

Overture [FaWV K:d2]

Oboe I

J.F. Fasch (1688-1758)

[1.] Overture

4

7

10

13

16

19

22

25

29

35

42

46

p

f

p

f

1. 2.

118

125

132

138

145

152

157

162

168

171

174

[2.] Air

11 2

17

21 3

29 *f*

34 *Solo*

39

44

50

55 2

62

67

71

76 *p* *f*

Detailed description: This is a musical score for Oboe I, spanning measures 4 to 76. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 4, 11, 17, 21, 29, 34, 39, 44, 50, 55, 62, 67, 71, and 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 29, 34, and 76, and *p* (piano) at measure 76. A *Solo* marking is placed above measure 34. There are also numerical markings '2' and '3' above measures 11 and 21 respectively, likely indicating fingerings or breath marks. The score ends with a double bar line at measure 76.

82 *p* *f*

87

93 *p*

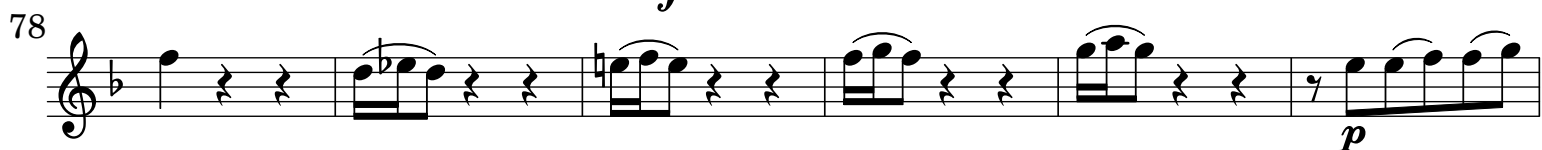
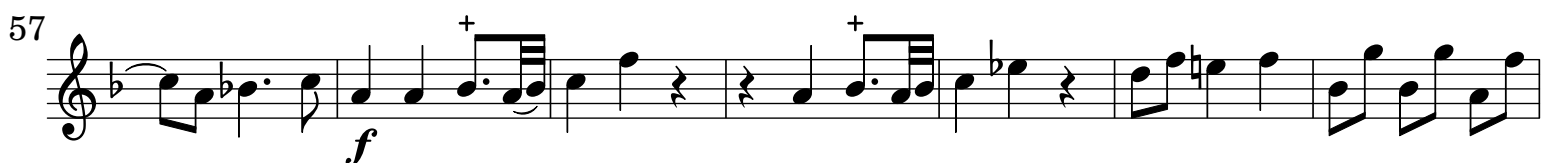
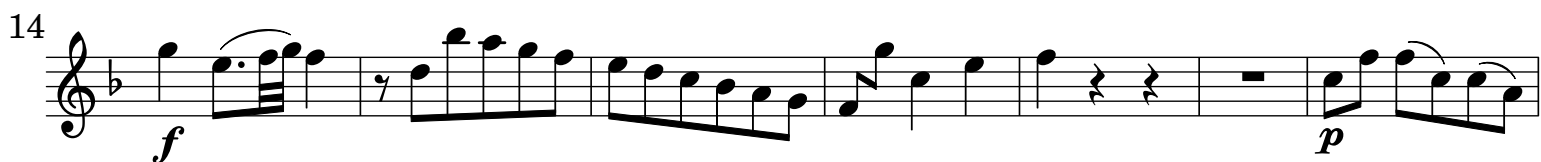
99

104 2

111 10 D.C.

[3.] Gavotte

[4.] Air



91

97

104

f

pp

f

D.C.

[5.] Jardiniers

8

15

30

37

44

51

58

66

p

f

p

f

p

f

f

p

f

[6.] Menuet 1. alternativement

Flûtes

Hautbois et v[iolini]

1. 2.

Detailed description: This is a musical score for the Oboe I part of Menuet 1. alternativement. The music is in 3/4 time and B-flat major. It consists of 44 measures. The score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties. A repeat sign appears at measure 17. A first ending bracket is at the end of the piece, with two endings labeled '1.' and '2.'. The word 'Flûtes' is written above the staff at measure 17, and 'Hautbois et v[iolini]' is written below the staff at measure 22.

[7.] Menuet 2

1. 2.

Detailed description: This is a musical score for the Oboe I part of Menuet 2. The music is in 3/4 time and D major. It consists of 22 measures. The score is written on a single staff with a treble clef. The key signature has two sharps (F-sharp and C-sharp). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties. A repeat sign appears at measure 15. A first ending bracket is at the end of the piece, with two endings labeled '1.' and '2.'. The word 'Flûtes' is written above the staff at measure 17, and 'Hautbois et v[iolini]' is written below the staff at measure 22.