

## Overture [FaWV K:d2]

## Oboe II

J.F. Fasch (1688-1758)

## [1.] Overture

4

7

10

13

16

19

22

25

29

35

40

45

*p* *f* *p* *f*

1. 2.

51

58

65

71

76

81

89

94

98

103

109

116

125

*p* *f*

*p*

*f* *p*

*f* *p*



4 Oboe II

Musical score for Oboe II, measures 4 to 109. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 4/4. The score includes various dynamics: *f* (forte) and *p* (piano). There are several trills and slurs. Measure 109 ends with a double bar line and the instruction "10 D.C." (Da Capo).

[3.] Gavotte

Musical score for Gavotte, measures 1 to 45. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked with a repeat sign at the beginning and end. The score includes various dynamics and articulation marks.

[4.] Air

Musical score for Oboe II, measures 1-92. The score is in 3/4 time and B-flat major. It features various dynamics including *p* (piano) and *f* (forte), and includes fingerings such as 7 and 5. The notation includes slurs, accents, and rests.

6 Oboe II

90

96

103 *pp* *f* D.C.

[5.] Jardiniers

8 *p* *f*

15 *f*

30

38 *p*

47 *p* *f*

53 *p* *f*

61

68

[6.] Menuet 1. alternativement

6

11

17 *Flûtes*

22 *Hautbois et v[iolini]*

27

32

38

44

1. 2.

[7.] Menuet 2

8

15

22

1. 2.