

# Concerto FaWV L:d7

## Viola

J. F. Fasch (1688-1758)

[1.] Allegro

6

15

24

32

40

45

66

74

80

86

*p* *f* *f* *f*

95

2

*p* *f*

105

111

*f*

118

125

[2.] Andante

*sordini*

9

17

2

11

37

2

7

53

*f*

61

4

71

3

81

*t* *f* *t* *t* *f*

### [3.] Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 12, 25, 38, 65, 81, 94, 114, 129, 137, 149, 160, 172, and 185 marked at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics (p, f, pp, t) and articulations (accents, slurs). The melody is characterized by flowing eighth and sixteenth notes, with occasional rests and slurs. The score ends with a double bar line at measure 185.