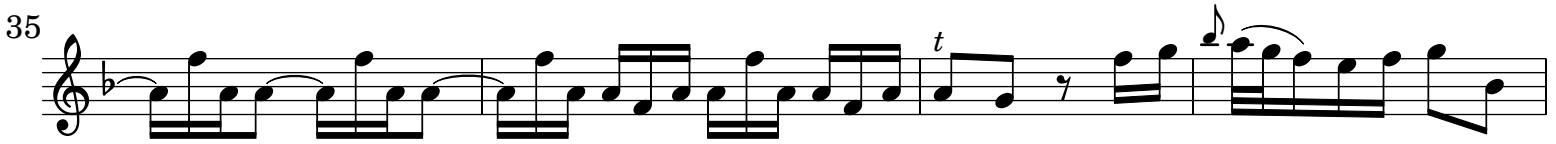
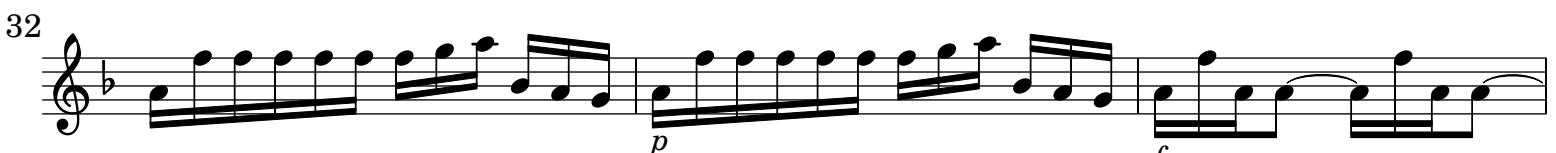
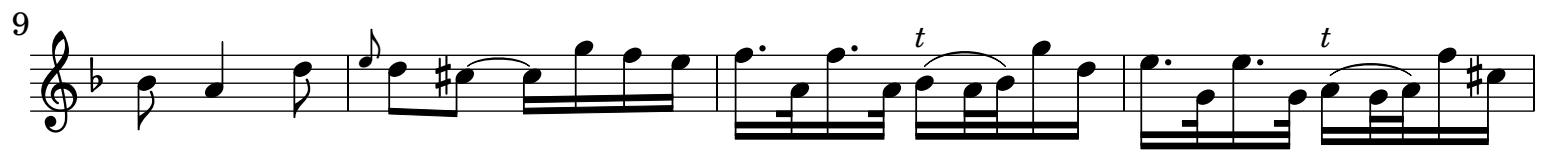


Concerto FaWV L:d7

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro



Violino I

Sheet music for Violin I, featuring 14 staves of musical notation. The music is in common time and consists of the following measures:

- Measure 39: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- Measure 43: Treble clef, key signature of one flat. Dynamics: *p*.
- Measure 46: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- Measure 49: Treble clef, key signature of one flat. Dynamics: *p*. Notes include eighth and sixteenth notes.
- Measure 55: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- Measure 59: Treble clef, key signature of one flat. Dynamics: *f*, *p*. Notes include eighth and sixteenth notes.
- Measure 63: Treble clef, key signature of one flat. Dynamics: *f*. Notes include eighth and sixteenth notes.
- Measure 68: Treble clef, key signature of one flat. Dynamics: *t*. Notes include eighth and sixteenth notes.
- Measure 72: Treble clef, key signature of one flat. Dynamics: *t*. Notes include eighth and sixteenth notes.
- Measure 75: Treble clef, key signature of one flat. Dynamics: *p*. Notes include eighth and sixteenth notes.
- Measure 79: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Measure 82: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.

Musical score for Violin I, page 3, featuring 12 measures of music. The score consists of a single staff with a treble clef, a key signature of one flat, and common time. Measure numbers are listed on the left, dynamics and performance instructions are placed above or below the staff, and measure 127 concludes with a repeat sign and a 't' instruction.

86 Measure ending with a fermata. Measure 87 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 88 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 89 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 90 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 91 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 92 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 93 Dynamics: *f*. Measure 94 Dynamics: *t*. Measure 95 Dynamics: *t*. Measure 96 Dynamics: *t*. Measure 97 Dynamics: *p*. Measure 98 Measure ending with a fermata. Measure 99 Measure ending with a fermata. Measure 100 Measure ending with a fermata. Measure 101 Measure ending with a fermata. Measure 102 Dynamics: *f*. Measure 103 Dynamics: *t*. Measure 104 Dynamics: *t*. Measure 105 Dynamics: *p*. Measure 106 Measure ending with a fermata. Measure 107 Measure ending with a fermata. Measure 108 Measure ending with a fermata. Measure 109 Dynamics: *f*. Measure 110 Measure ending with a fermata. Measure 111 Measure ending with a fermata. Measure 112 Measure ending with a fermata. Measure 113 Measure ending with a fermata. Measure 114 Measure ending with a fermata. Measure 115 Measure ending with a fermata. Measure 116 Measure ending with a fermata. Measure 117 Measure ending with a fermata. Measure 118 Measure ending with a fermata. Measure 119 Measure ending with a fermata. Measure 120 Measure ending with a fermata. Measure 121 Measure ending with a fermata. Measure 122 Measure ending with a fermata. Measure 123 Measure ending with a fermata. Measure 124 Measure ending with a fermata. Measure 125 Measure ending with a fermata. Measure 126 Measure ending with a fermata. Measure 127 Measure ending with a fermata.

[2.] Andante



Continuation of the musical score for Violin I, page 4, section 2. Measures 7-13, 6/8 time, key signature 3 flats.

Continuation of the musical score for Violin I, page 4, section 2. Measures 14-19, 6/8 time, key signature 3 flats.

Continuation of the musical score for Violin I, page 4, section 2. Measures 20-25, 6/8 time, key signature 3 flats. Dynamics: *f*, *p*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 26-31, 6/8 time, key signature 3 flats. Measure 26 ends with a 4/4 time signature.

Continuation of the musical score for Violin I, page 4, section 2. Measures 32-37, 6/8 time, key signature 3 flats. Dynamics: *t*, *p*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 38-43, 6/8 time, key signature 3 flats. Dynamics: *t*, *p*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 44-49, 6/8 time, key signature 3 flats. Measure 44 starts with a 3/4 time signature.

Continuation of the musical score for Violin I, page 4, section 2. Measures 50-55, 6/8 time, key signature 3 flats. Measure 50 starts with a 3/4 time signature.

Continuation of the musical score for Violin I, page 4, section 2. Measures 56-61, 6/8 time, key signature 3 flats. Dynamics: *p*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 62-67, 6/8 time, key signature 3 flats. Dynamics: *pp*, *p*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 68-73, 6/8 time, key signature 3 flats. Dynamics: *p*, *f*.

Continuation of the musical score for Violin I, page 4, section 2. Measures 74-80, 6/8 time, key signature 3 flats. Dynamics: *t*, *p*, *f*.

[3.] Allegro

Musical score for Violin I, Allegro movement, featuring 100 measures of music. The score is in common time (indicated by '3' in parentheses) and uses a treble clef. Key signatures change frequently, including B-flat major (indicated by 'b'), A major (indicated by '#'), and G major (indicated by 'G'). Measure numbers are listed on the left side of each staff.

Measure 1: Starts with a dynamic 'p'. Measures 2-3: Continues with eighth-note patterns. Measure 4: Dynamic 'f'. Measures 5-6: Eighth-note patterns with dynamics 't' and 'f'. Measure 7: Eighth-note patterns with dynamics 'p' and 'f'. Measures 8-9: Eighth-note patterns with dynamics 'p' and 't'. Measure 10: Eighth-note patterns with dynamics 'f' and 'p'. Measures 11-12: Eighth-note patterns with dynamics 'p' and 't'. Measures 13-14: Eighth-note patterns with dynamics 'f' and 'p'. Measures 15-16: Eighth-note patterns with dynamics 'p' and 't'. Measures 17-18: Eighth-note patterns with dynamics 'f' and 'p'. Measures 19-20: Eighth-note patterns with dynamics 'p' and 't'. Measures 21-22: Eighth-note patterns with dynamics 'f' and 'p'. Measures 23-24: Eighth-note patterns with dynamics 'p' and 't'. Measures 25-26: Eighth-note patterns with dynamics 'p' and 't'. Measures 27-28: Eighth-note patterns with dynamics 'f' and 'p'. Measures 29-30: Eighth-note patterns with dynamics 'p' and 't'. Measures 31-32: Eighth-note patterns with dynamics 'f' and 'p'. Measures 33-34: Eighth-note patterns with dynamics 'p' and 't'. Measures 35-36: Eighth-note patterns with dynamics 'f' and 'p'. Measures 37-38: Eighth-note patterns with dynamics 'p' and 't'. Measures 39-40: Eighth-note patterns with dynamics 'p' and 't'. Measures 41-42: Eighth-note patterns with dynamics 'f' and 'p'. Measures 43-44: Eighth-note patterns with dynamics 'p' and 't'. Measures 45-46: Eighth-note patterns with dynamics 'p' and 'pp'. Measures 47-48: Eighth-note patterns with dynamics 'p' and 'pp'. Measures 49-50: Eighth-note patterns with dynamics 'f' and 'p'. Measures 51-52: Eighth-note patterns with dynamics 'p' and 't'. Measures 53-54: Eighth-note patterns with dynamics 'f' and 'p'. Measures 55-56: Eighth-note patterns with dynamics 'p' and 't'. Measures 57-58: Eighth-note patterns with dynamics 'f' and 'p'. Measures 59-60: Eighth-note patterns with dynamics 'p' and 't'. Measures 61-62: Eighth-note patterns with dynamics 'f' and 'p'. Measures 63-64: Eighth-note patterns with dynamics 'p' and 't'. Measures 65-66: Eighth-note patterns with dynamics 'f' and 'p'. Measures 67-68: Eighth-note patterns with dynamics 'p' and 't'. Measures 69-70: Eighth-note patterns with dynamics 'f' and 'p'. Measures 71-72: Eighth-note patterns with dynamics 'p' and 't'. Measures 73-74: Eighth-note patterns with dynamics 'f' and 'p'. Measures 75-76: Eighth-note patterns with dynamics 'p' and 't'. Measures 77-78: Eighth-note patterns with dynamics 'f' and 'p'. Measures 79-80: Eighth-note patterns with dynamics 'p' and 't'. Measures 81-82: Eighth-note patterns with dynamics 'f' and 'p'. Measures 83-84: Eighth-note patterns with dynamics 'p' and 't'. Measures 85-86: Eighth-note patterns with dynamics 'f' and 'p'. Measures 87-88: Eighth-note patterns with dynamics 'p' and 't'. Measures 89-90: Eighth-note patterns with dynamics 'f' and 'p'. Measures 91-92: Eighth-note patterns with dynamics 'p' and 't'. Measures 93-94: Eighth-note patterns with dynamics 'f' and 'p'. Measures 95-96: Eighth-note patterns with dynamics 'p' and 't'. Measures 97-98: Eighth-note patterns with dynamics 'f' and 'p'. Measures 99-100: Eighth-note patterns with dynamics 'p' and 't'.

Musical score for Violin I, page 6, featuring 14 staves of music. The score consists of two systems. The first system starts at measure 109 and ends at measure 136. The second system starts at measure 143 and ends at measure 192. The key signature changes between G major (measures 109-118), A major (measures 118-124), F major (measures 124-130), E major (measures 130-136), and D major (measures 143-151). The tempo is indicated by 't' (tempo) in measures 109, 118, 130, 143, and 151. Dynamics include 'p' (piano) in measures 109, 118, 130, 151, and 185; 'f' (forte) in measures 124, 136, 158, and 171; and 'ff' (double forte) in measure 192. Measure 109 features a grace note. Measures 118-124 show a rhythmic pattern of eighth and sixteenth notes. Measures 124-130 transition to a new key with sixteenth-note patterns. Measures 130-136 continue the sixteenth-note patterns. Measures 143-151 show eighth-note patterns. Measures 151-158 show sixteenth-note patterns. Measures 158-165 show eighth-note patterns. Measures 165-171 show sixteenth-note patterns. Measures 171-179 show eighth-note patterns. Measures 179-185 show sixteenth-note patterns. Measures 185-192 show eighth-note patterns.