

Concerto Fa WV L:d7

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

4

9

13

18

22

26

29

32

35

p *f* *t* *p* *f* *t*

39

43

46

49

55

59

63

68

72

75

79

82

This musical score for Violino I, titled 'Fasch' (BWV 1064) by Johann Sebastian Bach, covers measures 39 through 82. The piece is in D minor (three flats) and 3/4 time. The notation is arranged in ten systems, each with a measure number at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *t* (tutti) are used to indicate changes in volume and articulation. The key signature remains consistent throughout the section, with a single flat (B-flat) for the key of D minor.

86

93

97

102

105

109

112

116

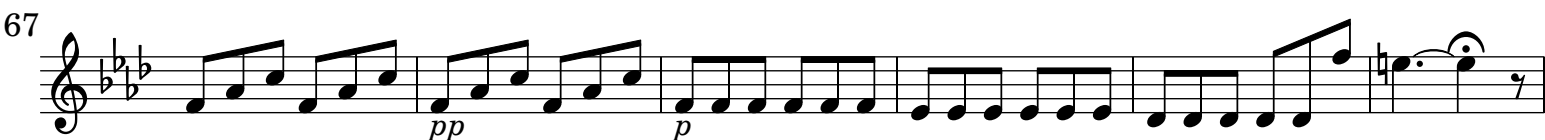
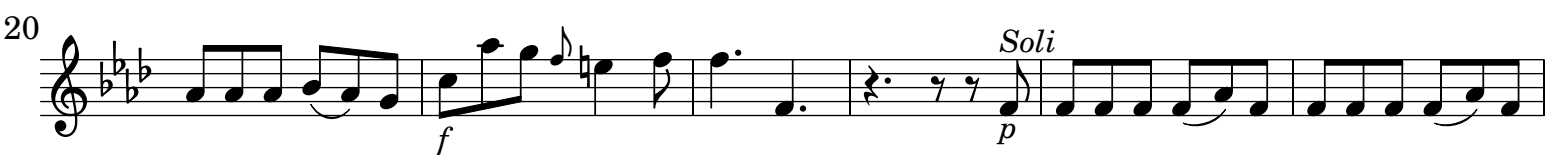
119

123

127

f *t* *p* *f* *p* *f* *t* *t* *t* *t*

[2.] Andante



[3.] Allegro

Violino I

[3.] Allegro

Measures 1-100, 3/4 time signature, key of B-flat major.

Dynamic markings: *p*, *f*, *pp*, *f*.

Articulation markings: *t* (tutti), *f* (forte), *pp* (pianissimo).

Rehearsal marks: 9, 19, 26, 33, 39, 46, 55, 68, 79, 88, 94, 100.

Section markers: 6 (measures 55-60), 4 (measures 68-71), 2 (measures 99-100).

109 *p* *t*

118 *p*

124 *f*

130 *p* *f* *t*

136 *t*

143 *t*

151 *p*

158 *f*

165 *p* *t*

171 *f*

179

185 *p* *t*

192 *f* *t*