

# Ouverture [FaWV K:d2]

## Oboe III

J.F. Fasch (1688-1758)

### [1.] Ouverture

6 *p*

11

16 *p* *f*

24 1. 2.

29 *p* *f*

36

43

50

58

66

74 *p* *f*

## Oboe III

Musical score for Oboe III, featuring 16 staves of music. The score includes dynamic markings such as *p*, *f*, and *p* with a '2' superscript. Time signatures vary throughout the piece, including common time and 3/4 time.

2  
83  
91  
96  
101  
108  
116  
127  
134  
143  
152  
159  
168  
173

Oboe III

## [2.] Air

A musical score for Oboe III, consisting of 16 staves of music. The score is in common time, with a key signature of one flat. The music features various dynamics and performance instructions, such as *f*, *p*, *D.C.*, and measure numbers (e.g., 8, 18, 26, 37, 51, 58, 70, 76, 84, 92, 100, 108). The score includes several measures of sixteenth-note patterns, eighth-note patterns, and quarter-note patterns, often with grace notes and slurs. Measure 37 includes a dynamic *f*. Measures 76 and 108 include dynamics *p* and *f*. Measure 108 ends with *D.C.*

## [3.] Gavotte

Musical score for Oboe III, featuring seven staves of music for the Gavotte. The score includes measure numbers 4, 9, 26, 33, 41, 48, and dynamics.

## [4.] Air

Musical score for Oboe III, featuring nine staves of music for the Air. The score includes measure numbers 10, 18, 32, 42, 54, and dynamics p, f, 7, +, 2, 5.

64

77

85

20 D.C.

## [5.] Jardiniers

7

14

2

30

37

46

52

59

66

## [6.] Menuet 1. alternativement

6

11

17

22

27

32

38

44

*Flûtes*

*Hautbois et v[iolini]*

## [7.] Menuet 2

8

15

22

1.

2.

1.

2.