

Ouverture [FaWV K:d2]

Violino II

J.F. Fasch (1688-1758)

[1.] Overture

Musical score for Violino II, Overture [FaWV K:d2] by J.F. Fasch. The score is in G minor, 3/4 time, and consists of 62 measures. It features various dynamics including piano (*p*) and forte (*f*), and includes repeat signs and first/second endings.

Measures 1-4: *p* *f*
 Measures 5-8: *p*
 Measures 9-12: *f*
 Measures 13-16: *p*
 Measures 17-20: *f*
 Measures 21-24: *p*
 Measures 25-28: *f*
 Measures 29-32: *p* *f*
 Measures 33-36: *f*
 Measures 37-40: *p*
 Measures 41-44: *f*
 Measures 45-48: *p*
 Measures 49-52: *f*
 Measures 53-56: *p*
 Measures 57-60: *f*
 Measures 61-62: *p* *f*

This musical score is for a piece in G-flat major, featuring a piano and a violin. The piano part is written in 2/4 time, while the violin part is in 3/4 time. The score is divided into systems, with measure numbers 70, 80, 92, 103, 112, 124, 133, 143, 152, 159, 168, and 172 marked at the beginning of each system. The piano part includes dynamic markings of *p* (piano) and *f* (forte). The violin part includes a triplet marking at measure 80. The piece concludes with a double bar line and repeat signs at measure 172.

[2.] Air

Violino II, [2.] Air. Musical score for measures 1 through 68. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 7, 13, 19, 25, 31, 36, 41, 50, 57, 63, and 68 are indicated at the start of their respective staves. A 4-measure rest is marked above measure 41.

Measures 1-45 of the Violino II part. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 27, 36, and 45 are indicated at the start of their respective staves.

[4.] Air

Measures 46-59 of the Violino II part, titled "[4.] Air". The key signature is one flat (B-flat). The time signature is 3/4. The music includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 7, 16, 28, 37, 43, 50, and 59 are indicated at the start of their respective staves. The piece concludes with a repeat sign in measure 59.

65

75

80

88

95

103

f

f

f

f

p

pp

ppp

3

3

2

4 D.C.

[5.] Jardiniers

11

32

41

50

p

f

p

f

p

p

57



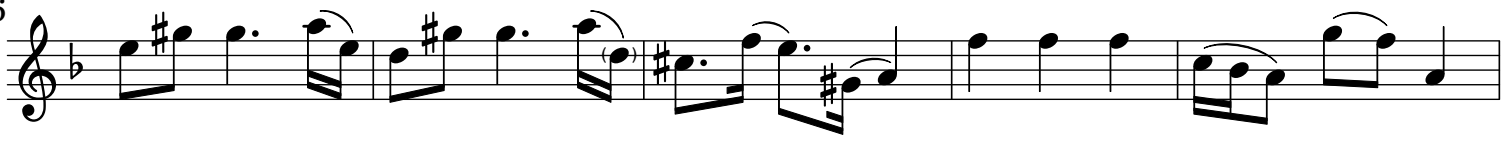
66



[6.] Menuet 1. alternativement



6



11



17



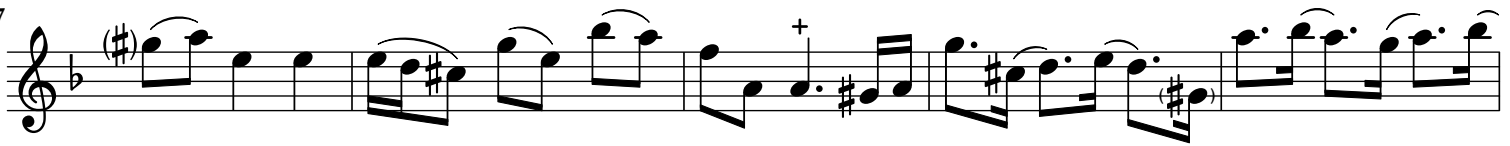
Flûtes

22



Hautbois et v[iolini]

27



32



38



44



[7.] Menuet 2 tacet