

Ouverture [FaWV K:d2]

Violino I

J.F. Fasch (1688-1758)

[1.] Ouverture

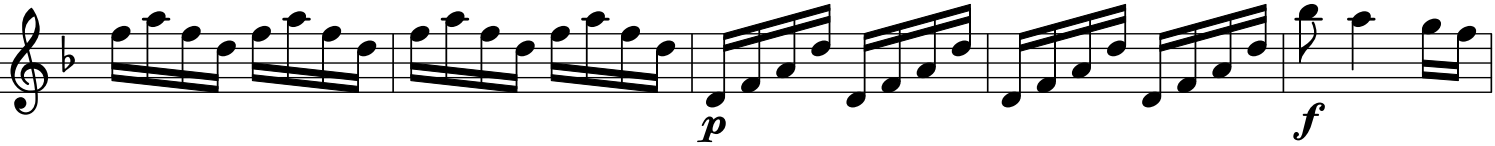
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p *f* *p* *f* *p* *f*

Violino I score for J.F. Fasch's Overture FaWV K:d2, measures 41-106. The score is written for Violino I in G minor (one flat) and 3/4 time. The key signature changes to D minor (two flats) at measure 61. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). Measure numbers are indicated at the beginning of each staff: 41, 46, 52, 56, 61, 66, 73, 78, 86, 92, 96, 101, and 106. A triplet of eighth notes is marked with a '3' above it in measure 78. A repeat sign is present at the end of measure 61. Dynamic markings include *f* (forte) and *p* (piano). There are also some breath marks (plus signs) in measures 104, 105, and 106.

111 

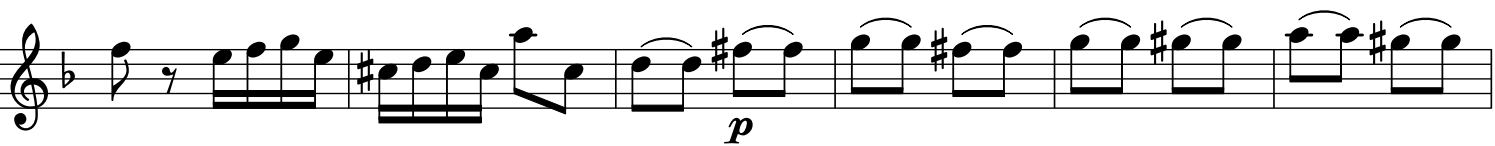
116 

123 

128 

135 

141 

146 

152 

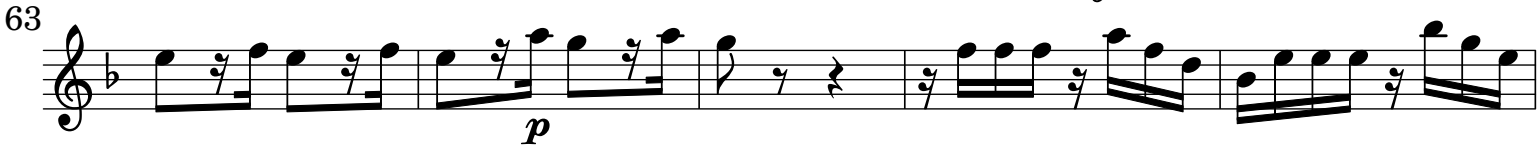
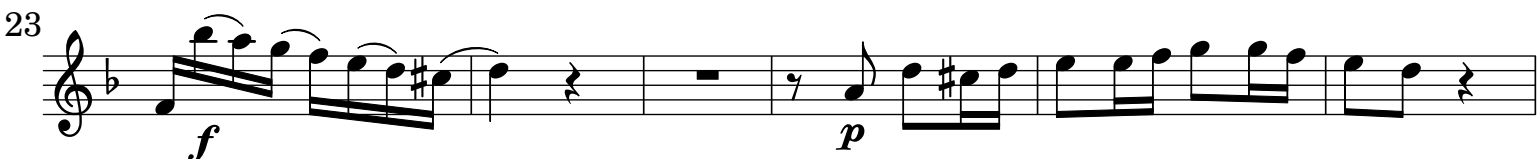
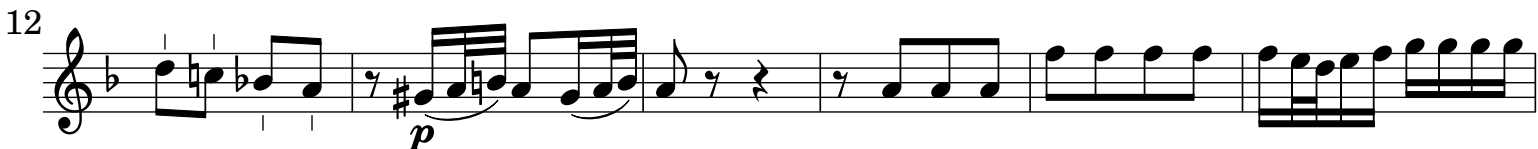
157 

162 

168 

172 

[2.] Air



73

79

84

89

94

100

104

108

113

118

p

f

p

f

Solo

p

f

Tutti

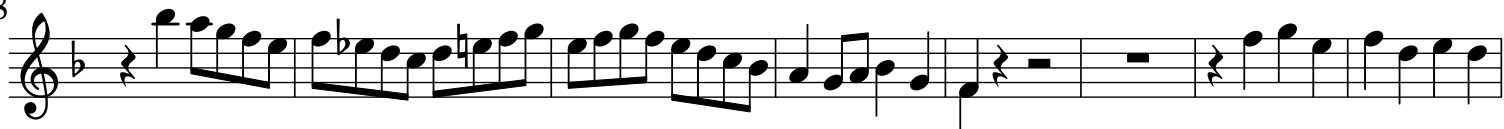
p

D.C.

[3.] Gavotte

9

28



36



46



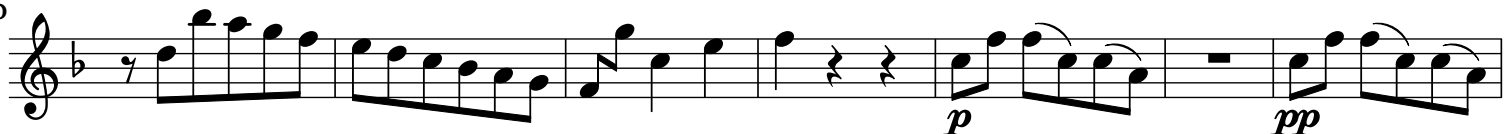
[4.] Air



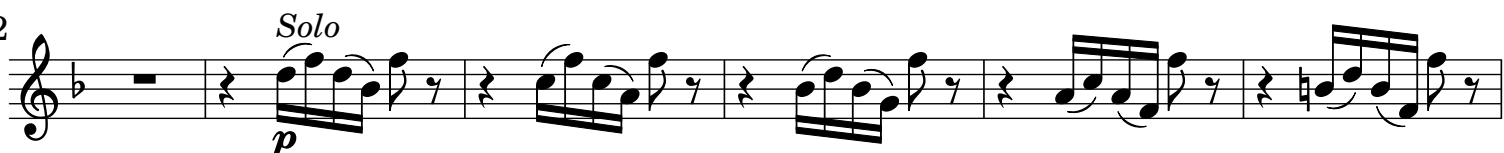
7



15



22



28



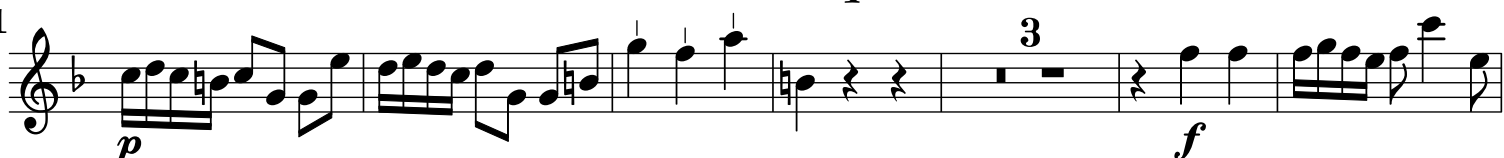
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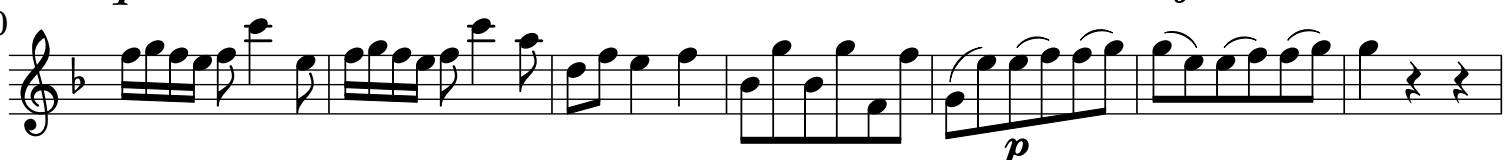
43



51



60



67 *f* 3 *f*

77 *f*

83 3 *f*

93 2 *f*

102 *p* *pp* *ppp* 4 D.C.

[5.] Jardiniers

9 *p* *f*

17 *p* *f*

31 *p*

46 *p*

8

Violino I

52

Violino I musical score for measures 52-67. The score is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings *p* (piano) and *f* (forte) are present. Measure 67 ends with a double bar line and repeat dots.

[6.] Menuet 1. alternativement

First staff of the Minuet 1 score, measures 1-5. It is in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter and eighth notes.

Second staff of the Minuet 1 score, measures 6-10. Continues the melody with quarter and eighth notes.

Third staff of the Minuet 1 score, measures 11-16. Includes a measure rest marked with a '+' sign in measure 14.

Flûtes

Fourth staff of the Minuet 1 score, measures 17-21. Includes a repeat sign at the beginning of measure 17.

Hautbois et violini]

Fifth staff of the Minuet 1 score, measures 22-26. Continues the melody with quarter and eighth notes.

Sixth staff of the Minuet 1 score, measures 27-31. Includes a measure rest marked with a '+' sign in measure 29.

Seventh staff of the Minuet 1 score, measures 32-37. Continues the melody with quarter and eighth notes.

Eighth staff of the Minuet 1 score, measures 38-43. Continues the melody with quarter and eighth notes.

Ninth staff of the Minuet 1 score, measures 44-48. Ends with a first and second ending bracket.

[7.] Menuet 2 tacet