

Concerto Fa WV L:d7

Violino II

J. F. Fasch (1688-1758)

[1.] Allegro

4

8

13

18

22

26

29

32

35

p *f* *t* *p* *f*

39

43

46

49

55

59

64

69

73

76

80

83

p

f

p

f

t

t

p

87

94

99

104

108

111

114

118

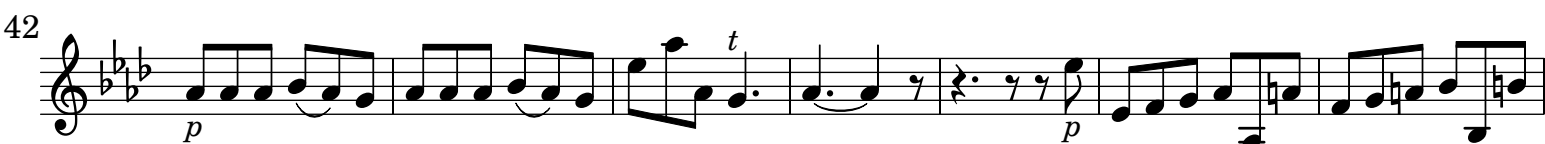
121

124

128

This musical score for Violino II spans measures 87 to 128. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on ten staves. Measure 87 begins with a treble clef and a key signature of one flat. The first staff contains measures 87-93, featuring a series of eighth and sixteenth notes, a triplet of eighth notes, and a forte (f) dynamic. The second staff (measures 94-98) includes a piano (p) dynamic and a trill (t). The third staff (measures 99-103) features a forte (f) dynamic and trills (t). The fourth staff (measures 104-107) continues with trills (t). The fifth staff (measures 108-110) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The sixth staff (measures 111-113) continues the melodic line. The seventh staff (measures 114-117) includes a trill (t). The eighth staff (measures 118-120) features trills (t). The ninth staff (measures 121-123) includes trills (t). The tenth staff (measures 124-128) concludes the passage with a trill (t) and a final measure.

[2.] Andante



[3.] Allegro

Violino II, [3.] Allegro. The score is written in G minor (three flats) and 3/4 time. It consists of 100 measures, divided into 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Allegro*. The score includes several trills (*t*) and slurs. The key signature is G minor (three flats). The time signature is 3/4. The score is divided into measures, with measure numbers 9, 19, 26, 33, 39, 46, 55, 68, 79, 88, 94, and 100 indicated at the start of their respective staves. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Allegro*. The score includes several trills (*t*) and slurs. The key signature is G minor (three flats). The time signature is 3/4.

109 *t*
p

118 *p* *p*

124 *f*

129 *t* *p* *f*

134

140

148 *t*

156 *p* *f*

163 *t* *t* *p*

169 *f*

177

185 *t* *p*

192 *f* *t* *t*