

# Concerto [FaWV L:h1]

## Flauto traverso

J. F. Fasch (1688-1758)

[1.] Allegro

6

11

16

20

24

29

34

38

44

49

54

58

*p*

*f*

*Solo*

*Tutti*

*p*

*f* *Solo*

2 Flauto traverso

62

67

72

76

81 *Tutti*

86 *Solo*

91 *Tutti*

97 *Solo* *Tutti*

102 *Solo* *Tutti*

108

113 *p*

118 *f* *p*

122 *f*

## [2.] Largo

6

Solo

12

17

Tutti

23

28

Tutti

33

Detailed description: This block contains the musical notation for the second movement, 'Largo', in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 1-5) features a melody with dotted rhythms. The second staff (measures 6-11) includes a 'Solo' section with a trill and a grace note. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-22) begins a 'Tutti' section with a trill and a grace note. The fifth staff (measures 23-27) continues the 'Tutti' section. The sixth staff (measures 28-33) concludes the movement with a final melodic phrase and a fermata.

## [3.] Allegro

5

*p*

9

*f*

Solo

13

Tutti

17

Tutti

Solo

21

Detailed description: This block contains the musical notation for the third movement, 'Allegro', in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a rest followed by a series of eighth notes. The second staff (measures 5-8) continues the eighth-note pattern. The third staff (measures 9-12) includes a 'Solo' section with a trill and a grace note. The fourth staff (measures 13-16) begins a 'Tutti' section with a trill and a grace note. The fifth staff (measures 17-20) continues the 'Tutti' section. The sixth staff (measures 21-24) concludes the movement with a final melodic phrase and a fermata.

25

29 *Tutti*

33 *p* *f*

37

41 *Tutti* *Solo* *Tutti*

45

50 *Tutti*

54

57 *Solo*

61 *Tutti*

65 *p*

68 *f*

72 *Solo*

Detailed description: This is a musical score for a Flauto traverso (transverse flute) in G major (one sharp). The score consists of ten staves, each containing four measures. The measures are numbered 25 through 72. The notation includes various musical symbols such as treble clefs, key signatures, time signatures (mostly 4/4), and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The markings *Tutti* and *Solo* indicate changes in the texture or focus of the music. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'trill' and 'bend' indicated by curved lines and dots above notes.