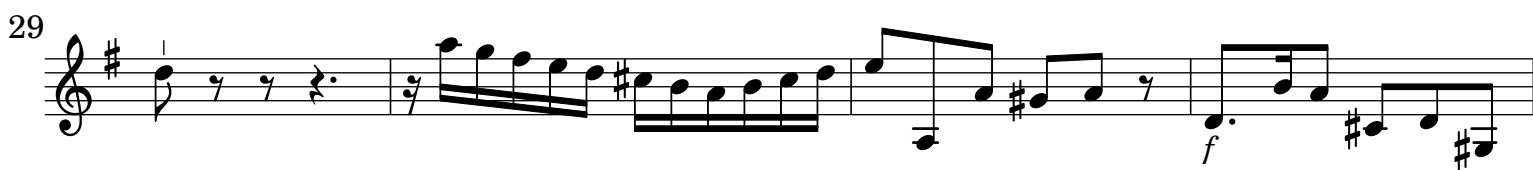
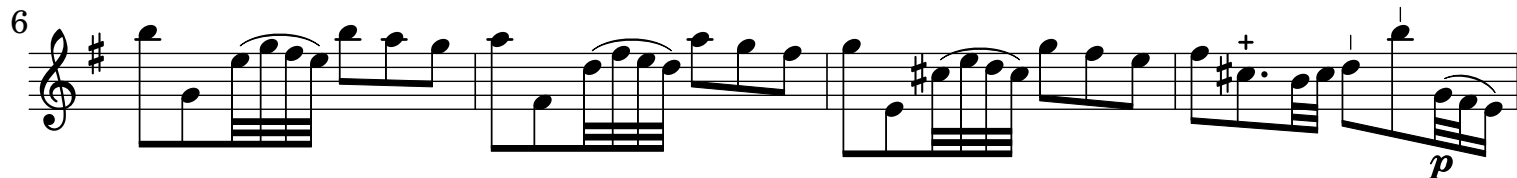
219 2 *f* *p* *f*

231 *f*

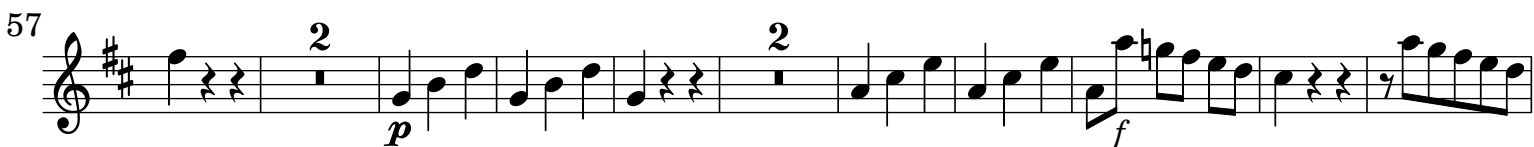
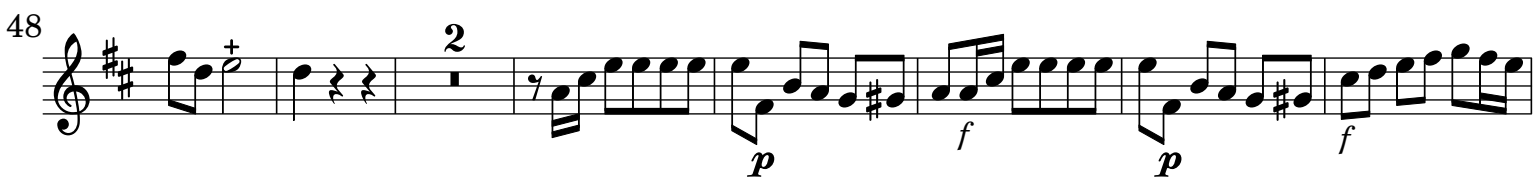
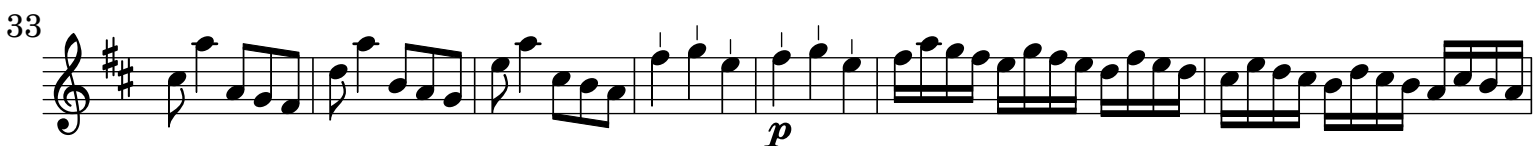
240 *p* *p*

250 *f*

[2.] Andante



[3.] Allegro



84 *p* 2 2

97

105 *p* 2 2

118 *f*

127 *p* *f* 2

137 *p* *f* *p* *p*

147 *f* *p*

153 *f* *p*

159 *p*

168 *f*

This image shows a page of a Violino I score, measures 84 through 168. The music is in D major (two sharps) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are also fingerings indicated by numbers 1, 2, and 3. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The measures are numbered 84, 97, 105, 118, 127, 137, 147, 153, 159, and 168. The page is numbered 5 in the top right corner.