

Concerto a 7 [FaWV L:G11]

Viola II

J. F. Fasch (1688-1758)

[1.] Un poco allegro

First movement: [1.] Un poco allegro. The score is written for Viola II in G major (one sharp) and 3/4 time. It consists of 38 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and trills. Measure numbers 4, 7, 11, 14, 17, 23, 26, 29, 35, and 38 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measures 17 and 29.

[2.] Air

Second movement: [2.] Air. The score is written for Viola II in G major (one sharp) and 3/4 time. It consists of 8 measures. The notation includes quarter, eighth, and sixteenth notes, rests, and articulation marks such as slurs and trills. Measure numbers 8 and 8 are indicated at the start of their respective staves. The first staff ends with a repeat sign. The second staff begins with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking.

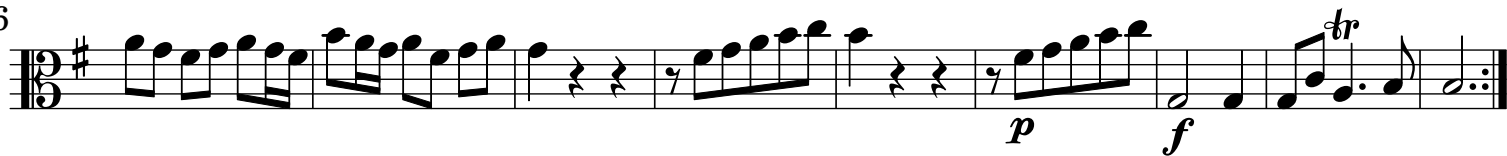
15



24



36



[3.] Allegro



4



8



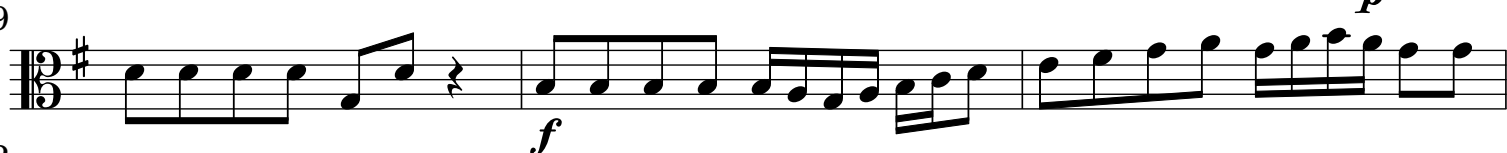
11



15



19



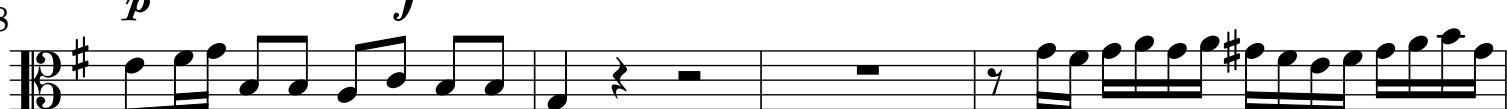
22



25



28



32



35



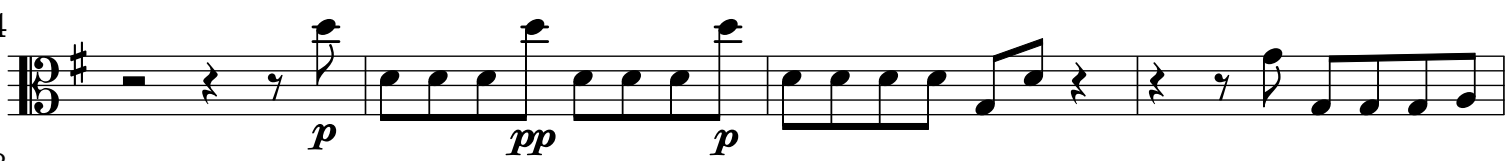
38



41



44



48



52



56



59



62



[4.] Menuet 1 altern[ativamente]



9



17



27



40



[5.] Menuet 2 tacet