

Concerto FWV L:D9

Violino I

J.F. Fasch (1688-1758)

[1.] Allegro

The musical score consists of 12 staves of Violin I parts. The key signature is mostly A major (three sharps). The time signature varies frequently, including 2/4, 3/4, and 4/4. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Measure numbers are present at the beginning of several staves: 3, 17, 28, 39, 48, 56, 65, 78, 92, 103, and 110. Measure 39 includes a tempo marking "2". Measure 65 includes a tempo marking "3". Measure 92 includes a tempo marking "2". Measure 103 includes a tempo marking "2". Measure 110 includes a tempo marking "2". Measure 17 includes dynamic markings *p*, *f*, and *p*. Measure 48 includes dynamic markings *p* and *f*. Measure 56 includes dynamic marking *p*. Measure 65 includes dynamic marking *f*. Measure 78 includes dynamic markings *p*, *f*, and *p*. Measure 92 includes dynamic marking *p*. Measure 110 includes dynamic marking *p*.

Violino I

2

119

128 *forte*

140 *p*

154

165 *f* *p* *f*

173 *p* *f* *p*

182 *9*

199 *p* *f*

210 *f* *p*

219 *f* *p* *f*

231 *f*

240 *p*

250 *f*

This block contains 16 staves of musical notation for Violin I. The music is in common time and consists of 16 measures. Measure 119 starts with a sixteenth-note pattern. Measure 128 features eighth-note pairs with a dynamic marking of *forte*. Measure 140 includes a dynamic *p*. Measure 154 shows eighth-note pairs. Measure 165 has a dynamic *f*, followed by *p*, then *f*. Measure 173 has a dynamic *p*, followed by *f*, then *p*. Measure 182 ends with a dynamic *9*. Measure 199 has a dynamic *p*, followed by *f*. Measure 210 has a dynamic *f*, followed by *p*. Measure 219 has a dynamic *f*, followed by *p*, then *f*. Measure 231 has a dynamic *f*. Measure 240 has a dynamic *p*. Measure 250 has a dynamic *f*.

[2.] Andante



6

6

p

10

f

p

3

19

p

24

29

f

33

f

38

2

p

p

44

f

p

p

49

2

p

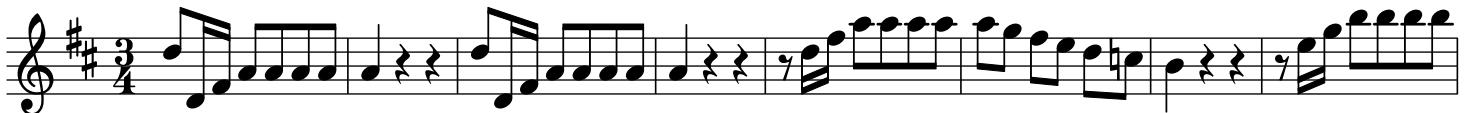
forte

Tutti

55

piano

[3.] Allegro



Measure 9: Sixteenth-note patterns and eighth-note pairs.

Measure 17: Sixteenth-note patterns and eighth-note pairs, dynamic *p* at the end.

Measure 24: Sixteenth-note patterns and eighth-note pairs, dynamic *f*.

Measure 33: Sixteenth-note patterns and eighth-note pairs, dynamic *p*.

Measure 40: Sixteenth-note patterns and eighth-note pairs, dynamics *p* and *f*.

Measure 48: Sixteenth-note patterns and eighth-note pairs, dynamics *p*, *f*, *p*, *f*.

Measure 57: Sixteenth-note patterns and eighth-note pairs, dynamics *p*, *f*.

Measure 70: Sixteenth-note patterns and eighth-note pairs, dynamics *p*, *f*, *p*.

Measure 78: Sixteenth-note patterns and eighth-note pairs, dynamic *f*.

Musical score for Violin I, featuring ten staves of musical notation. The score consists of ten staves, each starting with a treble clef and two sharps (F# and C#). Measure numbers are indicated at the beginning of each staff: 84, 97, 105, 118, 127, 137, 147, 153, 159, and 168. Measure 84 starts with a dynamic *p*. Measures 97, 105, and 118 include dynamic markings *f* and *p*. Measures 127, 137, and 153 include dynamic markings *f* and *p*. Measures 147 and 159 include dynamic markings *p* and *f*. Measure 168 starts with a dynamic *f*. Measure 105 contains two measure numbers '2' above the staff. Measure 118 contains a measure number '2' above the staff. Measure 127 contains a measure number '2' above the staff. Measure 137 contains a measure number '2' above the staff. Measure 153 contains a measure number '2' above the staff.