

Concerto Fa WV L:d7

Oboe I

J. F. Fasch (1688-1758)

[1.] Allegro

4

8

12

15

20

24

27

30

34

t

Soli

Tutti

f

37 *t*

41

48 *p* 3

57 *f* *p*

64 *f*

69 *t*

72 *t*

75 *t*

79

82

86

89 *t* *t* *t* *t* *p*

Detailed description: This is a musical score for Oboe I, spanning measures 37 to 99. The key signature has one flat (B-flat). The score is written on a single staff. Measure 37 begins with a trill (t) on G4. Measures 41-47 continue with various eighth and sixteenth note patterns. Measure 48 features a triplet of eighth notes (3) and a piano (p) dynamic. Measures 57-63 include a forte (f) dynamic and a piano (p) dynamic. Measure 64 starts with a forte (f) dynamic. Measures 69-71 show a trill (t) on G4. Measure 72 begins with a trill (t) on G4. Measure 75 starts with a trill (t) on G4. Measure 79 is a whole rest. Measure 82 continues the melodic line. Measure 86 features a series of eighth notes. Measure 89 begins with four trills (t) on G4, followed by a piano (p) dynamic.

92 *pp* *f* *t* *t*

95 *t*

99 *f* *t* *t* *t* *t*

104 *t* *t*

108 *f*

112

116 *t*

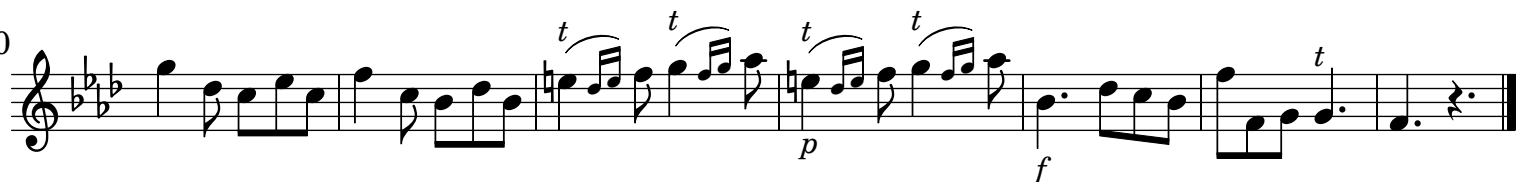
119 *t* *t*

122 *t* *t* *t*

125

128 *t*

[2.] Andante



[3.] Allegro

9

22

29

39

50

58

64

72

80

91

97

103 *Tutti t*
p *f* *f* **4**

116 *p* *f* **3**

125 *p* *f*

130 *p* *f*

136 *t*

143 *t* *t* *t*

151 *t* *p*

158 *f*

165 *t* *t* *p* *f*

172

182 *t* **4**

192 *f* *t* *t*