

Concerto a 7 [FaWV L:G11]

Oboe da caccia I

J. F. Fasch (1688-1758)

[1.] Un poco allegro

4

7

12

15

18

21

23

26

29

33

36

39

[2.] Air

8

15

21

31

38

p

tr.

[3.] Allegro

4

7

10

13

16

19

Solo

Tutti

tr.

Solo

Tutti

22

25

28

32

35

38

41

44

47

52

55

58

61

tr

p

f

2

p

f

tr

This musical score is for the Oboe da caccia I part, measures 22 to 61. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The tempo and meter are not explicitly indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). A repeat sign is present at the end of measure 61. Measure numbers 22, 25, 28, 32, 35, 38, 41, 44, 47, 52, 55, 58, and 61 are marked at the beginning of their respective staves. Measure 47 includes a '2' above the staff, indicating a second ending. Measure 58 ends with a *p* marking. Measure 61 ends with a *f* marking and a trill.

[4.] Menuet 1 altern[ativamente]

6

12

17

22

27

33

38

43

48

[5.] Menuet 2

6

12