

Concerto per 2 Oboi [FaWV L:G10]

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (p, f), articulation (tr), and slurs. The piece is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 38, 41, 45, 49, and 53 indicated.

Violino I musical score, measures 57 to 108. The key signature is one sharp (F#). The score is written for Violino I.

Measures 57-61: Measure 57 starts with a fermata and a '2' above the staff. Measures 58-61 feature a melodic line with dynamics *f* and *p*.

Measures 62-64: Measure 62 begins with a melodic line and a *f* dynamic. Measures 63-64 continue the melodic development.

Measures 65-67: Measure 65 starts with a melodic line and a *p* dynamic. Measures 66-67 continue the melodic development.

Measures 68-70: Measure 68 begins with a melodic line and a *f* dynamic. Measures 69-70 continue the melodic development.

Measures 71-73: Measure 71 starts with a melodic line. Measures 72-73 continue the melodic development.

Measures 74-76: Measure 74 begins with a melodic line. Measures 75-76 continue the melodic development.

Measures 77-79: Measure 77 starts with a melodic line. Measures 78-79 continue the melodic development.

Measures 80-82: Measure 80 begins with a melodic line and a *p* dynamic. Measures 81-82 continue the melodic development.

Measures 83-85: Measure 83 starts with a melodic line and a *f* dynamic. Measures 84-85 continue the melodic development.

Measures 86-88: Measure 86 begins with a melodic line. Measures 87-88 continue the melodic development.

Measures 89-91: Measure 89 starts with a melodic line. Measures 90-91 continue the melodic development.

Measures 92-94: Measure 92 begins with a melodic line. Measures 93-94 continue the melodic development.

Measures 95-97: Measure 95 starts with a melodic line. Measures 96-97 continue the melodic development.

Measures 98-100: Measure 98 begins with a melodic line. Measures 99-100 continue the melodic development.

Measures 101-103: Measure 101 starts with a melodic line. Measures 102-103 continue the melodic development.

Measures 104-106: Measure 104 begins with a melodic line. Measures 105-106 continue the melodic development.

Measures 107-108: Measure 107 starts with a melodic line. Measure 108 continues the melodic development.

112

115

119

123

128

135

143

147

150

154

158

162

166

This musical score for Violino I, measures 112-166, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills (tr), and fermatas. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). Measure numbers are placed at the beginning of each staff line. The score concludes with a double bar line and repeat dots at measure 166.

[2.] Largo

Violino I score for the [2.] Largo section. The music is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The tempo is marked 'Largo'. Dynamics include *p* (piano), *f* (forte), and *con l'arco* (with the bow). Trills (*tr*) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. A *pizzicato* marking is present in measure 6. The section ends with a double bar line in measure 16.

[3.] Allegro

Violino I score for the [3.] Allegro section. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The tempo is marked 'Allegro'. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Trills (*tr*) are present in measures 13, 17, 29, and 33. A *pizzicato* marking is present in measure 21. The section ends with a double bar line in measure 40.

59 *tr*

65 *tr* *p*

71 *pp* *f*

77 *tr* *p* *f* *p*

83 *pp* *p* *f* 5

94 *p* *f*

100 *p* 4 *f*

111 *tr* 4

121 *p*

128 *pp* *f*

134

140 *p* *f*

147 *tr* *tr* *tr* *tr*

The musical score is for Violino I, starting at measure 59 and ending at measure 147. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, p, f). The piece concludes with a double bar line on the final staff.