

Concerto FaWV L:c2

Oboe I

J. F. Fasch (1688-1758)

[1.] Allegro

6

11

15

20

24

30

36

40

45

53

58

63

p

f

p

f

68

73

81

86

101

105

110

114

119

123

130

135

139

p *f*

4

11

p

f *tr*

p *f*

f *p*

3

Solo *p* *f*

f *p*

Detailed description: This is a musical score for Oboe I, spanning measures 68 to 139. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks such as accents and trills. Measure numbers 68, 73, 81, 86, 101, 105, 110, 114, 119, 123, 130, 135, and 139 are indicated at the start of their respective staves. Some measures contain repeat signs or first/second endings. The score concludes with a final measure at 139.

144 *f* *Solo*

149 *p*

155

160 *tr.* *p* *f*

165

[2.] Largo

4

7

11 *p* *f*

14 *p* [*f*]

17

20

23

6

11

16

21

26
Tutti

31

37

42

47 *tr* *tr* *tr*

53 *tr*

58
Tutti

63

70

75

80

85

90

95

100

105

122

128

134

139

144

12

Detailed description: This image shows a page of a musical score for Oboe I, measures 70 through 144. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign with the number '12' appears above measure 105. The page number '5' is in the top right corner.