

Ouverture [FaWV K:d2]

Viola

J.F. Fasch (1688-1758)

[1.] Ouverture



6



11



16



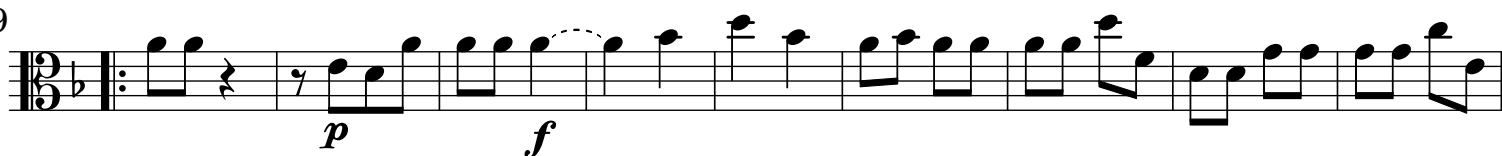
20



24



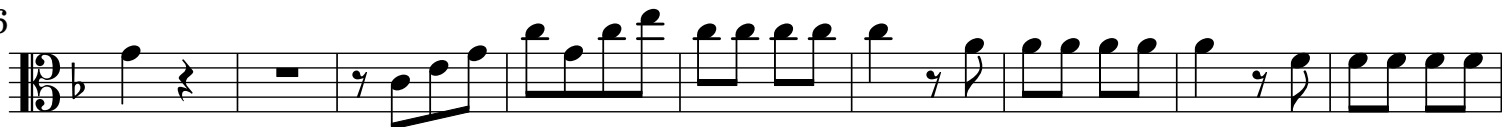
29



38



46



55



64



73



85



94



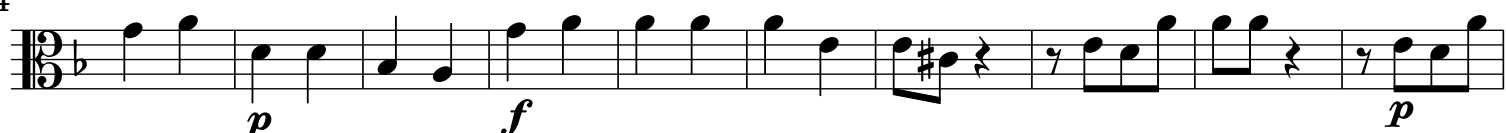
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113



124



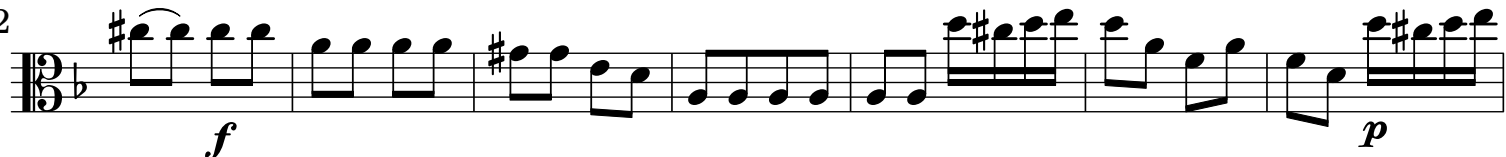
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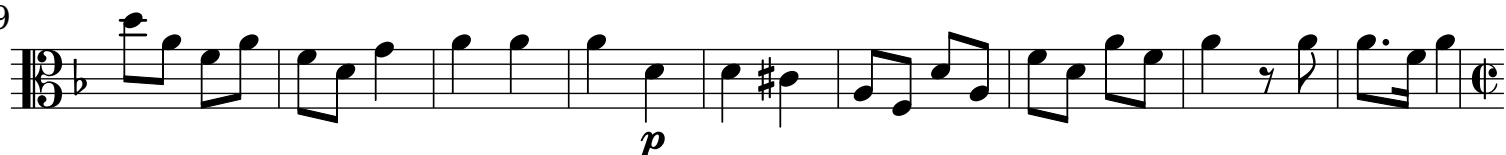
144



152



159



168



172



[2.] Air

6

12

18

24

31

37

42

50

56

62

68

73

79 *f* *f*

85

91 *p* *f* *f*

97 *p* *p*

107 *p*

112

117 D.C.

[3.] Gavotte

9

28

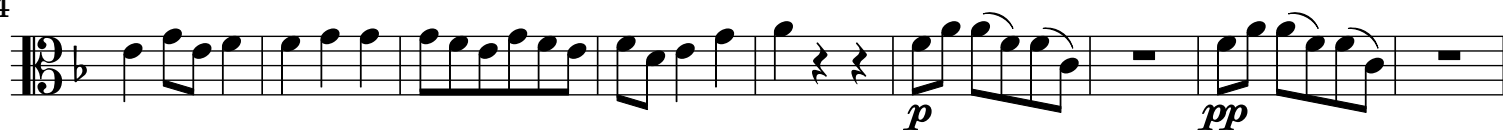
37

46

[4.] Air



14



23



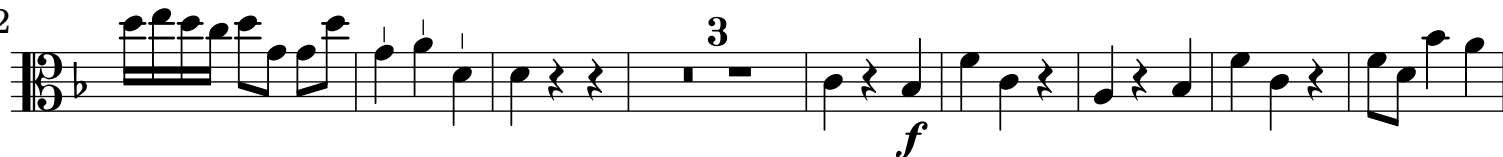
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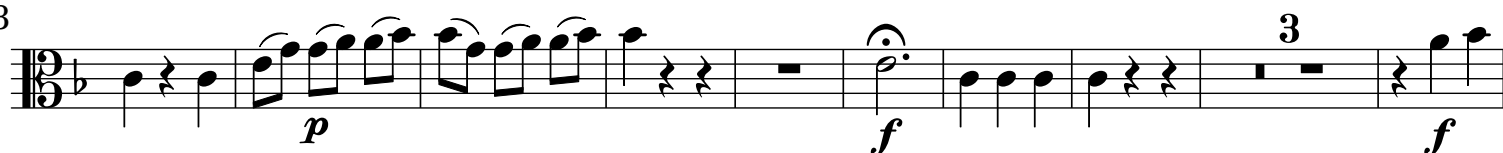
43



52



63



75



88



[5.] Jardiniers



8



15

Measures 15-30. The score is in 3/4 time with a key signature of one flat. It features a melody in the upper staff and a figured bass in the lower staff. Dynamics include piano (*p*) and forte (*f*).

31

Measures 31-40. The score continues with the melody and figured bass. Dynamics include piano (*p*).

40

Measures 41-48. The score continues with the melody and figured bass. Dynamics include piano (*p*).

49

Measures 49-56. The score continues with the melody and figured bass. Dynamics include piano (*p*).

57

Measures 57-65. The score continues with the melody and figured bass. Dynamics include piano (*p*).

66

Measures 66-75. The score continues with the melody and figured bass. Dynamics include piano (*p*) and forte (*f*).

[6.] Menuet 1. alternativement

Measures 1-16. The score is in 3/4 time with a key signature of one flat. It features a melody in the upper staff and a figured bass in the lower staff.

17

Measures 17-28. The score continues with the melody and figured bass.

29

Measures 29-39. The score continues with the melody and figured bass.

40

Measures 40-48. The score continues with the melody and figured bass. It includes first and second endings.

[7.] Menuet 2 tacet