

BAROQUEMUSIC.IT - JFFO31110

# JOHANN FRIEDRICH FASCH

## CONCERTO FA W V L: d7

A 2 FLAUTI TRAVERSIERI, 2 OBOI, 2 VIOLINI,  
VIOLA, 2 FAGOTTI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flûte Trav. 1

Flûte Trav. 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola

Fagotto 1

Fagotto 2

Violoncello  
Violone  
e Cembalo

5

11

Measures 11-15 of the musical score. The upper staves (treble clef) feature rapid sixteenth-note passages, often marked with a *t* (trill) and *Soli* (solo) markings. The lower staves (bass clef) provide a steady accompaniment. The key signature is one flat (B-flat).

16

Measures 16-20 of the musical score. Measures 16-17 show a transition with *Tutti* markings. Measures 18-20 feature a more active bass line with sixteenth-note patterns. The key signature remains one flat (B-flat).

21

Musical score for measures 21-25. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a complex texture with multiple voices. The top four staves (treble clef) show rapid sixteenth-note passages, often beamed together. The bottom three staves (bass clef) provide a more rhythmic foundation with eighth and sixteenth notes. Measure 25 includes a trill (t) on the right hand.

26

Musical score for measures 26-30. The texture continues with rapid sixteenth-note passages in the upper staves. Measures 26-29 feature trills (t) on the right hand. Measure 30 shows a continuation of the rapid passages. The bass staves maintain a steady rhythmic pattern.

30

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

39

44

[illegible]

52

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the treble clef. The music features a melody in the voice and piano, with a bass line in the piano. The score is divided into four measures. The first measure shows the vocal melody and piano accompaniment. The second measure shows the vocal melody and piano accompaniment. The third measure shows the vocal melody and piano accompaniment. The fourth measure shows the vocal melody and piano accompaniment.

56

*f*

60

*p*



64

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

73

73

77

77

81

81

82

83

84

*f*

*f*

*f*

*f*

85

85

86

87

88

*f*

*t*

*t*

*t*

*t*

Measures 90-94 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 90-91) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The second system (measures 92-93) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The third system (measures 94-95) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 90-91) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The second system (measures 92-93) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The third system (measures 94-95) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 95-99 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 95-96) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The second system (measures 97-98) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The third system (measures 99-100) features a grand staff with a treble clef and a bass clef, and a separate bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 99-103. The score is written for a grand staff (treble and bass clefs) and a keyboard (right and left hands). The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like slurs, ties, and accidentals.

Musical score for measures 103-107. The score continues the piece, maintaining the same key signature and time signature. It features similar complex rhythmic patterns and dynamic markings. The notation includes various musical symbols like slurs, ties, and accidentals.

107

108

109

110

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

111

112

113

114

115

115

*f*

*t*

119

119

*f*

*t*

123

Musical score for measures 123-126. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a treble and bass staff system. The key signature is one flat (B-flat). The melody in the treble staff is characterized by rapid sixteenth-note passages, often marked with a 't' (trill) and a slur. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 126.

127

Musical score for measures 127-130. This section continues the piece, maintaining the same key signature and tempo. The treble staff continues with intricate sixteenth-note patterns and trills. The bass staff features a more active accompaniment with sixteenth-note runs. The piece ends with a double bar line at the end of measure 130.



## [2.] Andante

Musical score for measures 1-8. The score is in 6/8 time and B-flat major. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes a *sordini* (mute) instruction. The vocal line has a trill marked with a *t*.

Musical score for measures 9-16. The score continues the piano accompaniment and vocal line from the previous system. The piano part includes a *sordini* (mute) instruction.

18

18

*t* *p* *f* *Soli* *f* *Soli* *p* *Soli* *p* *Soli*

27

27

*t* *p* *f* *Soli* *f* *Soli* *p* *Soli* *p* *Soli*

36

36

37

38

39

40

41

42

43

44

45

45

46

47

48

49

50

51

52

53

Musical score for measures 54-61. The score is written for a multi-staff ensemble, likely a string quartet or similar. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 54-55) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 56-57) continues this pattern. The third system (measures 58-59) shows a change in the bass line. The fourth system (measures 60-61) concludes the section with a final cadence.

Musical score for measures 62-69. The score continues from the previous system. The key signature remains three flats. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 62-63) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 64-65) continues this pattern. The third system (measures 66-67) shows a change in the bass line. The fourth system (measures 68-69) concludes the section with a final cadence.

70

70

71

72

73

74

75

76

77

78

79

79

80

81

82

83

84

85

86

Musical score for measures 1-9. The score is written for three systems of piano and forte dynamics. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes measures 1-3, the second system measures 4-6, and the third system measures 7-9. The score features various articulations, including trills (marked 't'), slurs, and dynamic markings (p for piano, f for forte).

Musical score for measures 10-18. The score is written for three systems of piano and forte dynamics. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes measures 10-12, the second system measures 13-15, and the third system measures 16-18. The score features various articulations, including trills (marked 't'), slurs, and dynamic markings (p for piano, f for forte). The word 'Tutti' is written below the final measure (measure 18).

19

Measures 19-26. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a complex texture with multiple voices. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) in measures 25 and 26.

27

Measures 27-34. The score continues the multi-staff texture. It includes dynamic markings 'p' (piano) and 'f' (forte) in measures 27, 28, 31, 32, 33, and 34. The notation is dense with many sixteenth and thirty-second notes. The key signature remains one flat (B-flat).

[illegible]





66

*Tutti*

*Soli*

*t*

*Tutti*

*Soli*

*f*

*f*

*f*

75

*Tutti*

*f*

*f*

*f*

*f*

*Tutti*

*f*

94

CC License BY-NC-ND

Measures 101-110 of the musical score. The system consists of six staves. The first two staves are for the right hand of a grand staff, and the next two are for the left hand. The bottom two staves are for a basso continuo. The music is in 3/4 time and B-flat major. Dynamics include *p* (piano), *f* (forte), *Tutti*, and *t* (tutti). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 110-119 of the musical score. The system consists of six staves. The first two staves are for the right hand of a grand staff, and the next two are for the left hand. The bottom two staves are for a basso continuo. The music is in 3/4 time and B-flat major. Dynamics include *p* (piano), *f* (forte), *Tutti*, and *t* (tutti). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



133

The musical score for "The Rose Tree" is presented in a system of nine staves. The first six staves are arranged in three pairs, each pair representing a different instrument or voice part. The first pair (staves 1-2) is marked with a forte (*f*) dynamic. The second pair (staves 3-4) is also marked with a forte (*f*) dynamic. The third pair (staves 5-6) is marked with a forte (*f*) dynamic. The seventh staff is a single staff, likely for a solo voice or a specific instrument, and is marked with a forte (*f*) dynamic. The eighth and ninth staves are a single staff, likely for a solo voice or a specific instrument, and are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

141

Sheet music for 'The Rose Tree' (No. 141). The score is written for a piano and voice. The piano part consists of three systems of staves (treble and bass clef). The voice part is written in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the voice and piano, with a bass line in the piano. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for measures 165-173. The score is written for a grand piano (GP) and a basso continuo (BC). The GP part consists of three systems, each with a treble and bass staff. The BC part consists of three systems, each with a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings (p, f). The first system (measures 165-167) features a complex texture with many sixteenth and thirty-second notes. The second system (measures 168-170) continues this texture. The third system (measures 171-173) features a more melodic line in the right hand and a more rhythmic line in the left hand. The BC part provides a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 173-181. The score is written for a grand piano (GP) and a basso continuo (BC). The GP part consists of three systems, each with a treble and bass staff. The BC part consists of three systems, each with a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings (p, f). The first system (measures 173-175) features a complex texture with many sixteenth and thirty-second notes. The second system (measures 176-178) continues this texture. The third system (measures 179-181) features a more melodic line in the right hand and a more rhythmic line in the left hand. The BC part provides a steady accompaniment with eighth and sixteenth notes.



182

Musical score for measures 182-188. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The music features a complex, flowing melody in the upper staves, with a prominent trill in the right hand of the first system. The lower staves provide a steady, rhythmic accompaniment. The score concludes with a final measure in the third system.

190

Musical score for measures 190-196. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a complex, flowing melody in the upper staves, with a prominent trill in the right hand of the first system. The lower staves provide a steady, rhythmic accompaniment. The score concludes with a final measure in the third system.

1. Le fonti antiche del Concerto in re minore FaWV L: d7 sono il ms. della partitura autografa (Mus.2423-O-38,1) e il ms delle parti separate privo del secondo movimento e con molte varianti (Mus.2423-O-38a). Entrambi sono disponibili online presso la Digitale Bibliothek, SLUB, Dresden;

2. l'editore ringrazia Bruno Musumeci, che ha gentilmente fornito la sua trascrizione del Concerto in Finale. Il materiale fornito è stato convertito in LilyPond e quindi ulteriormente rielaborato per mantenere omogeneità di formato. Inoltre, consultando le due fonti citate è stato possibile correggere alcune sviste della prima trascrizione e aggiungere qualche indicazione dinamica;

3. in copertina si trova la riproduzione dell'incipit del manoscritto autografo;

4. la versione 1.0 è stata completata il giorno 3 novembre 2010.

1. The ancient sources of the Concerto FaWV L: d7 are an autograph ms. of the score (Mus.2423-O-38,1) and a ms. of separate parts without second movement and with some variants (Mus.2423-O-38a). Both sources are online available at Digitale Bibliothek, SLUB Dresden;

2. thanks to Bruno Musumeci, who provided a Finale version of the Concerto. The editor converted it to LilyPond with the aim of typesetting a revised version with a new editorial format and removing a few transcription errors;

3. the cover includes a copy of the incipit of the autograph score;

4. version 1.0 was completed on Novembre 3, 2010.