

Concerto FaWV L:c2

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegretto". The score includes measures 1 through 85, with dynamic markings (p, f, pp) and articulation (accents, slurs).

102 *p* *f*

107 *tr* *p*

112

116 *p* *pp* *p* *f*

121 14

140 *p* *f*

145 5

155

160 *tr* *p* *pp* *p* *f*

165

[2.] Largo

6 9

20 *p* *f*

[3.] Allegro

Violino I score for the third movement of the Concerto FaWV L:c2 by J. F. Fasch. The score is written for Violino I and consists of 141 measures, organized into 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Measure numbers 9, 16, 24, 59, 75, 83, 91, 98, 106, 126, 134, and 141 are indicated at the start of their respective staves. A repeat sign with a first ending bracket is present at measure 27, and a second ending bracket is at measure 8. The score concludes with a double bar line at measure 141.