

BAROQUEMUSIC.IT - JFF150917

JOHANN FRIEDRICH FASCH

CONCERTO PER 2 OBOI, FAGOTTO ARCHI E BASSO [FaWV L:G10]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

2
[1.] Allegro

Haut[bois] 1.

Haut[bois] 2.

Violino 1.

Violino 2.

Viola

Bassoni et Cembalo

7

13

19

Measures 19-24. Dynamics: *f*, *p*. Trills: *tr*.

25

Measures 25-30. Dynamics: *f*, *p*. Trills: *tr*. Section: *trio*.

31

Measures 31-35. Dynamics: *f*, *p*.

36 *tutti*

f

tutti

41

47 *tr* *trio* *tr* *tr* *tr*

Bassoni

[illegible]

6

70

75

80

85

trio

p

tr

tr

tr

tr

Bassoni

91

f

f

f

f

tutti

tutti

97

trio

trio

f

f

tutti

Bassoni

tutti

102

trio *tutti*

Bassoni

p *f* *p* *p* *p* *p*

108

f *f* *f* *f* *f* *f*

114

p *f* *p* *f* *p* *f*

119

tr

p

f

tr

trio

tr

p

f

tr

p

f

p

f

Bassoni

125

p

f

p

f

p

f

p

f

130

f

f

f

tutti

135

p

Bassoni

f

141

tr

p

f

tutti

f

p

f

f

p

f

f

p

f

tutti

p

p

p

f

147

The musical score for Example 147 consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (*p* for piano and *f* for forte). The score is divided into measures by vertical bar lines, and the overall structure is indicated by a large brace on the left side.

153

Musical score for measures 153-158. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests.

159

Musical score for measures 159-164. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*.

165

Musical score for measures 165-170. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a more melodic line with some rests. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*.

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10

Violin I: *tr*

Violin II: *tr*

Violin III: *tr*

Viola I: *tr*

Viola II: *tr*

Cello/Bass: *tr*

12

solo

p

f

tr

p

tr

p

tr

pizzicato

pizzicato

p

14

trio

tutti

tr

tr

f

f

f

con l'arco

con l'arco

f

System 1 (measures 1-8) of the musical score. It features six staves: four treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with a treble and bass clef.

9

System 2 (measures 9-15) of the musical score. It features six staves. Measures 9-12 show rests in the upper staves, while the lower staves continue with rhythmic patterns. Measures 13-15 show more complex rhythmic figures. The text *tasto solo* is written below the first bass staff in measure 13.

tasto solo

16

System 3 (measures 16-22) of the musical score. It features six staves. Measures 16-21 show rhythmic patterns with trills (tr) and slurs. Measure 22 shows a final measure with a piano (p) dynamic marking. The text *p* is written below the first four staves in measure 22.

p

23

f *solo* *p* *pp* *p* *f* *Bassoni*

30

tutti

f

f

f

f

tutti

38

Andante

tr

solo

solo

Bassoni

45 *tutti*

f

tutti

51

solo *tutti* *solo* *tutti*

f *f*

Bassoni *Bassoni*

tutti *tutti*

58

f *f*

Bassoni *Bassoni*

74

81

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88

tutti

f

f

f

tutti

95

trio

tr

p

f

p

p

f

p

102

tr

tutti

f

f

f

f

Bassoni

tutti

110

tr *solo* *tr* *solo* *Bassoni*

118

tutti *solo* *tutti* *solo* *tutti* *solo* *tutti*
p *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*

125

solo *solo* *p* *p* *tutti*
p *pp* *f* *f* *f*
p *pp* *f* *f* *f*

132

tutti

f

tasto solo

accomp.

139

trio

tutti

f

p

f

f

146

tr

tr

tr

tr

NOTE EDITORIALI

Le fonti sono:

1. il ms. autografo della partitura, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2423-O-19, RISM ID no.: 212002944. Il titolo del ms. è: "*Concerto di J.F. Fasch*"
2. il manoscritto delle parti separate, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2423-O-19°, RISM ID no.: 212002852.

Il ms. della partitura è abbastanza corretto. Le parti contengono numerose aggiunte di J.G. Pisendel, che sono state riprese. Le parti degli archi in chiave di basso, di tenore e contralto, ad eccezione della parte di viola, sono state trasposte. Ogni altro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 15 settembre 2017.

EDITORIAL NOTES

Sources are:

3. the autograph of the score, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2423-O-19, RISM ID no.: 212002944. Caption title: "*Concerto di J.F. Fasch*"
4. a ms. of separate parts, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2423-O-19°, RISM ID no.: 212002852.

The manuscript of the score is almost flawless. The parts contain numerous additions by J.G. Pisendel, which have been accepted. The string parts with bass, tenor or alto clefs have been transposed (except for the viola part). All other editor suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from the manuscript.

Version 1.0 was published on September 15, 2017.