

Concerto Fa WV L:d7

Flauto traversiere II

J. F. Fasch (1688-1758)

[1.] Allegro

4

8

13

17

21

25

28

31

34

Soli

Tutti

t

p

39

43

47

53

58

62

66

71

74

77

81

85

This musical score is for the second flute part of a piece by Fasch, BWV L: d7. It consists of ten staves of music, numbered 39 to 85. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. Dynamics such as *f* (forte), *p* (piano), and *t* (tutti) are indicated. The notation includes slurs, ties, and breath marks.

89

95

98

101

104

107

111

114

119

122

127

The musical score is for the second flute part of a piece by Fasch, BWV 1013. It is written in treble clef with a key signature of one flat (B-flat). The score consists of 127 measures, divided into systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 89-93) begins with a half note G4, followed by a half note A4, and then a half note B4. The second system (measures 94-98) starts with a half note G4, followed by a half note A4, and then a half note B4. The third system (measures 99-103) begins with a half note G4, followed by a half note A4, and then a half note B4. The fourth system (measures 104-108) starts with a half note G4, followed by a half note A4, and then a half note B4. The fifth system (measures 109-113) begins with a half note G4, followed by a half note A4, and then a half note B4. The sixth system (measures 114-118) starts with a half note G4, followed by a half note A4, and then a half note B4. The seventh system (measures 119-123) begins with a half note G4, followed by a half note A4, and then a half note B4. The eighth system (measures 124-127) starts with a half note G4, followed by a half note A4, and then a half note B4.

7

Measure 7: The melody continues on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The tree' are written below the staff.

13 

19 

31 

38  Musical notation for measures 38-45. Measure 38: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 39: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 40: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 41: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 42: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 43: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 44: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 45: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).

46 

53 

60 

67

p *f*

74 

81 

[3.] Allegro



